

GENDER STUDIES SEQUENCE

Claremont McKenna College offers a sequence in Gender studies through participation in the six campus Intercollegiate Women's Studies Program (IWSP) at The Claremont Colleges. The Gender Studies program is particularly well-suited to the CMC focus on leadership in business, public affairs, and the professions.

The Gender studies sequence is designed to accompany a major in another field. With its emphasis on the relationships between gender and society historically and cross-culturally, and on the changes now occurring in the roles of women and men, on the participation of women in the major institutions of society, and on women themselves, a Gender studies sequence is an ideal accompaniment to virtually any major at CMC. The transcript indicates official completion of this sequence. Interested students must consult with Professor Bilger or Professor Humes, the Gender Studies faculty advisors for CMC.

Sequence Requirements

The Gender Studies Sequence requires completion of five courses, distributed as follows:

1. **ID 26. Introduction to Women's Studies**, or another course in gender theory approved by the CMC faculty advisor
2. **One course comparing women's roles in different times and cultures**
3. **One course on the basic biological or psychological nature of women**
4. **Two elective courses in Gender Studies**, to be selected in consultation with the CMC faculty advisor in Gender Studies

At least one of the five courses must be completed at CMC. ID 26 is taught every semester at one of the undergraduate colleges on a rotating basis.

Major in Women's Studies or Gender Studies

CMC students may elect to complete a full major in Women's Studies through Pomona College or Scripps College. A major in Gender and Feminist Studies is available through Pitzer College.

Faculty

CMC faculty liaisons familiar with the Gender Studies sequence and off-campus offerings in their discipline include the following: Professors: Shelton (modern languages), and J. Smith (economics); Associate Professors: Bilger (literature), Cody (history), and Gilbert (religious studies); Assistant Professor: Selig (history)

Courses

Students may choose from a wide array of courses in the interdisciplinary Gender Studies program. The courses listed below are not meant to be exhaustive, but suggest the kinds of courses at Claremont McKenna College and the other Claremont Colleges that may fulfill the requirements of the sequence. Listings with descriptions of all courses to be offered each semester are available from the Intercollegiate Women's Studies office at Scripps College (email: wstudies@scrippscol.edu).

Gender and Women's Studies Courses Offered by the Intercollegiate and Interdisciplinary Women's Studies Program at The Claremont Colleges

26. Introduction to Women's Studies.

A cross-disciplinary examination of the study of women. Current analysis of women's past and present role in society, their creativity, their physical, emotional, and intellectual development, and their sexuality will be examined by historians, psychologists, anthropologists, sociologists, biologists, economists, political scientists, artists, and literary critics. First semester. Bilger. Second semester. Staff

180. Seminar in Feminist Theory.

Topics include the purpose of theory, the variety of theoretical perspectives, feminist epistemology, intersection of race, class, and gender in theorizing, global feminisms, theory and activism, and queer theory. Historical and contemporary readings. Prerequisite: ID 26, or permission of instructor. Second semester. Staff

181. Feminist Community Engagement: Interdisciplinary Theory and Praxis.

This course integrates theory and practice by including a seminar component and required hours in an outside setting. The objectives are interdisciplinary, so placements will range from organizations dealing with legal or policy issues, organizations providing direct social services, apprenticeships with feminists in the field, to placements in museums, bookstores, and dance/theatre companies. The overriding themes will be empowerment through application of academic theory, and the interrelatedness of gender, race, class, and sexuality. Students will be encouraged to make the connection between work/theory/self/community. Prerequisite: ID 26, or permission of instructor. First semester. Wazana Tompkins

Gender Studies Courses offered at Claremont McKenna College:• *Economics*

178. Economics of Population. Second semester. Ward-Batts

• *Government*

190a. Women and the Political Process. (Not offered in 2004-2005.)

• *History*

105. Sex and Gender in the Ancient World. First semester. Sessa

140. Family, Women, and Social Change in Western Europe: 1500 -1945.
(Not offered in 2004-2005.)

148b. Women in European History: 1815 to the Present. (Not offered in 2004-2005.)

175. Women and Politics in America. (Not offered in 2004-2005.)

176. American Families. (Not offered in 2004-2005.)

• *Literature*

72. Austen, Bronte, and Woolf. Second semester. Bilger

108. Early Women Writers: Medieval. (Not offered in 2004-2005.)

164. British Feminist Literature. (Not offered in 2004-2005.)

170. Women and Comedy. (Not offered in 2004-2005.)

• *Psychology*

116. The Psychology of Child, Family, and Work. Second semester. Halpern

• *Religious Studies*

118. Hindu Goddess Worship. (Not offered in 2004-2005.)

163. Women and Gender in Jewish Tradition. Second semester. Gilbert

175. Visions of the Divine Feminine: An exploration of the Goddess in World Religions from Ancient to Modern Times. Second semester. Shimkhada

Other Courses in Gender and Women's Studies offered at The Claremont Colleges• *Anthropology*

50pi. Sex, Body, Reproduction

52po. Human Sexuality

108pi. Kinship and Social Organizations

132sc. Stigma: Culture, Deviance, and Identity

136sc. Humor in Use: Culture, Gender, and Deviance

164po. Seminar on Global Gay Rights

(1)88pi. China: Gender, Cosmology, and the State

- *Art and Art History*

- 20po. **Introductory Photography**
- 122po. **Intermediate Photography**
- 123po. **Advanced Photography**
- 152bk. **Black Women Feminism(s) and Social Change**
- 178bk. **Black Aesthetics and the Politics of (Re)presentation**
- 181Gsc. **Beauty of the Abject: Whiteness, Race, and Modernism**
- 183sc. **Feminist Concepts and Practices in Media Studies**
- 185sc. **History of Photography**
- 185Gpo. **Gendering the Renaissance**
- 186Wpo. **Seminar: Whiteness: Race, Sex, and Representation**

- *Asian American Studies*

- 90pi. **Asian American and Multiracial Community Studies**
- 160sc. **Asian American Women's Experiences**

- *Asian Language and Literature*

- Chinese (in translation):*

- 168po. **Gender and Sexuality in Modern Chinese Literature**

- *Classics*

- 114sc. **Female and Male in Ancient Greece**

- *Environmental Studies*

- 162pi. **Gender, Environment, and Development**

- *Gender and Feminist Studies*

- 60pi. **Women in the Third World**
- 61ch. **Contemporary Issues of Chicanas and Latinas**
- 98pi. **Chicana/Latina Intersectionality: Sexuality, Race, Class, and Gender**
- 115pi. **Gender, Race, and Class: Women of Color in the U.S.**
- 154ch. **Latinas in the Garment Industry**
- 168pi. **Women's Ways of Knowing**

- *Government and Politics*

- 42po. **Women and Politics**
- 163pi. **Feminist Theory**
- 175pi. **Feminist Political Thought**

- *History*

- 100ccpo. **Latina Feminist Traditions**
- 115sc. **Women, Religion, and Political Culture in Antebellum America**
- 164sc. **Women in Latin America: The Violence of Poverty**
- 172sc. **Women in the U.S.**
- 176po. **Public Women, Private Lives**

- *Interdisciplinary*

- 179hm. **Gender and Medicine**

- *International and Intercultural Studies*

- 106pi. **Zen Buddhism**
- 110pi. **(Mis)Representations of the Near East and the Far East**
- 167pi. **Theory and Practice of Resistance to Monoculture**

- *Linguistics*

- 110pi. **Language and Gender**

- *Literature and English*

- 35pi. Women and Fiction of Moral Choice
- 42ebk. Girl-Worlds: Female "Coming of Age" Literature
- 53po. 20th-Century Women Writers
- 55po. Topics in Contemporary Fiction
- 56po. Contemporary Native American Literature
- 57po. Environmental Literature
- 108hm. Film Studies: Culture, History, and Gender
- 110po. Women and the Rise of the Novel
- 115po. Eating the Other: Race, Gender, and Literary Food Studies
- 122po. 20th-Century American Women Writers
- 125bk. Introduction to African American Literature: In the African-Atlantic Tradition
- 130po. Topics in 20th-Century African American Literature
- 134po. Medieval Women Authors
- 145Shm Third World Women Writers
- 170jpo. Special Topics in American Literature: Toni Morrison
- 174sc. Contemporary Women Writers
- 176sc. Southern Women Writers
- 177sc. The Memoir
- 178po. Japanese and Japanese American Autobiography
- 183cpo. Advanced Creative Writing – Screenwriting
- 187sc. Study of a Major Author: Elizabeth Bishop

- *Media Studies*

- 72pi. Women and Film
- 76pi. Gender and Genre
- 80pi. Video and Diversity

- *Modern Languages and Literatures*

- French:*

- 121sc. The Politics of Love
- 127po. Masters, Servants, and Slaves
- 151po. Men, Women, and Power
- 173po. Reading Bodies
- 174po. The Romantic Other
- 175po. Border Crossings

- German:*

- 146sc. Fairy Tales and the Female Story Teller

- Italian:*

- 134sc. 20th-Century Italian Women's Literature

- Japanese:*

- 177po. Japanese Women Writers
- 178po. Japanese and Japanese American Autobiography

- Russian:*

- 178po. Terrible Perfection: Women in Russian Literature and Culture

- Spanish:*

- 141po. Woman as Signal and Subject in Contemporary Latin American Culture
- 142po. Tropicalizations: *Transcultural Representations of Latinidad*
- 143po. Spanish Women Characters and Writers
- 146po. *El deseo de la palabra: Poetry or Death*

- *Modern Languages and Literatures in Translation*

- Chinese:

- 168po. Gender and Sexuality in Modern Chinese Literature

- *Music*

- (1)73po Music, Gender, and Ritual in Latin America

- 119sc. Women in Music

- *Philosophy*

- 25po. Feminist Approaches to Philosophy

- 46po. Feminism and Science

- 125po. Topics in Philosophy of Feminism

- 150sc. Philosophy of Feminism

- 151sc. Feminist Ethics

- *Psychology*

- 102sc. Psychology of Women

- 117pi. Children and Families in South Asia

- 125po. Psychology of Women

- 153pi. Socialization of Gender

- 180Ppo. Seminar: Psychological Aspects of Black Women's Sexuality

- *Religious Studies*

- 60sc. Feminist Introduction to the Bible

- 119pi. Religion in Medieval East Asia

- 123sc. Christianity in Africa

- 160sc. Feminist Interpretations of the Gospel

- 164po. Engendering and Experience: Women in the Islamic Tradition

- 167pi. Theory and Practice of Resistance to Monoculture: Gender, Spirituality, and Power

- 176sc. Feminist New Testament Studies in Contemporary Contexts

- *Sociology*

- 59pi. Sociology of Gender

- 112po. Life Course of Women: Diversity and Change

- 116po. American Families

- 141ch. Chicanas and Latinas in the United States

- 146po. Women's Roles in Society

- 150ch. Chicanos/Latinas and Education

- 181po. Violence in Intimate Relationships

For more detailed information on course offerings, please consult the *Fall 2004* and *Spring 2005 Undergraduate Schedule of Courses*. Further information and course descriptions may be found in the appropriate College catalogs.