

# ASIAN STUDIES

Asian Studies is a cooperative program of The Claremont Colleges which provides an opportunity for undergraduate students to pursue an interdisciplinary program of study. The main programs of concentration available within Asian Studies are East Asia, South and Southeast Asia, and China and Southeast Asia.

## Major Requirements

The major in Asian studies requires eight courses, distributed as follows:

**1. History 59. Civilizations of East Asia, or**

**History 61. The New Asia: China, Japan, and Indonesia in the Modern Era**

**2. Seven upper-division courses**, to be selected from a list available from the Asian Studies faculty.

**Foreign language: All Asian Studies majors must complete three years of Asian language study** (college level; one language).

## Senior Thesis in Asian Studies

The senior thesis is a general education requirement and should serve as a capstone experience to a student's undergraduate education. Students must complete a senior thesis in at least one of their major areas under supervision of a faculty reader who teaches within that major, unless granted a special exception.

Students interested in receiving honors in Asian studies are required to complete a two-semester project. These students must register for an independent study or seminar course in the first semester and the senior thesis in the second semester. The senior thesis and any thesis seminar or independent study courses may not be counted as courses in the major. For further information on honors in the major, see "Honors in Asian Studies" below.

## Special Options for Majors

### *Dual Majors*

Students are encouraged to combine a major in Asian studies with disciplines such as history, literature, economics, government, or international relations for a dual major.

A dual major including Asian studies requires a minimum of six courses in Asian Studies including:

**1. History 59. Civilizations of East Asia, or**

**History 61. The New Asia: China, Japan, and Indonesia in the Modern Era**

**2. Electives: At least four elective courses;** at least two of these courses must be taken at The Claremont Colleges

**Foreign Language: two years of Asian language study** (college level; one language).

Students with a dual major including Asian studies are encouraged to write their *senior thesis* on a topic in Asian studies. For further information, see "Senior Thesis in Asian Studies" above.

Please note the restrictions on honors in the major for students with a dual major under "Honors in Asian Studies" below. For further information on dual majors and the requirements for the other field study of the dual major, please check the appropriate sections of this catalog.

### *Honors in Asian Studies*

Students interested in receiving honors in Asian studies must contact the faculty coordinator at the beginning of the senior year. To be eligible for honors, students must have a 10.50 average in the major, complete a two-semester thesis project in Asian studies (see "Senior

Thesis in Asian Studies” above), and receive grades of “A-” (11.00) or better for the thesis courses.

Students with a *dual major* in Asian studies who wish to be considered for *honors* in Asian studies will only receive honors if they:

- have completed all requirements for a *full major* in Asian studies and are granted honors, or
- qualify and receive honors in *both fields* of their dual major. See “Honors in the Major” for details.

### General Education Requirements for Asian Studies Majors

Students with interdisciplinary majors requiring courses in the *humanities* and/or *social sciences* are required to take designated courses in six different fields of the humanities and social sciences for the general education requirements. Asian Studies majors must take courses in at least three of the four fields of the social sciences (economics, government, history, and psychology), and in two or three of the four fields of the humanities (literature, philosophy, religious studies, and literature in a foreign language) for a total of six courses. Asian Studies majors with a dual or double major in a second field of the humanities or social sciences will usually be required to take an additional course. For further information, see “Degree Requirements.”

Asian studies majors may use the third semester of an Asian language for the foreign language requirement.

### Study Abroad

All Asian Studies majors are encouraged to study abroad for a semester or a year. Normally not more than two upper division courses taken during a semester abroad may be counted towards the major (four for a full academic year).

### The Faculty

Professors: Burdekin, and C.J. Lee; Associate Professors: Humes, Rosenbaum (Coordinator), and Yoo; Assistant Professor: Kapur (on leave, AY), and M.J. Kim; Visiting Assistant Professor: Shimkhada

## Courses

### *Required Courses*

#### **History 59. Civilizations of East Asia.**

The rise and development of Chinese (Sinitic/Confucian) civilization from neolithic origins to its full maturation in the 18th century and the struggle of countries on the periphery of the Chinese cultural zone - primarily Japan and secondarily Korea and Vietnam - to retain distinct cultural and political identities while borrowing aspects of Chinese culture. Themes include state building, the changing role of women, cultural and aesthetic traditions, religious values, and political patterns. Special attention is given to divergent paths of pre-modern development which helped condition 20th-century approaches to political/economic modernization. (Not offered in 2004-2005.)

#### **History 61. The New Asia: China, Japan, and Indonesia in the Modern Era.**

Revolution, state building, modernization and socio-cultural change in four representative cultural zones of Asia. The first part of the course examines imperialism and de-colonization, socio-religious reform movements, changing gender roles, and dynamics of political revolution. The second part explores the new forces which have reshaped the countries: the passing of charismatic leaders and revolutionary development strategies, the Japanese/East Asian economic model, and problems defining culture. First semester. Rosenbaum

*Elective Courses*

Elective courses may be selected from the areas listed below. The courses listed under each area are not meant to be exhaustive, but suggest the kinds of courses at Claremont McKenna College and the other Claremont Colleges that may fulfill the requirements of the major. For information on course offerings, please consult the *Fall 2004* and *Spring 2005 Undergraduate Schedule of Courses*. Further information and course descriptions may be found in the appropriate College Catalogs.

• *Anthropology*

- 16pi. **Introduction to Nepal.** First semester. Chao  
 23pi. **China and Japan through Film and Ethnography.** Second semester. Chao  
 51po. **Sociocultural Anthropology.** First semester. Thomas  
 62pi. **Embodying the Voice of History**  
 88pi. **China: Gender, Cosmology, and the State.** Second semester. Chao  
 112pi. **Introduction to China, Tibet and Nepal**

• *Art History*

- 52sc. **Monuments of Asia.** Second semester. Coats  
 150sc. **Arts of China.** First semester. Coats  
 151sc. **Arts of Japan**  
 152sc. **Arts of Late Imperial China**  
 154sc. **Japanese Prints.** First semester. Coats  
 155sc. **History of Gardens, East and West.** Second semester. Coats  
 186Csc. **Topics of Asian Art: Meiji Japan**

• *Cultural and Intercultural Studies*

- 110pi. **(Mis)Representations of the Near and Far East.** First semester. Parker

• *Dance*

- 150Dpo. **Explorations of Cultural Styles: Indian Classical**

• *Economics*

- 127pi. **Economy and Society: China and Japan.** First semester. Lehman  
 142pi. **The Japanese Economy.** Second semester. Yamane

• *English*

- 114po. **Subcontinent Literatures in English.** Second semester. Saint-Armour

• *Government, Politics, and International Relations**Government:*

140. **Korean Politics and Economics**  
 142. **Governments and Politics of East Asia.** Second semester. Lee  
 142e. **China Under Reform: 1978 to the Present**  
 145. **International Security in South Asia**  
 146. **Chinese Foreign Policy**  
 147. **Japanese Foreign Policy**  
 152. **The Pacific Rim and the United States**  
 156. **The Korean War**  
 156e. **Asian Security**  
 157s. **Communism and Nationalism in Asia.** First semester. Suh

159. **Topics in United States Relations with Asia.** First semester. Armacost

159i. **Modern Korea: The Development of a Divided Nation**

*Politics:*

72apo. **Traditional and Early Modern International Relations of Asia**

72bpo. **Contemporary International Relations of Asia.** First semester. D. Elliott

82po. **Seminar: The Vietnam War.** Second semester. D. Elliott

104sc. **Political Economy of the Pacific.** First semester. Crone

114sc. **Politics of Southeast Asia.** Second semester. Crone

161po. **Japanese Politics**

163po. **Comparative Asian Politics.** Second semester. Arase

168po. **Rise of East Asia: Revolution, Restoration, and Reform.** First semester. Gibney

183po. **America's Pacific Century: The United States and East Asia in a Changing World.**

Second semester. Gibney

• *History*

59. **Civilizations of East Asia**

60po. **Asian Traditions.** Second semester. Yamashita

61. **The New Asia: China, Japan, and Indonesia in the Modern Era.** First semester. Rosenbaum

100jpo. **State and Citizen in Modern Japan.** First semester. Yamashita

100mpo. **Rethinking Modern Asian History.** Second semester. Yamashita

102. **Gandhi and Mao.** First semester. Rosenbaum

125. **Asian American History, 1850-Present**

161. **Modern Korean History**

162. **Making of Pre-Modern China to 1750**

163. **Modern Chinese History, 1750 to Present.** Second semester. Rosenbaum

164e. **China Under Reform, 1978-Present**

166. **Late Imperial China, 1400-1800.** Second semester. Rosenbaum

167po. **Early Modern Japan**

168po. **Modern Japan.** First semester. Yamashita

168e. **The Making of Modern Taiwan**

184. **China and Christianity**

190. **Topics in Chinese History: The Cultural Revolution**

192. **China and World War II.** First semester. Rosenbaum

• *Music*

41po. **Balinese Gamelan Ensemble (cumulative credit).** First and second semester. Wenten

42po. **Hindustani Music Ensemble (cumulative credit)**

• *Religious Studies*

10. **Introduction to Asian Religious Traditions.** First and second semester. Shimkhada

100po. **Worlds of Buddhism.** First semester. McBride

102. **Hinduism and South Asian Culture**

103po. **Religious Traditions of China.** First semester. Staff

104po. **Religious Traditions of Japan**

105po. **Korean Buddhism.** First semester. McBride

106pi. **Zen Buddhism.** Second semester. Parker

113. **Religion and the Culture of Japan**

- 117po. The World of Mahayana Scriptures: Art, Doctrine, and Practice**
- 118. Hindu Goddess Worship**
- 119pi Medieval Religion of East Asia.** Second semester. Parker
- 128po. The Religion of Islam.** First semester. Kassam
- 149po. Islamic Thought.** First semester. Kassam
- 164po. Engendering and Experience: Women in the Islamic Tradition.**  
Second semester. Kassam
- 166Apo. Comparative Studies in Religion: The Divine Body**
- 180po. Interpreting Religious Worlds.** Second semester. Kassam
- *Theatre*
- 19apo. Kabuki Fundamentals (one-half course credit).** Second semester. Tomono
- 51pi. Performance (Sanskrit Play)(cumulative credit).** First semester. Bernhard
- 115Dpo. Theatre and Dance of Asia.**
- *Asian Languages and Literatures*
- The following Asian languages are offered at The Claremont Colleges:
- Chinese: Pomona College
- Japanese: Pomona College
- Korean: CMC
- *Literature in Translation*
- Chinese:*
- 163po. Chinese Literature in English: Inside the Four Treasuries**
- 164po. Chinese Literature in English: Poetry and Poetics**
- 165po. Chinese Literature in English: China Lost, China Found.** Second semester. Barr
- 167po. City in Chinese Literature and Film**
- Japanese:*
- 170po. Pre-Modern Japanese Literature in English.** First semester. Flueckiger
- 171po. Theatre of Japan**
- 172po. Playboys, Merchants, and Literati: Japanese Literature of the Tokugawa Period.**  
Second semester. Flueckiger
- 174po. Estrangement and Familiarization.** Second semester. Kurita
- 177po. Japanese Women Writers**
- 178po. Japanese and Japanese American Autobiography**
- Korean:*
- 120. Korean Literature and the Diaspora**
- 130. Korean Cinema and Culture.** Second semester. Kim
- 150. Korean Literature in Translation**