

GENDER STUDIES SEQUENCE

Claremont McKenna College offers a sequence in Gender Studies through participation in the six campus Intercollegiate Women's Studies Program (IWSP) at The Claremont Colleges. The Gender Studies program is particularly well-suited to the CMC focus on leadership in business, public affairs, and the professions.

The Gender Studies sequence is designed to accompany a major in another field. With its emphasis on the relationships between gender and society historically and cross-culturally, and on the changes now occurring in the roles of women and men, on the participation of women in the major institutions of society, and on women themselves, a Gender Studies sequence is an ideal accompaniment to virtually any major at CMC. The transcript indicates official completion of this sequence. Interested students must consult with Professor Bilger or Professor Humes, the Gender Studies faculty advisors for CMC.

Sequence Requirements

The Gender Studies Sequence requires completion of five courses, distributed as follows:

1. **ID 26. Introduction to Women's Studies**, or another course in gender theory approved by the CMC faculty advisor
2. **One course comparing women's roles in different times and cultures**
3. **One course on the basic biological or psychological nature of women**
4. **Two elective courses in Gender Studies**, to be selected in consultation with the CMC faculty advisor in Gender Studies

At least one of the five courses must be completed at CMC. ID 26 is taught every semester at one of the undergraduate colleges on a rotating basis.

Major in Women's Studies or Gender Studies

CMC students may elect to complete a full major in Women's Studies through Pomona College or Scripps College. A major in Gender and Feminist Studies is available through Pitzer College.

Faculty

CMC faculty liaisons familiar with the Gender Studies sequence and off-campus offerings in their discipline include the following: Professors: Shelton (modern languages), and J. Smith (economics); Associate Professors: Bilger (literature) and Cody (history); Assistant Professors: Gilbert (religious studies), and Selig (history)

Courses

Students may choose from a wide array of courses in the interdisciplinary Gender Studies program. The courses listed below are not meant to be exhaustive, but suggest the kinds of courses at Claremont McKenna College and the other Claremont Colleges that may fulfill the requirements of the sequence. Listings with descriptions of all courses to be offered each semester are available from the Intercollegiate Women's Studies office at Scripps College (email: wstudies@scrippscol.edu).

Gender and Women's Studies Courses Offered by the Intercollegiate and Interdisciplinary Women's Studies Program at The Claremont Colleges

26. Introduction to Women's Studies.

A cross-disciplinary examination of the study of women. Current analysis of women's past and present role in society, their creativity, their physical, emotional, and intellectual development, and their sexuality

will be examined by historians, psychologists, anthropologists, sociologists, biologists, economists, political scientists, artists, and literary critics. First semester. Staff. Second semester. Sellery

180. Seminar in Feminist Theory.

Topics include the purpose of theory, the variety of theoretical perspectives, feminist epistemology, intersection of race, class, and gender in theorizing, global feminisms, theory and activism, and queer theory. Historical and contemporary readings. Prerequisite: ID 26, or permission of instructor. Second semester. Staff

181. Feminist Community Engagement: Interdisciplinary Theory and Praxis.

This course integrates theory and practice by including a seminar component and required hours in an outside setting. The objectives are interdisciplinary, so placements will range from organizations dealing with legal or policy issues, organizations providing direct social services, apprenticeships with feminists in the field, to placements in museums, bookstores, and dance/theatre companies. The overriding themes will be empowerment through application of academic theory, and the interrelatedness of gender, race, class, and sexuality. Students will be encouraged to make the connection between work/theory/self/community. Prerequisite: ID 26, or permission of instructor. First semester. Staff

Gender Studies Courses offered at Claremont McKenna College:

• *Economics*

178. Economics of Population. First semester. Ward-Batts

• *Government*

190. Women and the Political Process. (Not offered in 2003-2004.)

• *History*

140. Family, Women, and Social Change in Western Europe: 1500 - 1945.
(Not offered in 2003-2004.)

148. Women in European History: 1450-1815. (Not offered in 2003-2004.)

175. Women in Politics in America. First semester. Selig

176. American Families. First semester. Selig

• *Literature*

72. Austen, Bronte, and Woolf. (Not offered in 2003-2004.)

108. Early Women Writers: Medieval. Second semester. Meyer

164. British Feminist Literature. (Not offered in 2003-2004.)

170. Women and Comedy. Second semester. Bilger

• *Psychology*

116. The Psychology of Child, Family, and Work. (Not offered in 2003-2004.)

• *Religious Studies*

118. Hindu Goddess Worship. (Not offered in 2003-2004.)

163. Women and Gender in Jewish Tradition. (Not offered in 2003-2004.)

175. Visions of the Divine Feminine: An exploration of the Goddess in World Religions from Ancient to Modern Times. Second semester. Shimkhada

Other Courses in Gender and Women's Studies offered at The Claremont Colleges

• *Anthropology*

50pi. Sex, Body, Reproduction

108pi. Kinship and Social Organizations

132sc. Stigma: Culture, Deviance, and Identity

136sc. Humor in Use: Culture, Gender, and Deviance

(1)88pi. China: Gender, Cosmology, and the State

• *Art and Art History*

20po. Introductory Photography

122po. Intermediate Photography

123po. Advanced Photography

152bk. Black Women Feminism(s) and Social Change

- 178bk. Black Aesthetics and the Politics of (Re)presentation
 183sc. Feminist Concepts and Practices in Media Studies
 185sc. History of Photography
 185Gpo. Gendering the Renaissance
 186Wpo. Seminar: Whiteness: Race, Sex, and Representation
- *Asian American Studies*
- 90pi. Asian American and Multiracial Community Studies
- *Classics*
- 114sc. Female and Male in Ancient Greece
- *Gender and Feminist Studies*
- 60pi. Women in the Third World
 61ch. Contemporary Issues of Chicanas and Latinas
 115pi. Gender, Race, and Class: Women of Color in the U.S.
 154ch. Latinas in the Garment Industry
- *Government and Politics*
- 42po. Women and Politics
 175pi. Feminist Political Thought
- *History*
- 164sc. Women in Latin America: The Violence of Poverty
 172sc. Women in the U.S.
 176po. Public Women, Private Lives
 197Ksc. History of the Politics of Birth Control
- *Interdisciplinary*
- 179hm. Gender and Medicine
- *International and Intercultural Studies*
- 110pi. (Mis)Representations of the Near East and the Far East
- *Linguistics*
110. Language and Gender
- *Literature and English*
- 35pi. Women and Fiction of Moral Choice
 42ebk. Girl-Worlds: Female "Coming of Age" Literature
 53po. 20th-Century Women Writers
 108hm. Film Studies: Culture, History, and Gender
 122po. 20th-Century American Women Writers
 130po. Topics in 20th-Century African American Literature
 145Shm Third World Women Writers
 174sc. Contemporary Women Writers
 176sc. Southern Women Writers
 177sc. The Memoir
 178po. Japanese and Japanese American Autobiography
 183cpo. Advanced Creative Writing – Screenwriting
 187sc. Study of a Major Author: Margaret Atwood
- *Media Studies*
- 72pi. Women and Film
 80pi. Video and Diversity
- *Modern Languages and Literatures*
- French:*
- 121sc. The Politics of Love
 127po. Masters, Servants, and Slaves

151po. Men, Women, and Power

173po. Reading Bodies

174po. The Romantic Other

Italian:

134sc. 20th-Century Italian Women's Literature

Japanese:

177po. Japanese Women Writers

178po. Japanese and Japanese American Autobiography

Russian:

178po. Terrible Perfection: Women in Russian Literature and Culture

Spanish:

141po. Woman as Signal and Subject in Contemporary Latin American Culture

142po. Tropicalizations: Transcultural Representations of Latinidad

143po. Spanish Women Characters and Writers

146po. El deseo de la palabra: Poetry or Death

• *Music*

(1)173po. Music, Gender, and Ritual in Latin America

119sc. Women in Music

• *Philosophy*

25po. Feminist Approaches to Philosophy

46po. Feminism and Science

150sc. Philosophy of Feminism

151sc. Feminist Ethics

• *Psychology*

102sc. Psychology of Women

117pi. Children and Families in South Asia

125po. Psychology of Women

153pi. Socialization of Gender

180Ppo. Seminar: Psychological Aspects of Black Women's Sexuality

• *Religious Studies*

60sc. Feminist Introduction to the Bible

119pi. Religion in Medieval East Asia

130sc. Jewish Women: The Law and Paul

150po. Feminist Theology and Ethics

160sc. Feminist Perspectives on the Gospel

164po. Engendering and Experience: Women in the Islamic Tradition

176sc. Women's Religious Experience in Early Christianity

• *Sociology*

59pi. Sociology of Gender

112po. Life Course of Women: Diversity and Change

116po. American Families

141ch. Chicanas and Latinas in the United States

146po. Women's Roles in Society

150ch. Chicanos/Latinas and Education

For more detailed information on course offerings, please consult the *Fall 2003* and *Spring 2004 Undergraduate Schedule of Courses*. Further information and course descriptions may be found in the appropriate College catalogs.