

ACADEMICS

Course numbers are designated by field and number: 1-199 are undergraduate courses; 300 and up are graduate courses and seminars open to qualified undergraduate students with permission of the instructor. The prefix "X" designates interfield courses and the senior thesis. The suffix "a" or "b" designates a two-semester sequence; the suffix "cc", "hm", "pi", "po", or "sc" designates a Claremont Graduate University, Harvey Mudd, Pitzer, Pomona, or Scripps College course. The suffix "bk" or "ch" designates a Black Studies or Chicano Studies course, and the suffix "jt" is used for courses taught by faculty members from more than one institution. Other letters may be added to course numbers to identify additional courses.

COURSES OF STUDY AND PROGRAMS OFFERED AT CLAREMONT MCKENNA COLLEGE

The courses in this catalog are organized by academic fields and programs. Claremont McKenna Colleges offers majors, courses, or programs in the fields listed below. For most of the majors listed below CMC offers all required courses for the major, although students may, with the support of their faculty advisor, select to take courses at the other Claremont Colleges. For some majors, CMC has joint or cooperative agreements with one or more of the other Claremont Colleges and through these programs students take courses in the major at other Claremont Colleges. For a list of majors or programs offered at the other Claremont Colleges but not at CMC, see "Additional Courses of Study and Programs At The Claremont Colleges."

AMERICAN STUDIES

Sponsored by the five undergraduate Claremont Colleges, American Studies is a multidisciplinary major that encourages students to think critically and creatively about American culture. The American Studies Program is coordinated by an intercollegiate faculty whose aim is to introduce students to the complexity of the American experience.

Majors take courses in a variety of disciplines such as literature, history, sociology, anthropology, government, music, and the visual arts. In addition, majors take multidisciplinary courses that use materials from different disciplines to explore a particular issue in American life. The interdisciplinary approach to this major affords the student many career choices, some following graduate study, including professions of law, library science, journalism, business, and museum curatorship.

An essential component of the American studies curriculum is *American Studies 103. Introduction to American Culture*, a prerequisite course that is team-taught by members of the intercollegiate faculty in the Spring semester. This course is an excellent introduction to the themes, concerns, and methodologies of American studies. Before their junior year, majors must consult with a member of the intercollegiate faculty to plan a program of courses. CMC students should discuss their program with the CMC member of the intercollegiate committee, Professor Lynch.

Major Requirements

The major in American studies requires nine courses, distributed as follows:

- 1. American Studies 103. Introduction to American Culture**
- 2. A two-semester survey of U.S. History** (for example *History 80. Forging a New Nation, America to 1865*, and *81. Modern America, 1865 to Present*)
- 3. One other survey-level course focusing on the United States** in another discipline, such as art history, literature, government, music, or sociology (for example *Literature*

60. *American Writers to 1900*, or 85. *Contemporary American Fiction*, or *Government 20. Introduction to American Politics*)

4. One course in Asian American Studies, Black Studies, or Chicano Studies

5. American Studies 180. American Studies Seminar; this seminar course is normally taken in the fall of the junior year

6. Three upper-division or seminar courses in a single discipline, for example literature, history, or government. This requirement gives the program depth as well as breadth.

Senior Thesis in American Studies

The senior thesis is a general education requirement and should serve as a capstone experience to a student's undergraduate education. Students must complete a senior thesis in at least one of their major areas under supervision of a faculty reader who teaches within that major, unless granted a special exception.

Students interested in receiving honors in American studies are required to complete a two-semester project. These students must register for an independent study or seminar course in the first semester and the senior thesis in the second semester. The senior thesis and any thesis seminar or independent study courses may not be counted as courses in the major. For further information on honors in the major, see "Honors in American Studies" below.

Special Options for Majors

Dual Majors

Students interested in a number of disciplines are encouraged to complete a dual or double major which combines American studies with disciplines such as history, literature, religion, philosophy, government, and international relations.

A dual major in American studies requires a minimum of seven courses, distributed as follows:

1. American Studies 103. Introduction to American Culture

2. A one-semester survey of U.S. History (for example, *History 80. Forging a New Nation, America to 1865*, or *History 81. Modern America, 1865 to Present*)

3. One other survey-level course focusing on the United States in another discipline, such as art history, literature, government, music, or sociology (for example *Literature 60. American Writers to 1900*, or 85. *Contemporary American Fiction*, or *Government 20. Introduction to American Politics*)

4. One course in Asian American Studies, Black Studies, or Chicano Studies

5. American Studies 180. American Studies Seminar; this seminar course is normally taken in the fall of the junior year

6. Two upper-division or seminar courses in a single discipline, for example literature, history, or government. This requirement gives the program depth as well as breadth.

Students with a dual major including American studies are encouraged to write their *senior thesis* on a topic in American studies. For further information, see "Senior Thesis in American Studies" above.

Please note the restrictions on honors in the major for students with a dual major under "Honors in American Studies" below. For further information on dual majors and the requirements for the other field of study of the dual major, please check the appropriate sections of this catalog.

Honors in American Studies

To be eligible for honors in American studies, students must achieve a 10.50 or better grade point average in all American studies courses at the time of graduation. Student must

also complete a two-semester thesis project in American studies (see “Senior Thesis in American Studies” above) and receive grades of “B+” (10.00) or better for the thesis courses. Participants in the honors program must register with the CMC American studies advisor at the beginning of their senior year.

Students with a *dual major* in American studies who wish to be considered for *honors* in American studies will only receive honors if they:

- have completed all requirements for a *full major* in American studies and are granted honors, or
- qualify and receive honors in *both fields* of their dual major. See “Honors in the Major” for details.

General Education Requirements for American Studies Majors

Students with interdisciplinary majors requiring courses in the *humanities* and/or *social sciences* are required to take designated courses in six different fields of the humanities and social sciences for the general education requirements. American Studies majors must take courses in at least three of the four fields of the social sciences (economics, government, history, and psychology), and in two or three of the four fields of the humanities (literature, philosophy, religious studies, and literature in a foreign language) for a total of six courses. American Studies majors with a dual or double major in a second field of the humanities or social sciences will usually be required to take an additional course. For further information on general education requirements, see “Degree Requirements.”

Courses

Core Courses

103jt. Introduction to American Culture.

This course, taught by an intercollegiate faculty team, introduces principal themes in American culture. Its interdisciplinary approach brings together such areas as art, music, politics, social history, literature and anthropology. Topics frequently covered include the origins of the American self, ethnic diversity, immigration, women, the West, modernism, consensus and dissent. Second semester. Barron and Strauss

180. American Studies Seminar.

Interdisciplinary examination of a problem in the history, politics and culture of the United States. First semester. Walker

Elective Courses at Claremont McKenna College

• *Economics*

109. Ethics, Economics, and Public Policy

114. Development of the American Economy

• *Government*

20. Introduction to American Politics

91. Introduction to Constitutional Law: Civil Liberties

101. The United States Congress

102. The American Presidency

103e. Crises in Presidential Leadership

104. The Electoral Process

105. Organization of Health Care and Public Policy

106. Politics of Interest Groups

107. Local Government in America, with Practicum

108. The Politics of Recent America, 1945 to the Present

109. Juvenile Delinquency and Public Policy

- 125. Readings in American National Politics
- 128. Ethics and American Democracy
- 149. Foreign Relations of the United States
- 151. The United States, Israel, and the Arabs
- 152. The Pacific Rim and the United States
- 159. Topics in United States Relations with Asia
- 167. The American Founding
- 176. American Constitutional History
- 180e. Law and Literature
- 182. Murder in the United States
- 183e. Freedom, Democracy, and Public Policy
- 186. Conflict and Violence in American Society: Forms, Dynamics, Control
 - *History*
- 80. Forging a New Nation, America to 1865
- 81. Modern America, 1865 to Present
- 121. The Politics of Recent America, 1945 to the Present
- 122. American Schools
- 123. History of the American West
- 125. Asian American History, 1850 to the Present
- 126. American Constitutional History
- 149. America in Depression and War
- 153. American Religious History
- 154. Politics and Society in 20th-Century United States
- 175. Women and Politics in America
- 176. American Families
 - *Literature*
- 60. American Writers to 1900
- 77. Richard Wright and Zora Neale Hurston
- 83. 20th-Century American Short Story
- 85. Contemporary American Fiction
- 91. American Poetry: Tradition and Experiment
- 97. The Jazz Age
- 126. 20th-Century Black Poetics
 - *Philosophy*
- 122. Perspectives on the American Dream: Philosophical, Literary, Religious, Historical
 - *Psychology*
- 118. Seminar on Prejudice and Intergroup Relations
- 188. Psychology and Law
 - *Religious Studies*
- 136. Religion in Contemporary America
- 138. American Religious History
- 147. Perspectives on the American Dream: Philosophical, Literary, Religious, Historical
- 153. God and Money

Elective Courses at the Other Claremont Colleges

For a full list, see <http://www.scrippscol.edu/~dept/AmStudies/amst.html>.

Course information and descriptions may be found in the appropriate College catalogs. American studies courses are also listed in the *Fall 2004* and *Spring 2005 Undergraduate Schedule of Courses*.