

FILM STUDIES

Film Studies is part of an intercollegiate program in film and media studies which provides an opportunity for undergraduate students to pursue an interdisciplinary course of study. The program emphasizes the history, theory, and critical assessment of film, especially in terms of its impact upon, and reflection of, contemporary culture and society. The interdisciplinary nature of the program allows students to connect the study of film to other interests, and, in cooperation with the other Claremont Colleges, to combine studies in theory and criticism with experience in film production.

The major in Film Studies is completed as part of a *dual major* with another academic field. The major requires six courses in film studies, together with at least eight courses in the other field. In consultation with the CMC faculty advisor, students design a program which combines courses in film with those in another discipline. For further information on dual majors and the requirements of the other field of study of the dual major, please check the appropriate sections of this catalog. Each student majoring in film studies must obtain approval of their program from the CMC program chair, Professor Morrison.

Major Requirements (dual major only)

Completion of the program requires six courses, distributed as follows:

1. Two Required Courses:

- One of the following two courses:
 - **Literature 130. Language of Film**, or
 - **Media Studies 50pi. Language of Film**
 (*Students may not take both of these courses for credit*)
- **Media Studies 82pi. Introduction to Video Production**

2. Four Elective courses

Elective courses are selected in consultation with the program advisor from among courses offered at CMC or at one of the other Claremont Colleges.

Senior Thesis in Film Studies

The senior thesis is a general education requirement and should serve as a capstone experience to a student's undergraduate education. Students must complete a senior thesis in at least one of their major areas under supervision of a faculty reader who teaches within that major, unless granted a special exception. Students with a dual major in Film studies are encouraged to write their senior thesis on a topic in their major.

Students interested in doing a two-semester thesis project complete a one-half credit or full credit independent study or seminar course in the first semester and the senior thesis in the second semester. The senior thesis and any thesis seminar or independent study courses may not be counted as courses in the major. For further information, see *Statement of Academic Policy*.

General Education Requirements for Film Studies Majors

Students with interdisciplinary majors requiring courses in the *humanities* and/or *social sciences* are required to take designated courses in six different fields of the humanities and social sciences for the general education requirements. Film Studies majors must take courses in three of the four fields of the humanities (literature, philosophy, religious studies, and literature in a foreign language) and in three fields of the social sciences (economics, government, histo-

ry, and psychology). Film studies majors with a dual or double major in either the humanities or social sciences will usually be required to take an additional general education course.

Courses

CMC Courses

Film courses at CMC are listed with those of the literature department. The program chair has a composite list of film and media studies courses offered at The Claremont Colleges. Please consult the appropriate college catalog for descriptions and availability.

Programs and Courses in Film and Media Studies at the Other Claremont Colleges

CMC students may also complete a full major in media studies through Pitzer College or Pomona College. The media studies program includes theory, analysis, and production courses of various kinds of media, including film, video, television, print, computers and internet, art, etc. Courses are offered by a variety of departments at all of The Claremont Colleges.

FINANCIAL ECONOMICS SEQUENCE

For those students interested in gaining more knowledge about the rapidly evolving and innovative field of finance, CMC offers a sequence in Financial Economics. It is designed for students interested in pursuing careers in the financial sector and/or graduate education in economics, finance, and related fields. The sequence has a rigorous quantitative focus and is designed to complement majors in economics, economics-accounting, and mathematics, as well as dual majors having an economics component. Under the auspices of the Financial Economics Institute, students complete the sequence, which is noted on the transcript, thereby attesting to their solid understanding of the discipline.

The sequence, developed in the context of CMC's liberal arts curriculum, consists of four parts: prerequisite courses in mathematics, statistics, and economics; core finance courses; elective courses; and an oral defense of an independent research project (or senior thesis) that addresses a financial economics topic.

For further information, please contact Professor J. Smith or Professor W. Brown at the Financial Economics Institute.

Sequence Requirements

The sequence in Financial Economics Sequence requires completion of at least six courses, distributed as follows:

1. Prerequisite courses in mathematics, economics, and statistics

- *Mathematics 31. Calculus II*
- *Economics 101. Intermediate Microeconomics*
- *Economics 86. Accounting for Decision Making*
- *Economics 120. Statistics*, or another course that meets the Department of Economics "statistics skill requirement"

These courses may be used to meet other major or general education requirements.

2. Two Core courses in financial economics (see below)

3. Three Elective courses in financial economics (see below)

4. Research Project Requirement

Students must complete a major research project in the area of financial economics. The