

CHICANO STUDIES

The Intercollegiate Department of Chicano Studies offers a curriculum with a multi-disciplinary approach to the study, research, interpretation and investigation of the Chicano/Latino experience. The courses are open to all students of The Claremont Colleges. In recognizing the vital presence of Chicanos and other Latinos in the entire nation, Chicano Studies provides significant preparation for students pursuing careers in education, social work, public policy, law, medicine, business and scholarly research.

A major in Chicano Studies is available through Pitzer, Pomona, and Scripps Colleges. This interdisciplinary major introduces students to the study, research, interpretation, and investigation of the Latino/Chicano experience, especially in the West and Southwest.

The Faculty

At Pomona College - Professor: Buriel (Chair); Associate Professor: Tinker Salas; Assistant Professor: Ochoa; Visiting Instructors: Botello, and Gálvez

At Pitzer College - Professor: Calderón; Associate Professor: Soldatenko

At Scripps College - Associate Professor: Alcalá

Courses

Chicano Studies

60ch. Introduction to Chicano/a Studies.

The introduction to central concepts and historical experiences which define Chicano/a culture, from exploring indigenous roots to examining current trends. Emphasis on the diversity of the Chicano/a experience through multi-disciplinary perspectives. (Not offered in 2003-2004.)

Fine Arts

67ch. Contemporary Chicano Art and Its Antecedents.

Chicano art as an autonomous offspring of Mexican art. The influence of Mexican muralists and other Mexican artists depicting the dramatic changes brought by the revolution. Second semester. Botello

70ch. Regional Dances of Mexico.

An introduction to Mexican folk dance in its most traditional manner. A practical study of choreography for the Sones, Jarabes and Huapangos from principal folk regions of Mexico. Includes history and meaning of dances, reading assignments and research paper. First semester. Gálvez

Government and Politics

107ch. Latino Politics.

The role of Latinos in the American political process will be examined. Latino political empowerment movements will be analyzed with a focus on political culture/voter participation, organizational development in the different Latino sub-groups, leadership patterns, strategy, and tactics, and other issues impacting the Latino community. First semester. Vasquez-Ramos

134ch. U.S. Foreign Policy and Mexico.

Overview of contemporary U.S. foreign policy toward Mexico. Examines the historical antecedents and contemporary forces affecting U.S.-Mexico foreign policy. Addresses policy issues such as migration, the North American Free Trade Association, and U.S.-Mexican relations within the context of U.S.-Latin American policy. Second semester. Vasquez-Ramos

History

17ch. Chicano/a History.

The course examines Chicano/a history across several centuries, beginning with the 14th and into the contemporary era. Focus is on multiple and clashing historical perspectives, syncretic traditions and

accompanying values that weave themselves into a Chicano/a historical perspective. Topics include race mixture, ethnicity, sexuality, and popular culture. Lectures, films, and discussion. First semester. Gonzales

31ch. Colonial Latin America

Examines the history of Latin America up to 1820, focusing on indigenous civilizations of the region, (Olmecs, Teotihuacanos, Maya, Aztecs and Inca); the process of European expansion; and the evolution of societies, (gender, race and ethnicity) and the rise of colonial institutions in the Americas.

Explores the contradictions that developed in the late colonial period, as well as the wars of independence in the 19th century. First semester. Mayes

32ch. Latin America Since Independence.

The history of Latin America from 1800 to the present, including the complex process of national consolidation, the character of new societies, the integration of Latin American nations into the world market, the dilemma of mono-expert economies, political alternatives to the traditional order, relations with the United States, and conflict in Central America, Latin America, and the Caribbean. Second semester. Mayes

100cch. Latina Feminist Traditions.

This upper division seminar focuses on the racially mixed, ethnically popular Latina feminist traditions of Mexico and the United States, with some attention as well to a few Latin American and Caribbean countries. The second half of the course focuses on Chicana expressions and movements, including lesbian, leftists, and separatist political agendas. Chicana agency, artistry, and ideologies explored. Second semester. Gonzalez

100ich. Identity and Culture in Latin America.

Latin America incorporates indigenous, European, African, and Asian traditions. This seminar examines the interplay between race, identity, culture, and national consciousness; the multifaceted process of ethnicity and race relations in colonial societies; the 19th century, when elites were first enamored with European and later with U.S. models; challenges to those elite preferences; alternative cultural identities such as Indigenismo and Negritude; the impact of immigration and the current state of nationalism.

First semester. Mayes

100nch. The Mexico-United States Border.

This seminar examines the transformation of the U.S.-Mexican border region from a frontier to an international boundary. Employs the concept of an expansive "border region" that penetrates deep into Mexico and the United States, and influences the politics, economy, and culture of both countries. Focuses on the changes that Mexicans, Americans, Native peoples and Chicanos experience as a result of border integration. (Not offered in 2003-2004.)

100qch. Interpreting the Mexican Revolution.

Provides a critical assessment of first major social upheaval of the 20th century: the Mexican Revolution of 1910. Review of pertinent theories regarding social mobilization, social movements, revolutions, and their application to Mexican experience. Focus on contending interpretations of the Mexican Revolution and the role of political and economic elites, middle classes, peasants, women, labor, indigenous populations, foreigners, and foreign powers. (Not offered in 2003-2004.)

Psychology

84ch. Psychology of the Chicano.

Selected topics in psychology dealing with the affective and intellectual aspects of Chicano behavior. The psychological development of Chicanos will be evaluated against traditional psychological theories and variations in Chicanos' sociocultural environment. First semester. Buriel

151ch. Issues in the Psychology of Multicultural Education.

Examines educational theory, research, and practice as it relates to the experience of Chicanos and other ethnic and linguistic minorities. Consideration of selected psychological processes that potentially explain the scholastic performance of these groups. Discussion of case studies describing the relevance of multicultural education. First semester. Buriel

180mch. Seminar in Comparative Ethnic Psychology.

The theories and methods of psychology and ethnic studies are used to examine the behavior of U.S. ethnic minorities. The unique psychocultural experiences of individual ethnic groups and the similarities in these experiences. Topics include identity formation, socialization, prejudice, acculturation, and mental health. Common developmental challenges and adaptation strategies of U.S. ethnic groups stressed. Intended for students with previous courses in both psychology and ethnic studies. (Not offered in 2003-2004.)

Sociology

30ch. Chicanos/as in Contemporary Society.

Sociological analysis of the theoretical and methodological approaches used to study the Chicano/a and Latina/o communities. Socioeconomic conditions, education, cultural change, the family, gender relations, and political experiences are examined. Includes a field internship option. (Not offered in 2003-2004.)

141ch. Chicanas and Latinas in the United States.

This seminar focuses on the ways that race, ethnicity, class, gender and sexuality intersect and impact on the lives of Chicanas and Latinas in the United States. As a way of linking theory to concrete experiences, the course examines in detail several key areas – health, migration, work, and family. Examples of resistance and strategies for building alliances are discussed throughout the course. Second semester. Ochoa

145ch. Restructuring Communities.

This course examines how Latino and multi-racial communities have being transformed through economic restructuring locally and globally. The issues of community building and participation in the informal economy will be brought to life through a service learning collaborative with a day labor center in Pomona. Students will work in teams as part of a partnership with immigrant day laborers, city officials, community leaders, and a community-based board of directors. First semester. Calderón

150ch. Chicanos/Latinas and Education.

This course examines the historical and institutional processes related to the educational experiences of Chicanas/os and Latinas/os. As well as exploring the relationship between school factors (tracking, teacher expectations, and educational resources) and educational performance, attention is given to the politics of language, cultural democracy and schooling, higher education, and forms of resistance. A field internship option is offered as part of the course. First semester. Ochoa

155ch. Rural and Urban Social Movements.

This course will examine the emergence of social movements, the process or their formation, and the varied strategies for their mobilization. Particular attention will be paid to the Chicano Civil Rights, Farm Labor, and Union movements. Students will draw practical experience from organizing a memorial and alternative spring break with the United Farm Workers Union. Second semester. Calderón

Spanish Language and Literature

65ch. Spanish for Bilinguals, I.

An intensive review of the fundamentals of grammar and orthography for students with oral proficiency in Spanish. Written assignments and oral presentations are structured around cinematographic, musical and literary texts from Spain and Latin America, including work by U.S. Latinos. First semester. Alcalá

126ach. Chicano Movement Literature.

Readings in Chicano literature from the 1940's to the 1970's. Special emphasis on the historical context within which texts are written, i.e., post-World War II and the civil rights era. Recently discovered novels by Américo Paredes and Jovit González and the poetry, narrative, and theatre produced during the Chicano Movement will be subjects of inquiry. Taught in English. (Not offered in 2003-2004.)

126bch. Contemporary Chicana/o Literature.

Beginning with the ground-breaking anthology *This Bridge Called My Back* (1981), this survey examines how contemporary Chicana/o literature focuses on questions of identity, specifically gender and sexuality. Theoretical readings in feminism and gay studies will inform our interpretation of texts by Anzaldúa, Castillo, Cisneros, Cuadros, Gaspar de Alba, Islas, Moraga, and Viramontes, among other. Taught in English. First semester. Alcalá

127ch. Literature Chicano en Español.

This course examines texts written in Spanish by Chicanos and Latinos in the United States. It situates this literary production within the context of a Latin American tradition. We will read a wide array of texts, from those published in early 1900's Spanish-language newspapers to more recent dramas, novels, poetry, and short stories. Prerequisite: Spanish 44 or equivalent. Second semester. Alcalá

186ch. Contemporary Chicana Literature Seminar.

Analyzes how Chicana writers have negotiated with and against the symbolic inheritance (and the material social consequences) of four Mexican cultural icons of womanhood: la Malincha, La Virgen de

Guadalupe, Sor Juana Ines de la Cruz, and La Llorona. Furthermore, the process of icon construction in Mexicano-Chicano culture will be explored by studying post-mortem representations of Selena. Second semester. Alcalá

Gender/Feminist Studies

61ch. Contemporary Issues of Chicanas and Latinas.

In this interdisciplinary course we will look at the contemporary experiences of Chicanas and Latinas in the United States, addressing issues of culture, identity, gender, race, and social class. Readings and lectures provide historical background for our in-depth exploration of the latest exemplary works in Chicana Studies. Attention is given to diverse manifestations of cultural production in Chicana/Latina communities. First semester. Soldatenko

154ch. Latinas in the Garment Industry.

This research seminar studies the lives and works of Latinas in the garment industry in Southern California, using an historical and comparative approach. The course will consider the origins of this industry in the United States, including unionization efforts, and the impact of globalization on women in plants abroad. The emphasis, however, is on contemporary Latinas working in the Los Angeles area. Students will need to be available to participate in several afternoon-long fieldtrips to the garment district. Prerequisite: Sociology 30ch or equivalent. First semester. Soldatenko

166ch. Chicana Feminist Epistemology.

In this course we will learn about the Chicanas' ways of knowing. We will work towards an understanding of the origins, development, and current debates on Chicana feminism in the United States. Through the interdisciplinary study of Chicana writings we will search for the different epistemologies and contributions to feminism and research methods. From the Marxists and socialist scholars to the postmodern conceptualization in cultural studies, Chicanas have struggled to define their identity resistance and their construction of knowledge. Second semester. Soldatenko

CIVILIZATION PROGRAM

The required program in Civilization is a basic, foundational course at Claremont McKenna College. Classes will be intensively participatory and taught by faculty from several departments. The material will both prepare for and complement the student's subsequent work in virtually any discipline. Roughly one-half of the texts are common to all sections, with the remainder chosen by the instructor. Classes may be supplemented by evening events (e.g. lectures or films) in which all sections participate.

The course is a required general education requirement for all CMC students. For further information, contact Professor Valenza, Director of the Civilization Program.

Course

10. Questions of Civilization.

An intensely participatory, seminar-style course that examines philosophical, social, aesthetic, and scientific questions fundamental to individuals in their relationship to society and the world. Among these questions are:

- What does it mean to be human?
- What is a good person and the role of the individual in society?
- What is the nature of science and knowledge?
- What is the nature of religion and religious experience?
- What is the meaning of art and aesthetic experience?

Via vigorous discussion and writing, students cultivate an informed understanding of such issues, and develop a clear voice to express their own evolving positions. They learn further how various prevailing views on these matters have suffused historical traditions and continue to underlie current cultures. Course materials incorporate texts covering a wide range of ages and continents (typically including writers such as Plato, Confucius, and Freud), as well as diverse contemporary sources from various media. First and second semester. Staff