

175. **Women and Politics in America**  
 176. **American Families**  
 • *Interdisciplinary Courses*  
 196. **Gould Center Seminar: Gay and Lesbian Writers in 20th-Century Anglo-American Culture**  
 • *Literature*  
 60. **American Writers to 1900**  
 83. **20th-Century American Short Story**  
 85. **Contemporary American Fiction**  
 91. **American Poetry: Tradition and Experiment**  
 97. **The Jazz Age**  
 • *Philosophy*  
 122. **Perspectives on the American Dream: Philosophical, Literary, Religious, Historical**  
 • *Psychology*  
 118. **Seminar on Prejudice and Intergroup Relations**  
 188. **Psychology and Law**  
 • *Religious Studies*  
 136. **Religion in Contemporary America**  
 138. **American Religious History**  
 147. **Perspectives on the American Dream: Philosophical, Literary, Religious, Historical**  
 153. **God and Money**

*Elective Courses at the Other Claremont Colleges*

For a full list, see [www.scrippscol.edu/~dept/AmStudies/amst.html](http://www.scrippscol.edu/~dept/AmStudies/amst.html).

Course information and descriptions may be found in the appropriate College catalogs. American studies courses are also listed in the *Fall 2003* and *Spring 2004 Undergraduate Schedule of Courses*.

## ASIAN AMERICAN STUDIES SEQUENCE

The Intercollegiate Department of Asian American Studies offers an interdisciplinary approach to exploring the hitherto neglected experiences of Americans of Asian heritage. The major goal of the department is to communicate the experiences of Asians and Pacific Islanders as an American ethnic group. Courses offered as part of the Asian American Studies program examine the important issues and concerns of Asian Americans, including their history, social organization, and culture. The program seeks to promote teaching, research, community service, and cultural activities related to Americans of Asian heritage, while also preparing students for various careers in the community, private or public sector, along with graduate work.

CMC offers its students a sequence in Asian American Studies. The Asian American Studies Sequence is a multi-disciplinary program that examines the historical and contemporary experiences of Asians in the United States. The sequence is designed to accompany majors in other fields. To ensure balance and to accommodate the wide range of majors students may combine with the sequence, all courses must be approved by the CMC faculty member responsible for the oversight and administration of the sequence. Completion of the

sequence will be noted on students' transcripts. For further information, contact the CMC faculty advisor Professor Yoo.

## Sequence Requirements

The sequence requires five courses, one in each of the following five areas:

1. **History**
2. **Social Sciences** (for example, anthropology, economics, government, psychology, sociology)
3. **Literatures and Fine Arts** (literature, art, art history, theater, and music)
4. **Asian Context** (Asian Studies)
5. **American Context** (comparative course in the student's major or a course related to America)

## Major in Asian American Studies

Interested students may complete a full major in Asian American Studies at Pitzer College. A dual major in Asian American Studies or honors in the major in Asian American Studies are not available for CMC students.

## The Faculty

*At Claremont McKenna College* - Associate Professor: Yoo

*At Pitzer College* - Professors: Tsujimoto, and Yamane; Associate Professor: Parker; Assistant Professor: Ma

*At Pomona College* - Professor: Miyake; Associate Professor: Goto (chair)

*At Scripps College* - Assistant Professors: Kang, Kim, and Suh

## Courses

Courses may be selected from the areas listed below. The courses listed under each area are not meant to be exhaustive, but suggest the kinds of courses at Claremont McKenna College and the other Claremont Colleges that may be used to fulfill the requirements of the sequence. For information on course offerings, please consult the *Fall 2003* and *Spring 2004 Undergraduate Schedule of Courses*. Further information and course descriptions may be found in the appropriate College Catalogs.

### *History*

This area includes specialized courses that introduce students to the stories of Asian American groups that have been an integral part of the United States since the mid-19th century.

**125. Asian American History, 1850-Present**

**128hm. Immigration and Ethnicity in America**

### *Social Sciences*

Courses in the social sciences that focus on Asian Americans.

• *Asian American Studies (Interdisciplinary)*

ID 50po. Asian American Experiences

IIS 90pi. Asian American and Multi-Racial Community Studies

IIS 110pi. (Mis)Representations of Near East and Far East

ID160pi. Asian American Women's Experience

- *Government and Politics*

127sc. Asian American Politics and Public Policy

- *Psychology*

153po. Asian American Psychology

173pi. Asian American Mental Health

179Lpo. Seminar in Asian American Psychology

- *Sociology*

**20pi. Race, Gender, and Economic Status**

**135pi. Comparative Immigration**

### *Literatures and Fine Arts*

Courses looking at the experiences of Asian Americans and at their contributions to culture through the fine arts.

- *English and Literature*

16pi. Introduction to Asian American Literature

137apo. The Invention of Asian American Literature

170pi. Asian American Women and Literature

188sc. Race and Nation in Asian American Literature

- *Modern Languages and Literature in English*

**184po. The Japanese and Japanese American Autobiography**

### *Asian Context*

Courses introducing students to Asia.

- *Art History*

151sc. The Arts of Japan

- *Asian Thought (Religious Studies)*

88pi. China: Gender Cosmology and the State

- *Government and Politics*

142. Governments and Politics of East Asia

152. The Pacific Rim and the United States

156. The Korean War

- *History*

**59. Civilizations of East Asia**

**61. The New Asia: China, Japan, India, and Indonesia in the Modern Era**

**148pi. Executive Order 9066, Japanese Americans in World War II**

- *Modern Languages and Literature*

125po. Modern Chinese Literature

- *Modern Languages and Literature in English*

188po. Modern Japanese Literature in English Translation

189po. Japanese Women Writers

- *Religious Studies*

103po. Sacred Traditions of China and Japan

100. Worlds of Buddhism

101po. Sacred Traditions of India

### *American Context*

Courses examining the larger contexts within which Asian American Studies operates as part of the United States.

- *American Studies*

**103. Introduction to American Culture**

- *Art History*

184po. Social History of North American Art: The 20th Century

- *Economics*

114. Development of the American Economy

- *Government*

108. The Politics of Recent America, 1945-Present

- *History*

121. The Politics of Recent America, 1945-Present

123. History of the American West

- *Music*

62po. Survey of American Music

- *Philosophy*

122. Perspectives on the American Dream: Philosophical, Literary, Religious, Political

- *Psychology*

112bk. Interethnic Relations from the Impersonal to the Personal

- *Religious Studies*

61po. Religion in American Culture

- *Sociology*

155ch. Rural and Urban Ethnic Movements

## ASIAN STUDIES

Asian Studies is a cooperative program of The Claremont Colleges which provides an opportunity for undergraduate students to pursue an interdisciplinary program of study. The main programs of concentration available within Asian Studies are East Asia, South and Southeast Asia, and China and Southeast Asia.

### Major Requirements

The major in Asian Studies requires eight courses, distributed as follows:

1. **History 59. Civilizations of East Asia**, or **History 61. The New Asia: China, Japan, India and Indonesia in the Modern Era**
2. **Seven upper-division courses**, to be selected from a list available from the Asian Studies faculty.
3. **Foreign language: three years of Asian language study** (one language).

### Special Options for Majors

#### *Dual Majors*

Students are encouraged to combine a major in Asian Studies with disciplines such as history, literature, economics, government, or international relations for a dual major.

A dual major including Asian Studies requires a *minimum of six courses in Asian Studies* including:

1. **History 59. Civilizations of East Asia, or History 61. The New Asia: China, Japan, India and Indonesia in the Modern Era**
2. **Electives: At least four elective courses;** half of these courses must be taken at The Claremont Colleges.
3. **Foreign Language: two years of Asian language study** (one language).

Please note the restrictions on honors in the major for students with a dual major under “Honors in Asian Studies” below. For further information on dual majors and the requirements for the other field study of the dual major, please check the appropriate sections of this catalog.

### ***Honors in Asian Studies***

Students interested in receiving honors in Asian Studies must contact the faculty coordinator at the beginning of the senior year. To be eligible for honors, students must have a 10.50 average in the major, write a two-semester thesis in Asian Studies, and receive grades of “A-” (11.00) or better for the thesis.

Students with a *dual major* in Asian studies who wish to be considered for *honors* in Asian studies will only receive honors if they:

- have completed all requirements for a full major in Asian studies and are granted honors, or
- qualify and receive honors in both fields of their dual major. See “Honors in the Major” for details.

### **Study Abroad**

All Asian Studies majors are encouraged to study abroad for a semester or a year. Normally not more than two upper division courses taken during a semester abroad may be counted towards the major (four for a full academic year).

### **The Faculty**

Professors: Burdekin, and C.J. Lee; Associate Professors: Humes, Rosenbaum (Coordinator), and Yoo; Assistant Professor: Kapur, and M.J. Kim; Visiting Assistant Professor: Shimkhada

## **Courses**

### *Required Courses*

#### **History 59. Civilizations of East Asia.**

The rise and development of Chinese (Sinitic/Confucian) civilization from neolithic origins to its full maturation in the 18th century and the struggle of countries on the periphery of the Chinese cultural zone - primarily Japan and secondarily Korea and Vietnam - to retain distinct cultural and political identities while borrowing aspects of Chinese culture. Themes include state building, the changing role of women, cultural and aesthetic traditions, religious values, and political patterns. Special attention is given to divergent paths of pre-modern development which helped condition 20th-century approaches to political/economic modernization. (Not offered in 2003-2004.)

#### **History 61. The New Asia: China, Japan, India and Indonesia in the Modern Era.**

Revolution, state building, modernization and socio-cultural change in four representative cultural zones of Asia. The first part of the course examines imperialism and de-colonization, socio-religious reform movements, changing gender roles, and dynamics of political revolution. The second part explores the new forces which have reshaped the countries: the passing of charismatic leaders and revolutionary development strategies, the Japanese/East Asian economic model, and problems defining culture. First semester. Rosenbaum

### *Elective Courses*

Elective courses may be selected from the areas listed below. The courses listed under each area are not meant to be exhaustive, but suggest the kinds of courses at Claremont McKenna College and the other Claremont Colleges that may fulfill the requirements of the major. For information on course offerings, please consult the *Fall 2003* and *Spring 2004 Undergraduate Schedule of Courses*. Further information and course descriptions may be found in the appropriate College Catalogs.

#### • *Anthropology*

- 23pi. **China and Japan through Film and Ethnography**
- 62pi. **Embodying the Voice of History**
- 88pi. **China: Gender, Cosmology, and the State.** Second semester. Chao
- 112pi. **Introduction to China, Tibet and Nepal**

#### • *Art History*

- 52sc. **Monuments of Asia**
- 150sc. **Arts of China**
- 151sc. **Arts of Japan.** First semester. Coats
- 152sc. **Arts of Late Imperial China.** Second semester. Coats
- 154sc. **Japanese Prints**
- 155sc. **History of Gardens, East and West.** First semester. Coats
- 186Csc. **Topics of Asian Art: Meiji Japan.** Second semester. Coats

#### • *Cultural and Intercultural Studies*

- 38pi. **Nature, Movement, and Meditation: Qi Gong.** Second semester. Snowiss
- 110pi. **(Mis)Representations of the Near and Far East.** Second semester. Parker

#### • *Dance*

- 150Dpo. **Explorations of Cultural Styles: Indian Classical.** First semester. Fisher

#### • *Economics*

- 127pi. **Economy and Society: China and Japan**
- 142pi. **The Japanese Economy**

#### • *English*

- 114po. **Subcontinent Literatures in English**

#### • *Government, Politics, and International Relations*

##### *Government:*

- 140. **Korean Politics and Economics**
- 142. **Governments and Politics of East Asia**
- 142e. **China Under Reform: 1978 to the Present**
- 145. **International Security in South Asia**
- 146. **Chinese Foreign Policy**
- 147. **Japanese Foreign Policy**
- 152. **The Pacific Rim and the United States.** Second semester. Lee
- 156. **The Korean War**
- 156e. **Asian Security**
- 159. **Topics in United States Relations with Asia**
- 159i. **Modern Korea: The Development of a Divided Nation.** First semester. Lee

*Politics:*

- 72apo. **Traditional and Early Modern International Relations of Asia**  
 72bpo. **Contemporary International Relations of Asia.** First semester. Elliott  
 82po. **Seminar: The Vietnam War.** Second semester. Elliott  
 104sc. **Political Economy of the Pacific.** First semester. Crone  
 114sc. **Politics of Southeast Asia.** Second semester. Crone  
 161po. **Japanese Politics**  
 163po. **Comparative Asian Politics**  
 168po. **Rise of East Asia: Revolution, Restoration, and Reform**  
 183po. **America's Pacific Century: The United States and East Asia in a Changing World.**  
 Second semester. Gibney

• *History*

59. **Civilizations of East Asia**  
 60po. **Asian Traditions**  
 61. **The New Asia: China, Japan, India and Indonesia in the Modern Era.**  
 First semester. Rosenbaum  
 100jpo. **State and Citizen in Modern Japan.** First semester. Yamashita  
 100mpo. **Rethinking Modern Asian History.** Second semester. Yamashita  
 102. **Gandhi and Mao.** Second semester. Rosenbaum  
 125. **Asian American History, 1850-Present**  
 161. **Modern Korean History**  
 162. **Making of Pre-Modern China to 1750**  
 163. **Modern Chinese History, 1750 to Present.** Second semester. Rosenbaum  
 164e. **China Under Reform, 1978-Present**  
 166. **Late Imperial China, 900-1800.** First semester. Rosenbaum  
 167po. **Early Modern Japan.** First semester. Yamashita  
 168po. **Modern Japan**  
 168e. **The Making of Modern Taiwan**  
 184. **China and Christianity**  
 190. **Topics in Chinese History: The Cultural Revolution.** First semester. Rosenbaum

• *Music*

- 41po. **Balinese Gamelan Ensemble (cumulative credit).** First and second semester. Wenten  
 42po. **Hindustani Music Ensemble (cumulative credit).** First and second semester. Tresoff

• *Religious Studies*

10. **Introduction to Asian Religious Traditions.** First and second semester. Shimkhada  
 100po. **Worlds of Buddhism.** First semester. Staff  
 102. **Hinduism and South Asian Culture**  
 103po. **Religious Traditions of China**  
 104po. **Religious Traditions of Japan**  
 105po. **Korean Buddhism.** Second semester. McBride  
 106pi. **Zen Buddhism**  
 113. **Religion and the Culture of Japan**  
 117po. **The World of Mahayana Scriptures: Art, Doctrine, and Practice.**  
 Second semester. McBride  
 118. **Hindu Goddess Worship**

- 119pi** **Medieval Religion of East Asia.** Second semester. Parker
- 128po.** **The Religion of Islam**
- 148po.** **Sufism**
- 149po.** **Islamic Thought. First semester. Kassam**
- 164po.** **Engendering and Experience: Women in the Islamic Tradition.**  
Second semester. Kassam
- 166Apo.** **Comparative Studies in Religion: The Divine Body**
- 180po.** **Interpreting Religious Worlds.** Second semester. Kassam
- *Theatre*
- 19apo.** **Kabuki Fundamentals (one-half course credit).** Second semester. Pronko and Tomono
- 51po.** **Performance (Sanskrit Play)(cumulative credit).** First semester. Bernhard
- 115Dpo.** **Theatre and Dance of Asia.**
- *Asian Languages and Literatures*
- The following Asian languages are offered at The Claremont Colleges:
- Chinese: **Pomona.** Barr, Hou, Wu
- Japanese: **Pomona.** Jones, Kurita, Miyake, Takahashi, Terada Landis
- Korean: **CMC.** Kim
- *Literature in Translation*
- Chinese:*
- 163po.** **Chinese Literature**
- 165po.** **Chinese Literature in English: China Lost, China Found**
- 167po.** **City in Chinese Literature and Film.** First semester. Cheng
- Japanese:*
- 170po.** **Pre-Modern Japanese Literature in English.** Second semester. Flueckiger
- 171po.** **Theatre of Japan**
- 172po.** **Topics in Japanese Literature and Culture**
- 174po.** **Modern Japanese Literature in English Translation: Estrangement and Familiarization.** Second semester. Kurita
- 175po.** **Postwar Japanese Fiction**
- 176po.** **Modern Japanese Literature for Science Lovers**
- 177po.** **Japanese Women Writers.** Second semester. Miyake
- 178po.** **Japanese and Japanese American Autobiography**
- Korean:*
- 120.** **Korean Literature and the Diaspora**
- 150.** **Korean Literature in Translation.** Second semester. Kim