

with knowledge acquired in the liberal arts. Prerequisites: Economics 86 and 101, or permission of instructor. (Not offered in 2005-2006.)

#### **158. Auditing.**

A study of standards and independent verification procedures for business, government, and tax-exempt organizations; methods for surveying adequacy and effectiveness of accounting systems and internal controls; practice in applying auditing procedures and preparing working papers. Prerequisite: Economics 150. Second semester. Weis

#### **159. Accounting Theory and Research.**

An intensive study of the evolution and development of accounting standards, with emphasis on the normative rather than the descriptive model as well as enhancing the student's research capabilities. Prerequisite: Economics 150, or permission of instructor. Second semester. Massoud

#### **160. Information Technology and Accounting System Design (with Practicum).**

This course provides students with the opportunity to master the skills required to design and implement an accounting information system. After mastering the underlying foundations of information technology and accounting systems, students will have the opportunity to work in teams to design a full accounting information system for a local business. Prerequisites: Economics 150 and 155, or permission of instructor. (Not offered in 2005-2006.)

## ETHICS SEQUENCE

The College's concern in the area of public affairs involves considering what ought to be as well as what is. Consequently, it offers an interdisciplinary sequence of courses focusing on ethical theory and its application both to the conduct of individuals and to the formulation of public policy.

The Ethics Sequence is designed to accompany majors in other fields, and its purpose is to assist students in thinking critically and constructively for themselves on issues of individual conduct and public policy. Completion of the sequence will be noted on students' transcripts. Professor Bessette is the academic advisor for this program.

### Sequence Requirements

The Ethics Sequence consists of five courses, distributed as follows:

- 1. One Course in Basic Ethical Theory** (see below)
- 2. Two courses on the application of moral criteria to concrete problems** (see below)
- 3. Two elective courses, to be selected in consultation with the program advisor**

## Courses

Students interested in this sequence should consult with the academic program advisor to choose the courses most appropriate for their interests and majors.

The CMC courses listed below may be used to meet requirements for the sequence. For information on course offerings, please consult the *Fall 2005* and *Spring 2006 Undergraduate Schedule of Courses*. Further information and course descriptions may be found in the appropriate sections of this catalog.

### *Courses in Basic Ethical Theory*

- *Government*

#### **161. The Natural Law**

- *Philosophy*

#### **158. Ethical Theory**

- *Religious Studies*

#### **111. Morality and Religion**

*Courses in Applications:*• *Economics*109. **Ethics, Economics, and Public Policy**190. **Ethics and Management**• *Government*128. **Ethics and American Democracy**129. **Ethics and American Political Leadership**• *Philosophy*92. **Contemporary Moral Issues**152. **Theories of the Good Life**153. **Leaders and Followers: Social and Personal Ethics**156. **Morality and Law**196. **Ethics, Economics, and Public Policy****FILM STUDIES**

Film Studies is part of an intercollegiate program in film and media studies which provides an opportunity for undergraduate students to pursue an interdisciplinary course of study. The program emphasizes the history, theory, and critical assessment of film, especially in terms of its impact upon, and reflection of, contemporary culture and society. The interdisciplinary nature of the program allows students to connect the study of film to other interests, and, in cooperation with the other Claremont Colleges, to combine studies in theory and criticism with experience in film production.

The major in Film Studies is completed as part of a *dual major* with another academic field. The major requires six courses in film studies, together with at least eight courses in the other field. In consultation with the CMC faculty advisor, students design a program which combines courses in film with those in another discipline. For further information on dual majors and the requirements of the other field of study of the dual major, please check the appropriate sections of this catalog. Each student majoring in film studies must obtain approval of their program from the CMC program chair, Professor Morrison.

**Major Requirements (dual major only)**

Completion of the program requires six courses, distributed as follows:

**1. Two Required Courses:**

- **One** of the following two courses:
  - **Literature 130. Language of Film**, or
  - **Media Studies 50pi. Language of Film**
 (*Students may not take both of these courses for credit*)
- **Media Studies 82pi. Introduction to Video Production**

**2. Four Elective courses**

Elective courses are selected in consultation with the program advisor from among courses offered at CMC or at one of the other Claremont Colleges.

**Senior Thesis in Film Studies**

The senior thesis is a general education requirement and should serve as a capstone experience to a student's undergraduate education. Students must complete a senior thesis in at least one of their major areas under supervision of a faculty reader who teaches within that major, unless granted a special exception. Students with a dual major in Film studies are