

Guadalupe, Sor Juana Ines de la Cruz, and La Llorona. Furthermore, the process of icon construction in Mexicano-Chicano culture will be explored by studying post-mortem representations of Selena. Second semester. Alcalá

Gender/Feminist Studies

61ch. Contemporary Issues of Chicanas and Latinas.

In this interdisciplinary course we will look at the contemporary experiences of Chicanas and Latinas in the United States, addressing issues of culture, identity, gender, race, and social class. Readings and lectures provide historical background for our in-depth exploration of the latest exemplary works in Chicana Studies. Attention is given to diverse manifestations of cultural production in Chicana/Latina communities. First semester. Soldatenko

154ch. Latinas in the Garment Industry.

This research seminar studies the lives and works of Latinas in the garment industry in Southern California, using an historical and comparative approach. The course will consider the origins of this industry in the United States, including unionization efforts, and the impact of globalization on women in plants abroad. The emphasis, however, is on contemporary Latinas working in the Los Angeles area. Students will need to be available to participate in several afternoon-long fieldtrips to the garment district. Prerequisite: Sociology 30ch or equivalent. First semester. Soldatenko

166ch. Chicana Feminist Epistemology.

In this course we will learn about the Chicanas' ways of knowing. We will work towards an understanding of the origins, development, and current debates on Chicana feminism in the United States. Through the interdisciplinary study of Chicana writings we will search for the different epistemologies and contributions to feminism and research methods. From the Marxists and socialist scholars to the postmodern conceptualization in cultural studies, Chicanas have struggled to define their identity resistance and their construction of knowledge. Second semester. Soldatenko

CIVILIZATION PROGRAM

The required program in Civilization is a basic, foundational course at Claremont McKenna College. Classes will be intensively participatory and taught by faculty from several departments. The material will both prepare for and complement the student's subsequent work in virtually any discipline. Roughly one-half of the texts are common to all sections, with the remainder chosen by the instructor. Classes may be supplemented by evening events (e.g. lectures or films) in which all sections participate.

The course is a required general education requirement for all CMC students. For further information, contact Professor Valenza, Director of the Civilization Program.

Course

10. Questions of Civilization.

An intensely participatory, seminar-style course that examines philosophical, social, aesthetic, and scientific questions fundamental to individuals in their relationship to society and the world. Among these questions are:

- What does it mean to be human?
- What is a good person and the role of the individual in society?
- What is the nature of science and knowledge?
- What is the nature of religion and religious experience?
- What is the meaning of art and aesthetic experience?

Via vigorous discussion and writing, students cultivate an informed understanding of such issues, and develop a clear voice to express their own evolving positions. They learn further how various prevailing views on these matters have suffused historical traditions and continue to underlie current cultures. Course materials incorporate texts covering a wide range of ages and continents (typically including writers such as Plato, Confucius, and Freud), as well as diverse contemporary sources from various media. First and second semester. Staff