

- *Psychology*

**177. Organizational Communication and Leadership.** (Not offered in 2003-2004.)

- *Religious Studies*

**61. Religious Autobiography.** First semester. Campagna-Pinto

**132. Messiahs and the Millennium.** Second semester. Gilbert

**Ad 4. Experiential Requirement** (students must complete *one course*, from any of the disciplines)

- *Government*

**30. Internship in Politics.** First and second semester. E. Spalding

- *Interdisciplinary*

**99. Civic Leadership, Responsibility, and Involvement.** Second semester. Arnold and Staff

- *Military Science (total of one full credit course)*

**103a,b. Intermediate Leadership and Management I, II.** First, second semester. Lo

**154a,c. Advanced Leadership and Management I, II.** First, second semester. M. Murphy

- *Psychology*

**103a,b. Mentoring (1.5 credits; two semesters).** First, second semester. S. Murphy

**186. Seminar in Organizational Development.** (Not offered in 2003-2004.)

**187. Practicum in Organizational Intervention.** Second semester. S. Murphy

**199. Independent Study (full credit).** First and second semester. Staff

**199 Kravis Leadership Institute Summer Internship (with credit).** Summer. Arnold, Staff

## LEGAL STUDIES

The intercollegiate and interdisciplinary Program in Legal Studies seeks to illuminate law from a liberal arts perspective, with ideas and methods from disciplines in the social sciences and humanities. It is also intended to help unify and increase the student's appreciation of these other disciplines by using them to study law as a central social phenomenon and repository of values.

A premise of the program in Legal Studies is that law, when approached from a liberal arts perspective, reveals a collection of magnificent intellectual and social structures that are too important - and too interesting - to be left entirely to professionals. By contrast, American law schools are specialized graduate institutions, with their own traditions and systems of values, and have a largely professional orientation. They teach the doctrine of law brilliantly, in their severely analytic style, but for this very reason they can give at best only secondary attention to the goal of exploring the relationships of law with other aspects of intellectual and social endeavor.

The program in Legal Studies is completed as part of a *dual major* with another academic field. The major requires six courses in legal studies and a minimum of eight courses in the other field of the dual major. For further information on dual majors and the requirements for the other field of study of the dual major, please check the appropriate sections of this catalog. Each student's individual program must be approved by the Chair of the Supervisory Committee on Legal Studies, Professor Rossum.

### Major Requirements (Dual Major Only)

Completion of the program requires six courses, distributed as follows:

## 1. Two Required Core Courses

- **Government 95. Legal Studies: An Interdisciplinary Introduction to Law** (normally taken first)
- **Government 189. Seminar in Legal Studies**, or approved substitute (to be taken in the junior or senior year after the other requirements of the Program are substantially completed).

## 2. Four Intermediate Courses

These courses must be distributed so they cover at least three of the disciplines represented within the Legal Studies Program (see listing below.)

## Supervisory Committee on Legal Studies

*At Claremont McKenna College* - Professors: Bessette (Government), Costanzo (Psychology), Lofgren (History and Government), and Rossum (Chair) (Government)

*At Scripps College* - Professor: Geerken (History)

## Courses

The courses listed under each area are not meant to be exhaustive and other courses may also be available from the Chair of the Supervisory Committee. For information on specific courses, please consult the faculty member listed with each course. For course offerings, please consult the *Fall 2003* and *Spring 2004 Undergraduate Schedule of Courses*. Further information and course descriptions may be found in the appropriate College Catalogs.

### *Economics*

- 167. **Law and Economics** (Stubblebine)
- 168. **Economics of Crime** (Helland)
- 191. **Business Law** (Taylor)

### *Government*

- 90. **Introduction to Constitutional Law: National Powers** (Rossum)
- 91. **Introduction to Constitutional Law: Civil Liberties** (Rossum)
- 95. **Legal Studies: An Interdisciplinary Introduction to Law** (Rossum)
- 105. **Organization of Health Care and Public Policy** (Lynch)
- 109. **Juvenile Delinquency and Public Policy** (Lynch)
- 113. **Inequality, Politics, and Public Policy: Class, Race, and Gender** (Lynch)
- 176. **American Constitutional History** (Lofgren)
- 177. **Representation and the Supreme Court** (Elliott)
- 179. **Law and Social Change** (Lynch)
- 180e. **Law and Literature** (Martin)
- 181. **Crime and Public Policy** (Bessette)
- 182. **Murder in the United States: Crime, Prosecution, and Punishment** (Bessette and Rossum)
- 185. **The Supreme Court and Criminal Procedure** (Miller)
- 188. **The Supreme Court and the Constitution in Modern America** (Seminar) (Lofgren)
- 189. **Seminar in Legal Studies** (Staff)

### *History*

- 126. **American Constitutional History** (Lofgren)
- 128. **The Supreme Court and the Constitution in Modern America** (Seminar) (Lofgren)
- 157sc. **Machiavelli and Machiavellianism: Power, Law, and Society** (Geerken)

- 160asc. **History of Legal Thought: Ancient Law** (Geerken)  
 160bsc. **History of Legal Thought: 1066-1789** (Geerken)  
 162sc. **Seminar in Legal Thought: Problems in Justice** (Geerken)  
 168sc. **Crime and Punishment in the Renaissance** (Geerken)  
*Psychology*  
 117. **Practicum in Mediation and Dispute Resolution** (Costanzo)  
 180. **Forensic Psychology** (Krauss)  
 188. **Psychology and Law** (Costanzo)

## LITERATURE

The literature major is designed to give students an understanding and appreciation of our literary heritage, and to allow them to develop and pursue their personal literary interests. Literature is a humanistic discipline that emphasizes close observation and analysis, imaginative response, thinking in a broad intellectual and historical context, and the skills of speech and writing. Literature majors thrive in many professions, but the skills we emphasize translate most directly into careers in law, government, business, advertising, journalism, education, and entertainment.

The major consists of a two-course survey of the principal writers of British literature, usually taken in the sophomore year; an intensive course in the history of literary criticism, usually taken in the junior year; one course focusing on the work of a single British or American author; one course in American literature; and a set of four electives, two unrestricted and two distributed by period. Literature majors should have an advisor in the department, or regularly consult with a member of the department as they are planning their courses.

The Literature department is strongly committed to helping students improve their writing. All first-year students take Literature 10, a one-semester course in Composition and Literary Analysis.

### Major Requirements

Literature majors take at least nine literature courses, distributed as follows:

1. **Literature 57. British Writers I**
2. **Literature 58. British Writers II**
3. **Literature 100. Junior Seminar in Literary Criticism**

This course should be taken when it is regularly offered, not through independent study. Students who will be studying abroad during the junior year should plan ahead to take the course as sophomores.

4. **One single-author course** (see listing below)
5. **One course emphasizing literature before 1700** (see listing below)
6. **One course emphasizing literature between 1700-1900** (see listing below)
7. **One course in American literature** (see listing below)
8. **Two elective courses in literature**

Some courses meeting the requirements under 4, 5, 6, and 7 are listed in more than one category, but no course may be counted toward more than one requirement.

#### **Ad 4. The following CMC Literature courses meet the *single-author* requirement:**

- 62. Shakespeare's Tragedies
- 63. Chaucer
- 64. Shakespeare
- 67. Milton
- 81. Melville