

## SPEECH

Claremont McKenna College does not offer a major in speech, but it maintains an active intercollegiate debate program. Students in the debate program participate in both intercollegiate competitive debates and in noncompetitive programs featuring public debates, roundtable discussions, and town hall meetings. The *Debate Union* is the largest college debating society in the nation and among the most successful. Students in the program have won national championships and placed in the top ten in the nation for more than a decade. The *Debate Union* attends more than 50 national and international debate tournaments and conferences annually.

Students in the program also participate in educational outreach and mentoring projects and in professional development seminars.

A number of courses, which are often part of or related to a speech program are listed under other disciplines, such as government, philosophy (logic), and psychology.

### Staff

Director of Forensics: Meany

## Course

### 61. Debate and Public Argument.

A study of reasoned discourses, including argumentation theory and practice, argument anticipation and opposition research, position briefing, evidence evaluation, fallacies, stratagems, and persuasion, applied to current political, social, and economic issues. Students participate in intercollegiate tournaments and campus and public speaking events, including debates and roundtable discussions. This course carries one-half course credit. Students may, with permission of the instructor, take the course up to four times for credit toward graduation (up to two course credits). First and second semester. Meany

## THEATRE

Claremont McKenna College participates in The Claremont Colleges Theatre Program, which is under the direction of the Pomona College Department of Theatre and Dance. The program offers students an opportunity to learn about theatre through courses, and through participation in major productions as performers, play wrights, designers, dramaturges, backstage crew, director and/or as audience members. The curriculum is enriched through guest artists, companies and teachers. A major in Theatre is available through Pomona College. For further information, consult the Pomona College catalog and website. Honors in the theatre major are not granted through CMC.

### The Faculty at Pomona College

Professors: Bernhard (on leave, first semester), Pronko, and Taylor (Chair); Resident Artist and Professor: Leabhart; Resident Designer and Professor: Linnell (on leave, second semester); Assistant Professor: Horowitz; Kabuki Artist: Tomono; Visiting Assistant Professor: Pascual

## Courses

### 1po. Introduction to Acting.

Introduction to basic acting techniques. The basics of voice, movement, relaxation, text analysis, characterization, and sensory and emotional-awareness exercises. Detailed analysis, preparation, and performance of scenes. Required for majors; prerequisite for many advanced theatre courses. First and second semester. Leabhart, Pascual, Staff