

ACADEMICS

Course numbers are designated by field and number: 1-199 are undergraduate courses; 300 and up are graduate courses and seminars open to qualified undergraduate students with permission of the instructor. The prefix "X" designates interfield courses and the senior thesis. The suffix "a" or "b" designates a two-semester sequence; the suffix "cc", "hm", "pi", "po", or "sc" designates a Claremont Graduate University, Harvey Mudd, Pitzer, Pomona, or Scripps College course. The suffix "bk" or "ch" designates a Black Studies or Chicano Studies course. Other letters may be added to course numbers to identify additional courses.

COURSES OF STUDY AND PROGRAMS OFFERED AT CLAREMONT MCKENNA COLLEGE

The courses in the catalog are organized by academic fields and programs. Claremont McKenna Colleges offers majors, courses, or programs in the fields listed below. For most of the majors listed below CMC offers all courses for the major, although students may, with the support of their faculty advisor, select to take courses at the other Claremont Colleges. For some majors, CMC has joint or cooperative agreements with one or more of the other Claremont Colleges, and students take courses through joint or cooperative programs in Claremont. For a list of majors or programs offered at the other Claremont Colleges but not at CMC, see "Additional Courses of Study and Programs at The Claremont Colleges."

AMERICAN STUDIES

Sponsored by the five undergraduate Claremont Colleges, American Studies is a multidisciplinary major that encourages students to think critically and creatively about American culture. The American Studies Program is coordinated by an intercollegiate faculty whose aim is to introduce students to the complexity of the American experience.

Majors take courses in a variety of disciplines such as literature, history, sociology, anthropology, government, music, and the visual arts. In addition, majors take multidisciplinary courses that use materials from different disciplines to explore a particular issue in American life. The interdisciplinary approach to this major affords the student many career choices, some following graduate study, including professions of law, library science, journalism, business, and museum curatorship.

An essential component of the American Studies curriculum is *American Studies 103. Introduction to American Culture*, a prerequisite course that is team-taught by members of the intercollegiate faculty in the Spring semester. This course is an excellent introduction to the themes, concerns, and methodologies of American studies. Before their junior year, majors must consult with a member of the intercollegiate faculty to plan a program of courses. CMC students should discuss their program with the CMC member of the intercollegiate committee, Professor Selig.

Major Requirements

The major in American Studies requires nine courses, distributed as follows:

- 1. American Studies 103. Introduction to American Culture**
- 2. A two-semester survey of U.S. History** (for example *History 80. Forging a New Nation, America to 1865*, and *81. Modern America, 1865 to Present*)
- 3. One other survey-level course focusing on the United States** in another discipline, such as art history, literature, government, music, or sociology (for example *Literature*

60. *American Writers to 1900*, or 85. *Contemporary American Fiction*, or *Government 20. Introduction to American Politics*)

4. One course in Asian American Studies, Black Studies, or Chicano Studies

5. American Studies 180. American Studies Seminar; this seminar course is normally taken in the fall of the junior year

6. Three upper-division or seminar courses in a single discipline, for example literature, history, or government. This requirement gives the program depth as well as breadth.

Notes: - Majors are required to write a senior thesis in American Studies

- American studies majors must complete all four general education requirements in the social sciences.

Special Options for Majors

Dual Majors

Students interested in a number of disciplines are encouraged to complete a dual or double major which combines American studies with disciplines such as history, literature, religion, philosophy, government, and international relations.

A dual major in American Studies requires a *minimum of seven courses*, distributed as follows:

1. American Studies 103. Introduction to American Culture

2. A one-semester survey of U.S. History (for example, *History 80. Forging a New Nation, America to 1865*, or *History 81. Modern America, 1865 to Present*)

3. One other survey-level course focusing on the United States in another discipline, such as art history, literature, government, music, or sociology (for example *Literature 60. American Writers to 1900*, or 85. *Contemporary American Fiction*, or *Government 20. Introduction to American Politics*)

4. One course in Asian American Studies, Black Studies, or Chicano Studies

5. American Studies 180. American Studies Seminar; this seminar course is normally taken in the fall of the junior year

6. Two upper-division or seminar courses in a single discipline, for example literature, history, or government. This requirement gives the program depth as well as breadth.

Please note the restrictions on honors in the major for students with a dual major under “Honors in American Studies” below. For further information on dual majors and the requirements for the other field of study of the dual major, please check the appropriate sections of this catalog.

Honors in American Studies

To be eligible for honors in American studies, students must achieve a 10.50 or better grade point average in all American studies courses at the time of graduation. Student must also complete a two-semester thesis in American studies and receive a grade of “B+” (10.00) or better. Participants in the honors program must register with the CMC American studies advisor at the beginning of their senior year.

Students with a *dual major* in American studies who wish to be considered for honors in American studies will only receive honors if they:

- _ have completed all requirements for a *full major* in American studies and are granted honors, or
- _ qualify and receive honors in *both fields* of their dual major. See “Honors in the Major” for details.

Courses

Core Courses

103jt. Introduction to American Culture.

This course, taught by an intercollegiate faculty team, introduces principal themes in American culture. Its interdisciplinary approach brings together such areas as art, music, politics, social history, literature and anthropology. Topics frequently covered include the origins of the American self, ethnic diversity, immigration, women, the West, modernism, consensus and dissent. Second semester. McConnell, and Thomas

180. American Studies Seminar.

Interdisciplinary examination of a problem in the history, politics and culture of the United States. First semester. Walker

Elective Courses at Claremont McKenna College

• *Economics*

109. Ethics, Economics, and Public Policy

114. Development of the American Economy

• *Government*

20. Introduction to American Politics

101. The United States Congress

102. The American Presidency

103e. Crises in Presidential Leadership

104. The Electoral Process

105. Organization of Health Care and Public Policy

106. Politics of Interest Groups

107. Local Government in America, with Practicum

108. The Politics of Recent America, 1945 to the Present

109. Juvenile Delinquency and Public Policy

125. Readings in American National Politics

128. Ethics and American Democracy

149. Foreign Relations of the United States

151. The United States, Israel, and the Arabs

152. The Pacific Rim and the United States

159. Topics in United States Relations with Asia

167. The American Founding

176. American Constitutional History

180e. Law and Literature

182. Murder in the United States

183e. Freedom, Democracy, and Public Policy

186. Conflict and Violence in American Society: Forms, Dynamics, Control

• *History*

80. Forging a New Nation, America to 1865

81. Modern America, 1865 to Present

121. The Politics of Recent America, 1945 to the Present

125. Asian American History, 1850 to the Present

126. American Constitutional History

149. America in Depression and War

153. American Religious History

154. Politics and Society in 20th-Century United States

175. **Women and Politics in America**
 176. **American Families**
 • *Interdisciplinary Courses*
 196. **Gould Center Seminar: Gay and Lesbian Writers in 20th-Century Anglo-American Culture**
 • *Literature*
 60. **American Writers to 1900**
 83. **20th-Century American Short Story**
 85. **Contemporary American Fiction**
 91. **American Poetry: Tradition and Experiment**
 97. **The Jazz Age**
 • *Philosophy*
 122. **Perspectives on the American Dream: Philosophical, Literary, Religious, Historical**
 • *Psychology*
 118. **Seminar on Prejudice and Intergroup Relations**
 188. **Psychology and Law**
 • *Religious Studies*
 136. **Religion in Contemporary America**
 138. **American Religious History**
 147. **Perspectives on the American Dream: Philosophical, Literary, Religious, Historical**
 153. **God and Money**

Elective Courses at the Other Claremont Colleges

For a full list, see www.scrippscol.edu/~dept/AmStudies/amst.html.

Course information and descriptions may be found in the appropriate College catalogs. American studies courses are also listed in the *Fall 2003* and *Spring 2004 Undergraduate Schedule of Courses*.

ASIAN AMERICAN STUDIES SEQUENCE

The Intercollegiate Department of Asian American Studies offers an interdisciplinary approach to exploring the hitherto neglected experiences of Americans of Asian heritage. The major goal of the department is to communicate the experiences of Asians and Pacific Islanders as an American ethnic group. Courses offered as part of the Asian American Studies program examine the important issues and concerns of Asian Americans, including their history, social organization, and culture. The program seeks to promote teaching, research, community service, and cultural activities related to Americans of Asian heritage, while also preparing students for various careers in the community, private or public sector, along with graduate work.

CMC offers its students a sequence in Asian American Studies. The Asian American Studies Sequence is a multi-disciplinary program that examines the historical and contemporary experiences of Asians in the United States. The sequence is designed to accompany majors in other fields. To ensure balance and to accommodate the wide range of majors students may combine with the sequence, all courses must be approved by the CMC faculty member responsible for the oversight and administration of the sequence. Completion of the