

ASIAN STUDIES

Asian Studies is a cooperative program of The Claremont Colleges which provides an opportunity for undergraduate students to pursue an interdisciplinary program of study. The main programs of concentration available within Asian Studies are East Asia, South and Southeast Asia, and China and Southeast Asia.

Major Requirements

The major in Asian studies requires eight courses, distributed as follows:

1. History 59. Civilizations of East Asia, or

History 61. The New Asia: China, Japan, and Indonesia in the Modern Era

2. Seven upper-division courses, to be selected from a list available from the Asian Studies faculty.

Foreign language: All Asian Studies majors must complete three years of Asian language study (college level; one language).

Senior Thesis in Asian Studies

The senior thesis is a general education requirement and should serve as a capstone experience to a student's undergraduate education. Students must complete a senior thesis in at least one of their major areas under supervision of a faculty reader who teaches within that major, unless granted a special exception.

Students interested in receiving honors in Asian studies are required to complete a two-semester project. These students must register for a thesis research course in the first semester and the senior thesis in the second semester. The senior thesis and any thesis research course may not be counted as courses in the major. For further information on honors in the major, see "Honors in Asian Studies" below.

Special Options for Majors

Dual Majors

Students are encouraged to combine a major in Asian studies with disciplines such as history, literature, economics, government, or international relations for a dual major.

A dual major including Asian studies requires a *minimum of six courses in Asian Studies* including:

1. History 59. Civilizations of East Asia, or

History 61. The New Asia: China, Japan, and Indonesia in the Modern Era

2. Electives: At least five elective courses; at least two of these courses must be taken at The Claremont Colleges

Foreign Language: two years of Asian language study (college level; one language).

Students with a dual major including Asian studies are encouraged to write their *senior thesis* on a topic in Asian studies. For further information, see "Senior Thesis in Asian Studies" above.

Please note the restrictions on honors in the major for students with a dual major under "Honors in Asian Studies" below. For further information on dual majors and the requirements for the other field study of the dual major, please check the appropriate sections of this catalog.

Honors in Asian Studies

Students interested in receiving honors in Asian studies must contact the faculty coordinator at the beginning of the senior year. To be eligible for honors, students must have a 10.50 average in the major, complete a two-semester thesis project in Asian studies (see "Senior

Thesis in Asian Studies” above), and receive grades of “A-” (11.00) or better for the thesis courses.

Students with a *dual major* in Asian studies who wish to be considered for *honors* in Asian studies will only receive honors if they:

- have completed all requirements for a *full major* in Asian studies and are granted honors, or
- qualify and receive honors in *both fields* of their dual major. See “Honors in the Major” for details.

General Education Requirements for Asian Studies Majors

Students with interdisciplinary majors requiring courses in the *humanities* and/or *social sciences* are required to take designated courses in six different fields of the humanities and social sciences for the general education requirements. Asian Studies majors must take courses in at least three of the four fields of the social sciences (economics, government, history, and psychology), and in two or three of the four fields of the humanities (literature, philosophy, religious studies, and literature in a foreign language) for a total of six courses. Asian Studies majors with a dual or double major in a second field of the humanities or social sciences will usually be required to take an additional course. For further information, see “Degree Requirements.”

Asian studies majors may use the third semester of an Asian language for the foreign language requirement. For information on the foreign literature requirement, see “Academic Policies and Procedures.”

Study Abroad

All Asian Studies majors are encouraged to study abroad for a semester or a year. Normally not more than two upper division courses taken during a semester abroad may be counted towards the major (four for a full academic year).

The Faculty

Professors: Burdekin (on leave, AY), Kumar (on leave, first semester), and C.J. Lee;
Associate Professors: Humes, Rosenbaum (Coordinator), and Yoo; Assistant Professor: Kapur (on leave, AY), J. Kim, and M. Kim; Visiting Assistant Professor: Shimkhada

Courses

Required Courses

History 59. Civilizations of East Asia.

The rise and development of Chinese (Sinitic/Confucian) civilization from neolithic origins to its full maturation in the 18th century and the struggle of countries on the periphery of the Chinese cultural zone - primarily Japan and secondarily Korea and Vietnam - to retain distinct cultural and political identities while borrowing aspects of Chinese culture. Themes include state building, the changing role of women, cultural and aesthetic traditions, religious values, and political patterns. Special attention is given to divergent paths of pre-modern development which helped condition 20th-century approaches to political/economic modernization. Second semester. J. Kim

History 61. The New Asia: China, Japan, and Indonesia in the Modern Era.

Revolution, state building, modernization and socio-cultural change in four representative cultural zones of Asia. The first part of the course examines imperialism and de-colonization, socio-religious reform movements, changing gender roles, and dynamics of political revolution. The second part explores the new forces which have reshaped the countries: the passing of charismatic leaders and revolutionary development strategies, the Japanese/East Asian economic model, and problems defining culture. First semester. Rosenbaum

Elective Courses

Elective courses may be selected from the areas listed below. The courses listed under each area are not meant to be exhaustive, but suggest the kinds of courses at Claremont McKenna College and the other Claremont Colleges that may fulfill the requirements of the major. For information on course offerings, please consult the *Fall 2005* and *Spring 2006 Undergraduate Schedule of Courses*. Further information and course descriptions may be found in the appropriate College Catalogs.

- *Anthropology*

- 16pi. **Introduction to Nepal.** Second semester. Chao
- 23pi. **China and Japan through Film and Ethnography**
- 51po. **Sociocultural Anthropology.** Second semester. Staff
- 62pi. **Embodying the Voice of History**
- 88pi. **China: Gender, Cosmology, and the State.** First semester. Chao
- 112pi. **Introduction to China, Tibet and Nepal**

- *Art History*

- 52sc. **Monuments of Asia**
- 150sc. **Arts of China.** Second semester. Staff
- 151sc. **Arts of Japan.** First semester. Staff
- 152sc. **Arts of Late Imperial China**
- 154sc. **Japanese Prints.** Second semester. Staff
- 155sc. **History of Gardens, East and West**
- 186Csc. **Topics of Asian Art: Meiji Japan.** First semester. Staff

- *Cultural and Intercultural Studies*

- 110pi. **(Mis)Representations of the Near and Far East**

- *Dance*

- 150Cpo. **Explorations of Cultural Styles.** First semester. Wenten

- *Economics*

- 125po. **Economic Transformations**
- 126po. **Economic Development**
- 142pi. **The Japanese Economy.** First semester. Yamane

- *English*

- 114po. **Subcontinent Literatures in English**

- *Government, Politics, and International Relations*

Government:

- 140. **Korean Politics and Economics**
- 142. **Governments and Politics of East Asia**
- 142e. **China Under Reform: 1978 to the Present**
- 145. **International Security in South Asia.**
- 147. **Japanese Foreign Policy**
- 152. **The Pacific Rim and the United States.** Second semester. C.J. Lee
- 156. **The Korean War**
- 156e. **Asian Security**
- 159. **Topics in United States Relations with Asia**

Politics:

- 72bpo.** **Contemporary International Relations of Asia.** First semester. D. Elliott
- 82po.** **Seminar: The Vietnam War**
- 104sc.** **Political Economy of the Pacific**
- 114sc.** **Politics of Southeast Asia**
- 118sc.** **Politics, Economics, and the Culture of Korean.** Second semester. T. Kim
- 161po.** **Japanese Politics.** First semester. Arase
- 163po.** **Comparative Asian Politics**
- 168po.** **Rise of East Asia: Revolution, Restoration, and Reform.** First semester. Staff
- 183po.** **America's Pacific Century: The United States and East Asia in a Changing World.** Second semester. Staff

• History

- 52.** **New Indian Civilizations: Origins to Mughuls.** Second semester. Kumar
- 55.** **Islamic Societies: From Muhammed to the Mongols.** Second semester. Khazeni
- 57.** **Gunpowder Empires: Safavids, Ottomans, and Mughals.** First semester. Khazeni
- 59.** **Civilizations of East Asia.** Second semester. J. Kim
- 60po.** **Asian Traditions.** Second semester. Yamashita
- 61.** **The New Asia: China, Japan, and Indonesia in the Modern Era.** First semester. Rosenbaum
- 100jpo.** **State and Citizen in Modern Japan.** First semester. Yamashita
- 100opo.** **India and Britain, 1600 to Present**
- 100mpo.** **Rethinking Modern Asian History.** Second semester. Yamashita
- 102.** **Gandhi and Mao**
- 125.** **Asian American History, 1850-Present.** First semester. Yoo
- 161.** **Modern Korean History.** First semester. J. Kim
- 163.** **Modern Chinese History, 1750 to Present.** Second semester. Rosenbaum
- 164e.** **China Under Reform, 1978-Present**
- 166.** **Late Imperial China, 1400-1911.** Second semester. Rosenbaum
- 167po.** **Early Modern Japan.** First semester. Yamashita
- 168po.** **Modern Japan**
- 168e.** **The Making of Modern Taiwan**
- 182.** **The Middle East in Modern Times.** Second semester. Khazeni
- 184.** **China and Christianity**
- 190.** **Topics in Chinese History: The Cultural Revolution**
- 192.** **China and World War II.** First semester. Rosenbaum

• Music

- 41po.** **Balinese Gamelan Ensemble (cumulative credit).** First and second semester. Wenten

• Religious Studies

- 10.** **Introduction to Asian Religious Traditions.** First and second semester. Shimkhada
- 100po.** **Worlds of Buddhism.** First semester. Ng
- 102.** **Hinduism and South Asian Culture**
- 103po.** **Religious Traditions of China.** Second semester. Ng
- 104po.** **Religious Traditions of Japan**

- 106pi. **Zen Buddhism**
- 117po. **The World of Mahayana Scriptures: Art, Doctrine, and Practice.** Second semester. Ng
118. **Hindu Goddess Worship**
- 119pi **Medieval Religion of East Asia**
- 128po. **The Religion of Islam**
- 148po. **Sufism.** First semester. Kassam
- 149po. **Islamic Thought**
- 164po. **Engendering and Experience: Women in the Islamic Tradition.** Second semester. Kassam
- 166Apo. **Comparative Studies in Religion: The Divine Body**
175. **Visions of the Divine Feminine: An Exploration of the Goddess in World Religions from Ancient to Modern Times.** First semester. Shimkhada
- 180po. **Interpreting Religious Worlds.** Second semester. Kassam
- *Theatre*
- 19apo. **Fundamentals of Kabuki: Studio** (one-half course credit). First semester. Pronko and Tomono
- *Asian Languages and Literatures*

The following Asian languages are offered at The Claremont Colleges:

Chinese: Pomona College

Japanese: Pomona College

Korean: CMC

- *Literature in Translation*

Chinese:

- 163po. **Chinese Literature in English: Inside the Four Treasuries**
- 164po. **Chinese Literature in English: Poetry and Poetics.** Second semester. Hou
- 165po. **Chinese Literature in English: China Lost, China Found.**
- 167po. **City in Chinese Literature and Film.** First semester. Cheng

Japanese:

- 170po. **Pre-Modern Japanese Literature in English**
- 174po. **Literary Reconfigurations of Japanese Identity.** Second semester. Kurita
- 178po. **Japanese and Japanese American Autobiography**
- 179po. **Graphically Speaking: Japanese Manga and its Buds.** Second semester. Miyake

Korean:

100. **Modern Korean Literature and Culture.** First semester. Hong
120. **Korean Literature and the Diaspora**
130. **Korean Cinema and Culture.** Second semester. Kim
150. **Korean Literature in Translation**