

CHLOE ANNE VELJI MARTINEZ

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Employment

Claremont McKenna College, Center for Writing and Public Discourse, 2019-present
Program Coordinator; Lecturer in Religious Studies

Claremont McKenna College, Department of Religious Studies, 2016-2019
Visiting Assistant Professor and Fellow in Sikh Studies

Haverford College, Department of Religion, 2012-2015
Visiting Assistant Professor, 2013-2015, Visiting Instructor, 2012-2013

Swarthmore College, Department of Religion, Spring 2014
Visiting Assistant Professor

University of California, Santa Barbara, Dept. of Asian American Studies, 2010
Teaching Associate

Boston University, Department of English, Spring 2005
Instructor

University of California, Santa Barbara, Depts. of Religious Studies, Asian American Studies,
Film Studies, Black Studies, and Law and Society, 2002-2009
Teaching Assistant

Education

Ph.D. in Religious Studies, University of California, Santa Barbara, 2013
Dissertation: *The Searching Self: Religious Autobiography in Pre-Colonial South Asia*.
Committee: Vesna Wallace (chair), Rudy Busto, Gurinder Mann, David White

M.F.A. for Writers, Warren Wilson College, 2009
Advisors: Michael Collier, Brooks Haxton, James Longenbach, Heather McHugh

M.A. in Creative Writing, Boston University, 2007
Advisors: Louise Glück, Robert Pinsky, Derek Walcott

M.A. in Religious Studies, University of California, Santa Barbara, 2005
Advisor: David G. White

B.A. in Religion and English, Barnard College, *Cum Laude*, 2001
Advisors: John S. Hawley (Religion), Timea Szell (English)

Research & Teaching Interests

South Asian Studies; Asian American Studies; Autobiography Studies; North India from the Mughal to the Colonial periods; Religious Histories of South Asia (Hindu, Sikh, Muslim, Jain, and Buddhist); Bhakti Traditions; Sufi Traditions; Religion and the Environment; Religious Autobiography; Poetry and Religion; Creative Writing.

Scholarly Publications

A. Book Manuscript in Progress

Arguing Autobiography: Religion, Authority and Polemic in South Asia (contract in progress, OUP)

B. Peer-reviewed Journal Articles

“The Autobiographical Pose: Life Narrative and Religious Transformation in the Mirabai Tradition,” *South Asia: The Journal of South Asian Studies* 41:2 (June 2018): 418-434. Print.

“Gathering the Threads: Religious Autobiography in Pre-Colonial South Asia,” *The Medieval History Journal* 18.2 (2015): 250-277. Print.

C. Articles in Progress

“Two Accounts of the Death of Guru Gobind Singh,” in Gurinder Singh Mann, ed., *Guru Gobind Singh and His Times* (submitted; under review).

“The *Apani Katha* of the *Dasam Granth*: Autobiography of the Tenth Sikh Guru,” for *The Journal of Punjab Studies* (translation, with Gurinder Singh Mann; in progress).

“Mira at Merta: the Charbhuj Temple in the 20th and 21st centuries,” for a forthcoming volume on Mirabai, ed. Nancy Martin (invited submission; in progress).

D. Encyclopedia Entry

“Jainism: History, Beliefs, and Practices,” for *Gale Researcher: World History* (2017). Online.

Scholarly Awards and Honors

2018-2019	EnviroLab Asia Research Lab grant (member of four-faculty group): religion, herbal medicine and environmentalism in Vietnam
2016-2019	Fellowship in Sikh Studies, Global Institute for Sikh Studies
2018	Spring and Fall Faculty Research Grants, Claremont McKenna College
2017	Conference Travel Grant, EnviroLab Asia

2017	Fall Faculty Research Grant, Claremont McKenna College
2017	Career Enhancement Adjunct Faculty Fellowship, Woodrow Wilson National Fellowship Foundation
2016	Course Development Grant, Global Institute for Sikh Studies
2012-2013	Mellon Mays University Fellows Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation
2008	Mellon Mays University Fellows Dissertation Completion Grant, Woodrow Wilson National Fellowship Foundation
2008	Research Grant, The Spalding Trust
2007-2008	Junior Research Fellowship, American Institute of Indian Studies (declined)
2004-2005	Predoctoral Research Grant, SSRC-Mellon Mays University Fellows
2003-2004	Hindi Language Fellowship, American Institute of Indian Studies
2003	Foreign Language Area Study Award, Columbia University
2004-2005	Central Opportunity Fellowship, UC Santa Barbara
2001-2004	Rowny Fellowship, UC Santa Barbara
1998-2001	Mellon Mays Undergraduate Fellowship, Barnard College

Scholarly Presentations

“Making Race, Making Space: Bhagat Singh Thind beyond the Supreme Court Case.” (Invited speaker). Study of Religion as an Analytical Discipline (SORAAD) Workshop, Denver, CO, November 16th, 2018. (delivered in absentia). *Race (and Racialization) and the Analytical Study of Religion*, with Rudy Busto, Jolyon Thomas, Jens Kreinath and Kevin Gannon.

“Experiments with Autobiography: Gandhi, Yogananda, and the 14th Dalai Lama.” Association for Asian Studies Annual Conference, Washington, D.C., March 24th, 2018. *Telling Lives in Asian Studies: Auto-Biographical Narrative as Rhetoric, Technique and Pedagogy*, with Margaret Bodemer, Jessica Montez, Lianying Shang, and Po-Hsi Chen.

“‘An eminent Mohammedan moulvie’: Autobiography and Conversion in Colonial Punjab” (Religion in South Asia Unit). Annual Meeting of the American Academy of Religion, Boston, MA, November 21st, 2017. *Constructing Powerful Selves: Autobiography in South Asia*, with Kristin Bloomer (chair), Janet Gyatso (respondent), Alyson Prude, J. Barton Scott, and Ben Williams.

“Against Authenticity: What Fake Autobiography Can Tell Us About Real Religion in South Asia” (Religion in South Asia Unit). Annual Meeting of the American Academy of Religion, San Antonio, TX, November 19th, 2016. *New Directions in the Study of Religion in South Asia: Translation, Mediation, and*

Authenticity, with Laurie Patton (respondent), Steven Vose (chair), Gregory Clines, Bhakti Mamtara, and Genoveva Castro.

“Improvisation, Authority and Polemic: Religious Autobiography in Pre-Colonial South Asia.” Conference on South Asia, Madison, WI, October 19th, 2014. *Texts and Literature in History*, with Priyasha Mukhopadhyay, Matthew Sellers, and Zahra Sabri.

“Let me make my story known to all’: Religious Autobiography in South Asia.” Mellon Mays Fellows Professional Network Biennial Conference, University of Pennsylvania, Philadelphia, PA, February 6th, 2014. *Religion, Region and Reaching Impact*, with Kyras Malika Daniels (moderator), Nafeesa Haniyah Muhammad, and Silvia Catalina Mejia.

“Mira’s *puja*: Images of Temple Worship in the Poetry of Mirabai.” International Conference on Meerabai, Jodhpur, India, January 7th, 2001.

Courses Taught

Claremont McKenna College, 2016-2021

- Intro to South Asian Religions
- Devotional Worlds of South Asia
- Hinduism and South Asian Cultures
- Sikhism
- The Ramayana: Literature, Religion and Politics
- Freshman Humanities Seminar: Religion and Poetry
- Freshman Humanities Seminar: Autobiography and the Self

Haverford College, Spring 2012-Spring 2015

- Introduction to Hinduism
- South Asian Religious Cultures
- Religion and Poetry
- Poetics of Religious Experience in South Asia
- Totally Epic: Ramayana as Literature, Discourse, and Performance
- Seminar in Religious Autobiography

Independent studies overseen: South Asian Communalism (Summer 2013)
Gender in South Asia (Summer 2014)

Swarthmore College, Spring 2014

- History, Religion & Culture of India II: Muslim, Hindu, Sikh & Dalit in N. India
- Religion and Poetry

UC Santa Barbara, Spring-Summer 2010

- Introduction to Asian American Literature
- Introduction to Asian American Poetry

Boston University, Fall 2005

- Introduction to Creative Writing

UC Santa Barbara, Fall 2002-Fall 2009

Teaching Assistant for various courses in Religious Studies; Asian American Studies; Film Studies; Black Studies; and Law and Society.

Research & Study in India

Archival research (Punjab, Rajasthan, Gujarat, Delhi, Mumbai), Fall 2008

Course in manuscript conservation, Mahavira Digambara Jain Pandulipi Sanrakshan Kendra (Jaina Vidya Sansthan), Jaipur, Rajasthan, January-February 2004

American Institute of Indian Studies Hindi Language Program, Jaipur, Rajasthan, 2003-2004

Co-founder/-editor of *Chaya*, a literary journal in Hindi/English, Jaipur, Rajasthan, 2003-2004

UCSB/Columbia Summer Program in Punjab Studies, Chandigarh, Punjab, Summer 2003

Research on Mirabai in Delhi, Jodhpur, Bangalore and Mumbai, Winter 2001

Fieldwork at Charbhuj Temple, Merta, Rajasthan, Fall 1998

University of Virginia/Emory University Semester-in-India, Jodhpur, Rajasthan, Fall 1998

Languages

Proficient: Hindi, Sanskrit, Braj Bhasa

Reading knowledge: French, Latin, Spanish, Punjabi, Urdu

Service and Mentoring

Mentored three Appel fellows, Claremont McKenna College, Summer 2021.

Mentored two Appel Fellows, two Gould Fellows, one Soll Center-funded project, Claremont McKenna College, Summer 2020.

Panelist, "What is the role of the Humanities in studying the environment?" Language, Culture and EnviroLab Colloquium, Pomona College, April 17th, 2019.

Guest speaker, MMUF Seminar. Mellon Mays Fellows of the Claremont Colleges, Honnold/Mudd Library, March 28th, 2018.

Panel co-organizer (with Ben Williams), *Constructing Powerful Selves: Autobiography in South Asia* (Religion in South Asia Group). Annual Meeting of the American Academy of Religion, Boston, MA, November 21st, 2017.

Workshop facilitator, "Comparative Hagiology: Cross-cultural Approaches to Religious Life Writings." Pre-conference workshop at the AAR Annual Meeting, November 17th, 2017.

Presentation, “A high-caste Hindu’?: Bhagat Singh Thind, Race and Religion,” for Dr. Venit-Shelton’s Asian American History class, Claremont McKenna College, February 23rd, 2017.

Board Member, *Journal of Sikh and Punjab Studies*, Fall 2016-present.

Speaker, Current/Prospective Mellon Mays Fellows Dinner, Haverford College, November 13th, 2014.

Panel Chair, *Texts and Literature in History*. Conference on South Asia, Madison, WI, October 19th, 2014.

Panel Chair, *Improvising Religion in South Asia*. Conference on South Asia, Madison, WI, October 17th, 2014. With Nancy Martin, Kristen Bloomer, Kerry San Chirico and Drew Thomases.

Workshop participant, American Institute of Indian Studies Dissertation-to-Book Workshop. Madison, WI, October 15-16th, 2014.

Speaker, “Recent Ph.D. Panel.” Mellon Mays Undergraduate Fellowship Program, Barnard College, New York, NY, April 25th, 2014.

Speaker, “Mentoring: Best Practices for Supporting and Supervising Students.” Spring Break Skills-Sharing Workshop for Staff and Faculty, Haverford College, Haverford, PA, March 10th, 2014.

Graduate Student Mentor, Mellon Mays Undergraduate Fellows Summer Orientation Program, Barnard College, New York, NY, August 20-25th, 2007.

Graduate Student Mentor, Mellon Mays Undergraduate Fellows Summer Orientation Program, Barnard College, New York, NY, August 22-26th, 2005.

Professional Memberships

American Academy of Religions
Association for Asian Studies
International Auto/Biography Association
Association of Writing Programs
Pacific Ancient and Modern Language Association

Poetry Publications

Full-Length Book

Ten Thousand Selves (The Word Works, forthcoming October 2021).

Chapbook

Corner Shrine (Backbone Press, 2020). [chapbook]

Poems

"Giant Heart." *Keystone: Contemporary Poets on Pennsylvania*, ed. Jerry Wemple and Marjorie Maddox Hafer. Penn State University Press, forthcoming 2025. Print.

"Chagall's *A Wheatfield on a Summer's Afternoon* at the Philadelphia Museum of Art." *AGNI* 95 (Forthcoming Spring 2022). Print.

"At the Prado," "Having Never Visited the Ghent Altarpiece." *TriQuarterly* 161 (Forthcoming Winter/Spring 2022). Print.

"Webcam." *Black Warrior Review: Boyfriend Village*, "The Ugly Boyfriend" (forthcoming Fall 2021). Online.

"Woman Dancing and Veena Player," "Comet." *Beloit Poetry Journal* 71.2 (Forthcoming Fall 2021). Print.

"To the Fossils Embedded in the Floor of the Met's Medieval Galleries." *Spillway* 29. Patricia Smith and Lynne Thomson, guest editors. (Forthcoming Fall 2021). Print.

"The thing about the Getty is," "Beast Jesus," "In the Desert," "Alarmingly Humanoid Sheep." *Radar Poetry* 31 (Forthcoming October 2021). Online.

"Seeing the rare Douc Langur in the semi-wild, outside Danang," "Not-Yet-Official Girl Scout Badges." *Moist Poetry Journal* (August 13 and 15, 2021). Online.

<https://moistpoetryjournal.com/2021/08/15/seeing-the-rare-douc-langur-in-the-semi-wild-outside-danang/> <https://moistpoetryjournal.com/2021/08/13/not-yet-official-girl-scout-badges/>

"The Spinster at the Party." *Rise Up Review* (Summer 2021). Online.

<https://riseupreview.org/chloe-martinez>

"Endorphins," "I ask the questions." *Salamander* 52 (Spring/Summer 2021): 142-145. Print.

"True Story." *december* 32.1 (Spring/Summer 2021): 21. Print.

"Mandala of the Pile of Papers on the Dining Room Table," "Study Finds," "Motherhood: A Map." *Shenandoah* 70.2 (Spring 2021). Online. <https://shenandoahliterary.org/702/>

"The Weeds." *Ploughshares*. Laura van den Berg, guest editor. 47.1 (Spring 2021): 143. Print.

"Pastoral with Seven Kinds of No." *The Maine Review* 7.2 (May 2021). Online.

<https://mainereview.com/seven-kinds-of-no/>

"Tender." *SWWIM: Poetry in Bloom* (April 22, 2021). Online, and folded as origami and placed in floral bouquets as part of the 2021 O, Miami Poetry Festival.

<https://www.swwim.org/blog/2021/4/22/tender>

"Viral." *Poets Reading the News*, March 7, 2021. Online.

<http://www.poetsreadingthenews.com/2021/03/viral/>

"Nazar na Lage." *Iron Horse Literary Review* 23.1 (Spring 2021): 3. Print.

"In Delhi." *Poetry Sunday (Women's Voices for Change)*, January 10, 2021 (reprint from *Corner Shrine*, with commentary by Amanda Moore). Online.

<https://womensvoicesforchange.org/chloe-martinez-in-delhi.htm>

"The Moon." *Poetry Northwest*, Poem of the Week, November 1, 2020. Online.

<https://www.poetrynw.org/chloe-martinez-the-moon/>

"Mandala of the Mountain Path." *The Penn Review* 71 (Fall 2020). Online.

<https://www.pennreview.org/mandala-of-the-mountain-path>

"Still Life: Seven Visual Poems." *Anomaly* 31 (Fall 2020). Online. <http://anmly.org/ap31/chloe-martinez/>

"Microscopic Jazz." *Construction* (2020). Online. <http://constructionlitmag.com/the-arts/poetry/microscopic-jazz/>

"At Red Bucket Equine Rescue," "Mandala of the Burn Victims." *Relief* (Spring 2020): 66-67. Print.

"Bloom." *EcoTheo Review* (Summer 2020). Online. <https://archive.ecotheo.org/bloom/>

"In Delhi," "The Emperor Jahangir at Wah Garden," "Manuscript of a Long-Forgotten Poet." *Negative Capability Press* blog (reprints from *Corner Shrine*). Online.

<http://www.negativecapabilitypress.org/blog/2020/6/25/featured-poet-chloe-martinez>

"The Fall River Line." *West Trestle Review* (2020). Online.

https://www.westtrestlereview.com/chloe_martinez_1.html

"Display." *The Night Heron Barks* (Summer 2020). Online.

<https://nightheronbarks.com/summer-2020/chloe-martinez/>

"Villanelle," "The Woman in Degas' *Women Ironing* Leans In." *Faultline* 29 (Spring 2020): 74-76. Print.

Five visual poems. *Gigantic Sequins* 11 (2020): 36-40. Print.

"The God Structure." *Mass Poetry*, "The Hard Work of Hope" (reprint). May 20, 2020. Online and e-newsletter. <https://masspoetry.org/52020-martinez-schwartz>

"The Flower Vendors." *Exposition Review* Vol 5 (Spring 2020). Online.

<http://expositionreview.com/issues/vol-v-act-break/the-flower-vendors/>

"The Movement." *RHINO* 2020: 67. Print and Online. <https://rhinopoetry.org/poems/the-movement-chloe-martinez>

"The Getaway: Palm Springs." *The Penn Review* 70 (Winter 2020). Online.

<https://www.pennreview.org/the-getaway-palm-springs>

"The Newlyweds Feast in Winter." *Crab Orchard Review* 24.2. Special Issue, "A World of Flavors" (Fall 2019): 145-146. Online.

https://issuu.com/craborchardreview/docs/book_24_2c2_1/12

"Educational." *MORIA* 4 (Fall 2019). Online. <https://www.moriaonline.com/issue-four-9501036/2019/11/28/educational-by-chloe-martinez>

"The God Structure." *The Common* 18 (Fall 2019): 176-177. Print & online. <https://www.thecommononline.org/the-god-structure/>

"Mandala of the Soapy Water," "Arrangements." *Prairie Schooner* 93.3 (Fall 2019): 156-157. Print.

"when after morning drop-off I change the station from KISS-FM to the Kavanaugh hearings." *Barzakh* 11 (Spring 2019). Online. <https://www.barzakhmag.net/spring-2019-poetry/2019/5/22/when-after-morning-drop-off-i-change-the-station-from-kiss-fm-to-the-kavanaugh-hearings>

"Aubade." *Gold Wake Live* 4 (March 2019). Online. <https://goldwakelive.com/product/chloe-martinez-heres-to-pretending-we-can-miss-the-bus/>

"Palace Gate." *The Potomac Review* 64 (Spring 2019): 140-141. Print.

"Inequality Poem." *PANK Latinx/Latinidad Folio* (Winter 2019). Online. <https://pankmagazine.com/piece/inequality-poem/>

"Natural History." *Parentheses Journal* 5 (January 2019): 38. Print & Online. <http://www.parenthesesjournal.com/issue-05/natural-history-chloe-martinez/>

"Mirror Room, Mehrangarh Fort." *Four Way Review* 14 (Fall 2018). Online. <https://fourwayreview.com/mirror-room-mehrangarh-fort-by-chloe-martinez/>

"The Jade Cicada," "36 Text Messages, 16 Missed Calls." *The Indianapolis Review* 6 (Fall 2018). Online. <https://theindianapolisreview.com/the-jade-cicada/>
<https://theindianapolisreview.com/36-text-messages-16-missed-calls/>

"Afterlife (Jaipur, 2008)." *Waxwing* XVI (Fall 2018). Online. http://waxwingmag.org/items/issue16/34_Martinez-Afterlife-Jaipur-2008.php

"At the Nimbus Fish Hatchery, Sacramento." *SWWIM Every Day*, September 6th, 2018. Online. <https://www.swwim.org/blog/2018/8/30/at-the-nimbus-fish-hatchery-sacramento>

"Self-Improvement Three Ways," "The New Mother, in California Before the End Times." *Cagibi* 3 (July 2018). Online. <https://cagibilit.com/tag/chloe-martinez/>

"Dürer's Saint Jerome in His Study," "On the Train from Vienna to Budapest." *The American Journal of Poetry* 5 (July 1st, 2018). Online. <http://www.theamericanjournalofpoetry.com/v5-martinez.html>

"Seal Beach." *SWWIM Every Day* (June 28th, 2018). Online. <https://www.swwim.org/blog/2018/6/28/seal-beach-by-chloe-martinez>

"Syllabus." *Day One* No. 36 (July 2nd, 2014): E-book.

"Sheep Meadow, Central Park, 1999," "First Night, New Bedford, MA." *Crab Orchard Review* 17.2 (Fall 2012): 161-162. Print & Online.

"Apollo." *236 Magazine* (reprint). Issue 4 (Spring 2012). Online.

<https://www.bu.edu/236magazine/past-issues/current-issue/poetry-chloe-martinez/>

"Fable #6," "Fable #7." *Another & Another: An Anthology from the Grind Daily Writing Series*, ed. Matthew Olzmann and Ross White. (Durham, NC: Bull City Press, 2012): 16-18. Print.

"Zoomorphic." *The Collagist* [now *The Rupture*] 26 (September 2011). Online.

<http://thecollagist.com/the-collagist/2011/9/14/zoomorphic.html>

"Babur at Agra." *The Cortland Review* 47 (May 2010). Online.

<https://www.cortlandreview.org/issue/47/martinez.html#1>

"Fable," "Apollo." *The Normal School* 3.1 (Spring 2010): 66-67. Print.

"Midwest Landscape," "Snorkel Holiday." *Slush Pile* 4 (Fall 2009). Online.

Book Reviews, Interviews and Misc.

RHINO Reviews 4.9, Graphic Reviews Issue (forthcoming September 2021): "Atang by Patrick Rosal." Online.

"Poetry Today: Chloe Martinez and Christopher Nelson." Ed. Ruben Quesada. *Kenyon Review* blog, September 7th, 2021.

RHINO Reviews 4.8 (August 2021): "Tethered to Stars by Fady Joudah." Online.

RHINO Reviews 4.3 (March 2021): "Frances of the Wider Field by Laura Van Prooyen." Online.

RHINO Reviews 3.6 (December 2020): "Atomizer by Elizabeth A.I. Powell." Online.

RHINO Reviews 3.2 (August 2020): "All its Charms by Keetje Kuipers." Online.

RHINO Reviews 2.12 (June 2020): "Leah Huizar's *Inland Empire*." Online.

RHINO Reviews 2.8 (February 2020): "The Music of Her Rivers by Renny Golden." Online.

RHINO Reviews 2.6 (December 2019): "The Many Names for Mother by Julia Kolchinsky Dasbach." Online.

"Friday Reads: October 2019." *The Common Online*. With Katherine Hill, Danielle Batalion Ola, Susan R. Troccoli, Katherine Vaz and Sarah Whelan. October 2019. Online.

RHINO Reviews 2.2 (August 2019): "Virgin by Analicia Sotelo." Online.

RHINO Reviews 1.12 (May 2019): "Cape Verde Blues by Shauna Barbosa." Online.

RHINO Reviews 1.9 (February 2019): "Invocation to Daughters by Barbara Jane Reyes." Online.

RHINO Reviews 1.7 (December 2018): "Ghazal Cosmopolitan by Shadab Zeest Hashmi." Online.

RHINO Reviews 1.6 (November 2018): "Quarry Cross by Robin Behn." Online.

RHINO Reviews 1.4 (September 2018): "Tiller North by Rosa Lane." Online.

RHINO Reviews 1.3 (August 2018): "Show Her a Bird, A Flower, A Shadow by Peg Alford Pursell." Online.

The Tishman Review 4.3 (July 2018), "An Interview with Chloe Martinez," by Patrick A. Howell. Print & Online.

RHINO Reviews 1.2 (July 2018): "I'm So Fine by Khadijah Queen." Online.

RHINO Reviews 1.1 (June 2018): "Nightbloom & Cenote, by Leslie Contreras Schwartz." Online.

The Rumpus, November 23rd, 2011, "You Tell Me Its Underpinnings: Carol Ann Davis' *Atlas Hour*." Online.

Poetry Honors & Awards

Finalist, 2021 Coniston Prize, *Radar Poetry*, judged by Yona Harvey (four poems)

Finalist, 2021 Jeff Marks Poetry Prize, *december magazine*, judged by Carl Phillips ("True Story")

Honorable Mention (Chapbook Category) and Longlist (Grand Prize), 2021 Eric Hoffer Book Awards (for *Corner Shrine*)

Editors' Selection, 2020 May Open Reading Period, The Word Works (book: "Ten Thousand Selves")

Nominee, 2020 Pushcart Prize (poem: "The Moon," *Poetry Northwest*)

Finalist, 2020 Hilary Gravendyk Prize, Inlandia Books (book manuscript, "Universe Map")

Semi-finalist, 2020 Hilary Tham Capital Collection, The Word Works (book manuscript, "Universe Map")

Nominee, Best of the Net 2020 (poem: "The Flower Vendors," *Exposition Review*)

Nominee, 2020 Pushcart Prize (poem: "The Fall River Line," *West Trestle Review*)

Winner, 2019 Backbone Press Chapbook Competition, judged by Geoffrey Davis (chapbook, "Corner Shrine")

Semi-finalist, 2019 Frost Place Chapbook Competition (chapbook: "Pretend Symmetry")

Nominee, Best New Poets 2020 ("Inequality Poem," *PANK*)

Honorable Mention, 2020 Charles Wheeler Prize (book manuscript: "Universe Map")

Semi-finalist, 2020 Brittingham & Pollak Prizes (book manuscript: "Universe Map")

Finalist, 2019 Hillary Gravendyk Prize, Inlandia Books (book manuscript: "Universe Map")

Nominee, 2019 Pushcart Prize (poem: "The God Structure," *The Common*)

Longlist, 2019 PANK Little Books competition (chapbook manuscript: "Corner Shrine")

Finalist, 2019 Penn Review Poetry Prizeyenn Levin, judged by L (poem: "Mandala of the Mountain Path")

Semi-finalist, 2019 Washington Prize, The Word Works (book manuscript, "Palace Gate")

Finalist, 2019 open reading period, Sutra Press (chapbook manuscript, "Corner Shrine")

Finalist, 2019 Individual Award, Sustainable Arts Foundation.

Semi-finalist, 2019 Perugia Prize, Perugia Press, (book manuscript, "Palace Gate")

Nominee, 2018 Pushcart Prize (poem: "36 Text Messages, 16 Missed Calls," *The Indianapolis Review*)

Nominee, 2010 Pushcart Prize (poem: "Apollo," *The Normal School*)

Finalist, 2010 Willis Barnstone Translation Prize, 2010

Holden Minority Scholarship, Warren Wilson College, 2007-2009

Writing Residency with scholarship, Vermont Studio Center, August 2008

Robert Fitzgerald Prize in Literary Translation, Boston University, 2006

Teaching Fellowship, Boston University, 2005-2006

Poetry Readings & Panels

"Defining Home: A reading." PAMLA Conference (virtual), November 13-14, 2021. With Jenny Sadre-Orafai and others. (Confirmed)

Fourth Sundays Poetry, Claremont, CA, October 24, 2021. (Confirmed)

"Haunted Letters, Found Poems: A Generative Poetry and Zine-Making Workshop." The Pop-Hop, Los Angeles, CA, October 23, 2021. With Susan Nguyen. (Confirmed)

The Coniston Prize Reading, *Radar Poetry*/White Whale Books (virtual), October 20, 2021. (Confirmed)

"Stone, Tree, Monument: Poets at the Intersection of History and Landscape." Lit Youngstown Fall Literary Festival, Youngstown, OH, Oct. 7-9, 2021. With Sandra Beasley and Molly Spencer. (Confirmed)

"'Things to See by Ear Unheard': Poets Expressing the Ineffable." Tell It Slant Festival, Emily Dickinson Museum, September 24, 2021 (virtual). With Erica Charis-Molling and Anna V.Q. Ross. (Confirmed)

The Common reads @ the Phosphorescence Series, Emily Dickinson Museum, September 23, 2021 (virtual). With Rodney A. Brown, Elizabeth Metzger and Moriel Rothman-Zecher. (Confirmed)

New Book News, April 25, 2021 (virtual). With Meg Kearney and Quintin Collins.

Words Together Worlds Apart, April 14, 2021 (virtual). With Taylor Byas, Anuja Ghimire, Han VanderHart, and Michael Frazier.

Poets' Café with Allison Adair, hosted by A Mighty Blaze, April 14, 2021 (virtual).

A Virtual Garden of Verses @ the California Botanic Garden, April 3, 2021 (virtual). With Fourth Sundays: Poetry at the Claremont Library.

Mercy Street Reading Series, March 7, 2021 (virtual). With Sandra Beasley, Éireann Lorsung, Jory Mickelson, Jennifer K. Sweeney, and Mark Wunderlich.

The Night Heron Barks Reads @ SMOLfair, March 6, 2021 (virtual). With Aaron Kaycedo-Kimura, Gustavo Hernandez, Darla Himeles, Angela Narciso Torres & Arisa White.

"What's Poetry Got to Do With it?: Creative Writing in the Wider World." Association of Writing Programs Conference, March 3, 2021 (virtual, rescheduled from 2020 due to coronavirus). With Samantha Fain, Helena Mesa and Annie Finch.

Wild and Precious Life Series, February 24, 2021 (virtual). With Jody Chan, Tyler French and Jasmine Harris.

Wednesday Night Poetry, February 10, 2021 (virtual). With torrin a. greathouse, Khalisa Rae and Minadora Macharet.

Sundress Reading Series, January 27, 2021 (virtual). With Joanna Eleftheriou and Sara Henning.

The Greatest Indoor Reading Series, January 8, 2021 (virtual). With E. Kubasta, Suzanne Roberts and Jeff Zentner.

Holden Scholars Panel, The MFA for Writers at Warren Wilson College. January 5th, 2021 (virtual). With A. Van Holden, R. Dwayne Betts, Tommye Blount, Krys Lee and Andrés Reconco.

Warren Wilson MFA alumni New Year's reading, January 2, 2021 (virtual). With Helen Fremont and others.

Book launch for *Corner Shrine*, Backbone Press, December 12, 2020 (virtual). With Faith Holsaert.

LitCrawl LA: "*Expo Review* presents Unlocking LA: Creativity in the Time of Coronavirus" (virtual), October 24, 2020. With Annlee Ellingson, Dare Williams and Lori Yeghiayan Friedman.

Tell Tell Poetry, UGH COVID reading series (virtual), September 25, 2020. With Sumita Chakraborty, Jen Karetnick, Jennifer Sweeney and Angelique Zobitz.

RHINO 2020 Global Release Party (virtual), May 1, 2020.

An AWP Offsite Finale (Hosted by *New South*, *Inch*, *Construction* and *Four Way Review*), Cider Riot. Portland, OR, March 30th, 2019. With Julia Dasbach, Amorak Huey, Keetje Kuipers, sam sax and others.

Fourth Sundays: Poetry at the Claremont Library. Claremont, CA, March 24th, 2019. With Andrea Carter Brown.

RHINO Reads! West. Los Angeles, CA, April 21st, 2018. With Cyrus Armajani, Nan Cohen, Patrick Howell, Shadab Zeest Hashmi, Kara Krewer, Rosa Lane, Kimberly Reyes, Emily Vizzo and July Westhale.

Shadab Hashmi's poetry *mushaira*. Carlsbad, CA, February 4th, 2018.

Feats of Poetic Strength: Five Women Poets. Philadelphia, PA, November 29th, 2014. With Shevaun Brannigan, dawn lonsinger, Kimberly Ann Southwick and Hila Ratzabi.

Red Sofa Reading Series. Indy Hall, Philadelphia, PA, October 10th, 2014. With Patrick Rosal and Yolanda Wisher.

Friends of Writers Spring Gala (Benefit for the Holden Fund). New York, NY, April 28th, 2014. With Reginald Dwayne Betts and others.

Creative Writing Program Annual Faculty Reading. Boston University, Boston, MA, February 22nd, 2012. With Dan Chiasson, Leslie Epstein, Ha Jin, Sigrid Nunez, Molly Smith Metzler, Robert Pinsky, and Rosanna Warren.

Voices in Contemporary Poetry. Swarthmore Public Library, Swarthmore, PA, April 28th, 2011. With Dilruba Ahmed, Megan Gillespie, and Iain Haley Pollock.

Graduate Reading, M.F.A. for Writers, Warren Wilson College, Swannanoa, NC, July 10th, 2009.

M.F.A. Poets and Painters in Collaboration, Boston University, Boston, MA, May 28th, 2006.

B.U. Basement Series. Boston University, Boston, MA, February 9th, 2006.

Poetry Workshops and Service

Poetry workshop, Appel Fellows Summer Intensive, Claremont McKenna College, August 2020, August 2021.

Poetry mini-workshop, Center for Writing and Public Discourse, Claremont McKenna College, October 4th, 2019.

Co-organizer, *The Sprawl: A Literary Reading Series*, Los Angeles, Fall 2018-present.

Poetry Reader, *The Adroit Journal*, Fall 2018-Fall 2020.