



CLAREMONT  
McKENNA  
— C O L L E G E —

Dean of the Faculty

**Teaching at CMC:**  
**Excellence, Innovation, and Technology**  
**Summit**

**Friday, April 10, 2015**

**8:30 a.m. – 1: 00 p.m.**

**Location**

Kravis Center – Freeberg Forum (LC62)



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**8:30 – 9:00 Continental Breakfast**

**9:00 – 9:10 Summit Opening Session**

Introductory Words: Dean Warner

**9:15 – 10:15 Panel 1. Excellence in Teaching at CMC**

Moderator: Dean Warner

CMC Faculty Panelists: Prof. Andrew Schroder, Prof. Cameron, Shelton, Prof. Dan Krauss, Prof. Diana Selig, Prof. Emily Wiley, Prof. Kristen Fabbe

What makes for excellence in teaching? A number of outstanding CMC faculty members share their perspectives and experience about what has worked, and what hasn't, in their own teaching. Panelists come from a wide range of disciplines, and will address various topics relevant to teaching, e.g., class format (lecture, discussion, the flipped classroom), the integration of technology in teaching, grading practices, syllabi, etc. We look forward as well to having a dialogue with our colleagues in attendance on these and other teaching-related matters.

**10:15 – 10:30 Refreshment Break**

**10:30 – 11:10 Panel 2. Creative Teaching: Incorporating Innovative Ideas in the Classroom**

Moderator: Dean Skinner

CMC Faculty Panelists: Prof. Amy Kind, Prof. Raquel Vega-Duran, Prof. Serkan Ozbeklik

In this session, panelists will discuss different techniques for enhancing student learning, including creative ways to spark student engagement, innovative class assignments that spur students to excel, ways to create a dynamic and collaboration classroom environment, and effective evaluation strategies that take into account non-traditional instructional methodologies.

**11:20 – 12:00 Panel 3. Technology Across the Liberal Arts**

Moderator: Prof. Cynthia Humes

CMC Faculty Panelists: Prof. Asuman Aksoy, Prof. Jonathan Petropolous, Prof. Manfred Keil, Prof. Shana Levin

How does technology affect the way we teach in our specific disciplines? What are some of the trends in various fields, and what tools used both inside and outside the classroom have helped make our teaching more effective? Join us as we welcome a panel to discuss how technology has changed the practice of teaching at CMC.

**12:00 – 1:00 Lunch Thought Exercise and Summit Closing**

12:00 – 12:30 Luncheon Buffet and Open Discussion

12:30 – 1:00 Moderator: Lee Skinner – Participant exercise and next steps



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Asuman Aksoy, Ph.D.**  
*Professor of Mathematics*

Asuman Aksoy is a Crown Professor of Mathematics and Roberts Fellow at Claremont McKenna College, where she has taught since 1987 and served as the chair of the Mathematics department several times. She received her Ph.D. from the University of Michigan in 1984 and her M.A. from Ankara's Middle East Technical University. Aksoy's central research interests include Banach space theory, operator theory, fixed point theory, interpolation spaces, Orlicz and modular spaces, hyperconvex spaces and metric geometry; fields in which she has published several peer reviewed articles and books, some recent papers are: Some Results Bernstein's Lethargy Theorem in Frechet Spaces, Characterization Conditions and the Numerical Index, Minimal Projections With Respect to Various Norms, and the recent book A Problem Book In Real Analysis.

Professionally, Aksoy splits her time between work on research and teaching a wide array of mathematics courses for Claremont McKenna College and working for the Claremont Center for Mathematical Sciences. She has been recognized by Claremont McKenna College and the Mathematical Association of America for her superior teaching, is a member of the American Mathematical Society and Phi Beta Kappa and internationally collaborates with mathematicians from Japan, Spain, Poland, Finland, Sweden and Morocco.



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Kristin Fabbe, Ph.D.**  
*Professor of Government*

Dr. Kristin Fabbe is an Assistant Professor of Government at Claremont McKenna College, where she teaches courses on International Relations, the Comparative Politics of the Middle East, and Leadership. Her research focuses on religion-state relations, identity politics, and the political economy of development. Dr. Fabbe received her PhD in Political Science from the Massachusetts Institute of Technology in 2012, with subfield specializations in Comparative Politics and Social Science Research Methods. She also holds an MSc (with Distinction) in International Relations from the London School of Economics and a BA in History from Lewis and Clark College. Dr. Fabbe will be speaking about “Inspiration vs. Instruction in the Liberal Arts Classroom”



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Dr. Cynthia Ann Humes**

*Associate Vice President, CTO, and Associate Professor of Religious Studies*

As Associate Vice President for Information Technology and Chief Technology Officer, Humes oversees management of all aspects of technology at Claremont McKenna College. Humes has worked to champion innovation in pedagogy locally and nationally, making presentations and writing on the subject of technology and higher education. Humes strives to remain an active contributor to the field of Religious Studies as well; her research revolves around the history of Hinduism with specific interests in models of religious leadership, Hinduism in America, Religion and Politics, goddess worship, and gender. Outside of her work in technology and Religious Studies at Claremont McKenna College, Humes is a Planning Commissioner for the city of Claremont, California.

**Selected Research and Publications:**

- “The Ivory Tower and the Cloud. Understanding Cloud Computing,” (Thomson Reuters/Aspatore: 2010 edition, *Inside the Minds* series), Cynthia Ann Humes with Jeremy Whaley.
- “Staying in the IT Game on Campus. Updating Your Company's Technology Strategy: Leading CTOs and CIOs on Working with the Executive Team,” *Managing Budget Constraints, and Delivering Business Value* (Thomson Reuters/Aspatore: 2010 edition, *Inside the Minds* series).
- *The Sweet Teachings of the Blessed Śaṅkarācārya: Swami Brahmananda Saraswati*. Introduction by LB Shriver and translation from Hindi and Sanskrit by Cynthia Ann Humes. Fairfield, Iowa: LBS Imprints, 2013.
- *Breaking Boundaries with the Goddess: New Directions in the Study of Śāktism*. By Cynthia Ann Humes and Rachel Fell McDermott. Delhi: Manohar Publishers & Distributors, 2009.
- *Gurus in America*. By Thomas Forsthoefel and Cynthia Ann Humes. Albany: SUNY Press, 2005.
- *Living Banaras: Hindu Religion in Cultural Context*. By Bradley R. Hertel and Cynthia Ann Humes. Albany: SUNY Press, 1993.

**Selected Awards and Affiliations:**

- South Asian Visual Culture and Expressions of Religious Identity, Social Construction, and Nation, Mellon Foundation Grant
- Fellow, Frye Institute
- American Institute of Indian Studies Research Fellowship
- Charlotte W. Newcombe Fellowship
- Fulbright-Hays Grant



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Manfred Keil, Ph.D.**

*Associate Professor of The Robert Day School of Economics and Finance*

Professor Keil's research focuses on aggregate labor market outcomes, comparative economic performance of countries and regions, issues in finance, politico-economic interaction, and the study of business cycles. His publications have appeared in the *Journal of Applied Econometrics*, *Journal of Development Economics*, *Journal of Macroeconomics*, *Oxford Economic Papers*, and *Weltwirtschaftliches Archiv* among others. Most recently he has started work with students at the Lowe Institute on economic issues facing the Southern California economy and the Inland Empire in particular.

Manfred Keil received his Ph.D. from the London School of Economics. He joined the faculty of Claremont McKenna College in 1995. He has taught in the Robert Day School of Economics and Finance (formerly the Department of Economics) since then, primarily in the fields of macroeconomics, econometrics, and statistics. In the summer of 2009, he completed his three year term as the Chairman of the Faculty of the RDS. Before coming to CMC, he held appointments in Boston, Montreal, and England. In addition to being a faculty member at the RDS, he is a research fellow of both the Lowe and the Rose Institute.



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Amy Kind, Ph.D.**  
*Professor of Philosophy*

**Amy Kind** joined the CMC faculty in 1997. Currently Professor of Philosophy, she has previously served as Chair of the Department of Philosophy (2009 - 2012) and Associate Dean of the Faculty (2005 - 2008). At CMC, she teaches classes in philosophy of mind, metaphysics, and logic. She also regularly teaches a Freshman Humanities Seminar on "Life, Death, and Meaning." Her research interests lie broadly in the philosophy of mind, though most of her published work has concerned issues relating either to the imagination or to phenomenal consciousness.



**Teaching at CMC: Excellence, Innovation, and Technology Summit  
April 10, 2015**

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**Dan Krauss, J.D., Ph.D., ABPP (Forensic Psychology)**  
*Professor of Psychology*

Professor Daniel Krauss completed a joint degree program in psychology and law at the University of Arizona, receiving his J.D. and then his Ph.D. in clinical psychology and psychology, policy, and law. He is a full professor and chair of the Department of Psychology, and has published over 50 research articles, books, and book chapters (with 9 CMC undergraduate co-authors) relating to clinical psychological evaluations for the courts, legal and psychological expertise, evidentiary admissibility standards, and juries' ability to process complex expert testimony in their decision-making. He is the co-author of *The psychology of law: Human behavior, legal institutions, and law* (APA Publishing, 2015), and the textbook *Forensic and legal psychology* (Worth, 2012; 2nd edition, 2015; Canadian edition, 2014), which he uses in his popular forensic psychology class. He has also co-edited 3 books (*Jury Psychology: Social Aspects of the Trial Process*. Vol I.; *Psychological Expertise in Court*. Vol II. (Ashgate, 2009); *Expert Testimony for the Courts* (Lawrence Erlbaum, 2007)), and is the co-editor of the Law and Public Policy: Psychology and the Social Sciences, a book series published by the American Psychological Association (APA Publishing). Professor Krauss is licensed to practice law in Arizona, is a member of the United States Supreme Court Bar, and has served as the United States Supreme Court Fellow to the U.S. Sentencing Commission. He is a licensed clinical psychologist in the state of California, and a diplomate in forensic psychology, board certified by the American Board of Professional Psychology. He was awarded the Early Career Research Award by the Western Psychological Association.





**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Shana Levin, Ph.D.**  
*Professor of Psychology*

Shana Levin is Crown Professor of Psychology and George R. Roberts Fellow at Claremont McKenna College. She has been on the faculty at CMC since 1998 and received the G. David Huntoon Senior Teaching Award in 2012. She teaches Psychological Statistics, Social Psychology, Psychology Senior Research Seminar, and Seminar in Prejudice and Intergroup Relations. Her research examines ethnic identification, group dominance motives, ideologies of group inequality, perceived discrimination, and intergroup attitudes in the United States and Middle East. She received the Early Career Research Award from the Western Psychological Association and is a Fellow of the Western Psychological Association, Society of Experimental Social Psychology, and Society for the Psychological Study of Social Issues.



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Serkan Ozbeklik, Ph.D.**  
*Professor of Economics*

Serkan Ozbeklik is an associate professor of economics at the Robert Day School of Economics and Finance at Claremont McKenna College. He received his Ph.D. in Economics from the Ohio State University, his M.A. in Economics from University of Guelph, and his B.A. from Marmara University. Professor Ozbeklik's primary research and teaching interests lie in the fields of labor economics and the economics of education. His most recent research examines how peers affect student achievement in disadvantaged schools, the impact of teacher gender on student achievement, and the effectiveness of Teach for America and Job Corps programs. Since arriving at Claremont McKenna College he has taught Principles of Economics, Intermediate Microeconomic Theory and Econometrics. Currently, Professor Ozbeklik is in the process of designing a course in the economics of education.



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Jonathan Petropoulos, Ph.D.**  
*Professor of History*

Jonathan Petropoulos is the John V. Croul Professor of European History at Claremont McKenna College in Southern California. Previously, he received his Ph.D. from Harvard University (1990), where he began working on the subject of Nazi art looting and restitution in 1983. He is the author of *Art as Politics in the Third Reich* (University of North Carolina Press, 1996); *The Faustian Bargain: The Art World in Nazi Germany* (Oxford University Press, 2000); and *Royals and the Reich: The Princes von Hessen in Nazi Germany* (Oxford University Press, 2006); and *Artists Under Hitler: Collaboration and Survival in Nazi Germany* (Yale University Press, 2014). He has also co-edited a number of volumes, including *The Spoils of War* (Harry Abrams, 1997) and *Gray Zones: Ambiguity and Compromise in the Holocaust and its Aftermath* (Berghahn, 2005). He has also appeared in more than a dozen documentary films, including *Rape of Europa* (Actual Films, 2007) and helped organize art exhibitions, including *Degenerate Art: The Fate of the Avant-Garde in Nazi Germany*, which opened at the Los Angeles County Museum of Art in 1991.

From 1998 to 2000, he served as Research Director for Art and Cultural Property on the Presidential Commission on Holocaust Assets in the United States, where he helped draft the report, *Restitution and Plunder: The U.S. and Holocaust Victims' Assets* (2001). In his capacity as Research Director, Petropoulos testified before the U.S. House of Representatives' Committee on Banking and Financial Services and the U.K. Houses of Commons' Select Committee on Culture, Media, and Sport. He has also served as an expert witness in over a dozen cases where Holocaust victims have tried to recover lost artworks. This includes *Altmann v. Austria*, which involved five paintings by Gustav Klimt claimed by Maria Altmann and other family members (including the "Golden Adele," which is exhibited in New York's Neue Galerie).



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Andrew Schroeder, Ph.D.**  
*Professor of Philosophy*

Andrew Schroeder is an assistant professor in the philosophy department. His research focuses on both abstract questions in normative theory, and practical questions in bioethics. He has taught courses in both areas, as well as courses trying to tie the two together, to varying degrees of success.



**Teaching at CMC: Excellence, Innovation, and Technology Summit  
April 10, 2015**

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**Diana Selig, Ph.D.**  
*Professor of History*

Diana Selig is the Kingsley Croul Associate Professor of History and a George R. Roberts Fellow. She is author of *Americans All: The Cultural Gifts Movement*, which tells the story of early efforts at multicultural education. At CMC, her teaching includes courses on Women and Politics in America, America in Depression and War, Gender and Society, and U.S. Gay and Lesbian History. She served on the Campus Climate Task Force and is currently co-chair of the PSR Committee on Campus Climate. In 2014 she was the recipient of the Faculty Award from the Queer Resource Center for her support of LGBTQ students at the five colleges.



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Cameron Shelton, Ph.D.**  
*Professor of Economics*

Cameron Shelton is an Associate Professor of Economics in the Robert Day School. He received his PhD in Political Economy from the Stanford Graduate School of Business in 2005. Professor Shelton's first teaching experience was as a post-doc teaching masters students in the Freeman Spogli Institute for International Studies at Stanford University. He then taught for two years at Wesleyan University before coming to CMC in 2008. At CMC he has taught mostly macroeconomics at the intermediate and advanced levels, but elsewhere he has taught courses in economic growth, game theory, social choice, and public economics.



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Lee Skinner, Ph.D.**  
*Professor of Modern Languages*

Lee Skinner is Associate Professor of Spanish and Associate Dean of the Faculty with responsibility for curriculum, academic advising, the Freshman Humanities Seminar program, and global programming. She also chairs the Presidential Mellon Roundtable on Creativity. Her research focuses on nineteenth-century Spanish American literature with an emphasis on identity and national consolidation. She has published a book on the historical novel in nineteenth-century Spanish America and is completing another work on gender and modernity in Spanish America from 1850 to 1910. Lee teaches language, culture and literature in Spanish, including a survey of early Spanish American literature from pre-Encounter indigenous civilizations to 1900; gender in nineteenth-century Spanish American writing and culture; and revolutionary thinking in Spanish America. She also teaches an FHS on Identity in Latin America. Before coming to CMC she was an assistant and associate professor in the Department of Spanish and Portuguese at the University of Kansas, where she won a Kemper Award for Excellence in Teaching.



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

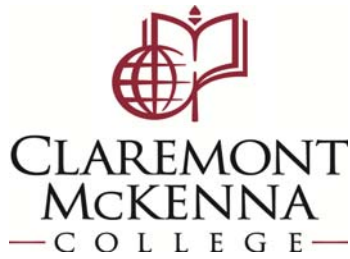
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**Raquel Vega-Duran, Ph.D.**  
*Professor of Modern Languages*

Raquel Vega-Durán is an Assistant Professor in the Department of Modern Languages and Literatures, where she teaches courses on Peninsular Spanish literature, film, and history. Her diverse scholarly interests have informed her current book project, *Emigrant Dreams, Immigrant Borders: Migrants, Transnational Encounters, and the Question of Identity in Spain*, where she introduces readers to a wide range of films, journals, novels, photography, paintings, and music to offer a new perspective for understanding contemporary Spain through its varied encounters with African and Latin American migrants. This variety of interests and an interdisciplinary approach are also present in her teaching at CMC, where her courses cover Peninsular literature and film; trans-Atlantic and trans-Mediterranean cultural relations connecting Africa, Europe, and Latin America; the evolution of Spanish cultural history; immigration and identity; and the concepts of memory, forgetting, and exile in post-Civil War Spain. Her courses have been cross-listed with intercollegiate programs such as Women's Studies and Film Studies. She is currently interested in the connection between humanities and technology; with the generous support of a course development grant from the Claremont College Consortium Digital Humanities Planning Project, she is creating an interactive website for her course *Encounters in the Atlantic: Transnational Relations Between Spain and Hispanic America (1491-2015)* to help students visually contextualize and map over five hundred years of transatlantic relations.





**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Nick Warner, Ph.D.**  
*Professor of Literature*

Nicholas Warner received his B.A. in English from Stanford University, and the M.A. and Ph.D. in English from UC Berkeley. He has taught at Oberlin College and Claremont McKenna, where he is Professor of Literature and Interim Vice President for Academic Affairs and Dean of Faculty. His research interests include 19<sup>th</sup>-century English, American, and Russian literature, especially during the Romantic period, and he is the author of numerous articles in these fields, as well as of *Spirits of America: Intoxication in Nineteenth-Century American Literature* (CHOICE Outstanding Book Award, 1999). His edited volume, *In Vino Veritas: An Anthology of Drinking in Literature*, was published in 2012. Warner's teaching at Claremont has been recognized by eight Huntoon teaching awards, the first in 1983, and the most recent in 2013. His most recent research interests center on the depiction of leadership and of leader-follower relations in literature, art, and film.



**Teaching at CMC: Excellence, Innovation, and Technology Summit**  
**April 10, 2015**

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**Emily Wiley, Ph.D.**  
*Associate Professor of Biology*

Emily Wiley received her PhD in molecular genetics from the University of Washington. Funded by several grants from the National Science Foundation, her research explores how genome structure controls the processing of DNA information. Grants have also funded her interest in teaching science by doing science – how to broaden access and engage larger numbers of students in authentic research experiences. With a recent CAREER Award, she developed an international genomics consortium of colleges and universities for students to research and publish discoveries on gene function. This work has been shared in research articles and a book chapter, and served to engage LA city high school students in genome research. A recent NSF IUSE (Improving Undergraduate Science Education) award will support broad dissemination of her model for research-education integration through the genomics consortium. A techniques book that she co-edited to support student research, "Current Protocols – Essential Laboratory Techniques" (Wiley & Sons, Inc.), won the 2009 American Publishers PROSE award for Excellence in Biology and Life Sciences. She has led college biology education reform through the American Association for the Advancement of Science Vision and Change initiative, where she helped shape new national recommendations. Most recently she has explored science teaching that integrates concepts across traditional discipline boundaries, and has shared these discoveries in teacher education programs.