

**Kevin Moffett**

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**E D U C A T I O N**

M.F.A, University of Iowa, The Writers' Workshop, Creative Writing, Fiction, 2005

B.A., University of Florida, English, 1996

**B O O K P U B L I C A T I O N S**

***The Silent History*** (Farrar, Straus and Giroux, 2014) A fictional oral history.

“Entirely revolutionary.”

*Wired*

“One of the most talked-about new experiments [in] serialized fiction.”

*The New York Times*

***Further Interpretations of Real-Life Events*** (HarperCollins, 2012) A short story collection.

“Moffett’s work is melancholy and funny at the same time, with an uncanny knack for giving weighty topics (death especially, either imminent, remembered, or inevitable) a weightlessness that manages to make them graver rather than lighter. This collection will leave readers grateful to have encountered characters who are as odd as they are, as sad as they may be, and as stupidly hopeful.”

*Publishers Weekly* (starred review)

***Permanent Visitors*** (University of Iowa Press, 2006) A short story collection.

“In the tradition of many classic story collections—from the Deep South back roads of Flannery O’Connor’s short masterpieces to the sleepy towns of Ontario found in Alice Munro’s exquisite work. . . Mr. Moffett demonstrates his true talent for portraying characters of small ambition who hope to eke out a little connection with their fellow humanity. His gift for telling these on-the-fringe fictions transcends the standard story, especially when he writes about characters experiencing varying gradations of grief.”

*The New York Times*

**N E W M E D I A P U B L I C A T I O N S :**

***Sandra*** (April 2018) A seven-part fiction podcast produced by Gimlet Media. Starring Kristen Wiig, Alia Shawkat, and Ethan Hawke.

“Fiction podcasts haven’t often given us a reason to choose them over a solid audiobook. But *Sandra*... may have mastered the medium.”

*Time Magazine*

***The Silent History*** (fall 2012) A narrative app for mobile devices. Written and designed in collaboration with Matthew Derby, Eli Horowitz, and Russell Quinn. As of fall 2018, the app has been downloaded by over 60,000 devices.

***The Organist*** (2014-current) Regular contributions to *The Organist*, a weekly experimental arts-and-culture podcast from McSweeney’s and KCRW.

## MAGAZINE PUBLICATIONS

### Fiction

- “On Screen,” *McSweeney’s* (Issue 50, Fall 2017)  
“Third Wonder,” *McSweeney’s* (Issue 49, Spring 2017)  
“City of Trees,” *LitMag* (Spring 2017)  
“Fire” and “Second Wonder,” *Pallet* (August 2016)  
“True Story” and “Heyday,” *Volt* (Spring 2016)  
“Lobsters,” *The Lucky Peach* (Spring 2014)  
“Waiting,” *McSweeney’s Pop-Up Book* (January 2014)  
“The Sisters,” *McSweeney’s* (Issue 41, Spring 2012)  
“English Made Easy,” *American Short Fiction* (Issue 20, Summer 2011)  
“Buzzers,” *Ecotone* (Spring 2011)  
“Lugo in Normal Time,” *McSweeney’s* (Issue 37, Spring 2011)  
“The Perfect Age,” *The Iowa Review* (Fall 2010)  
“Further Interpretations of Real-Life Events,” *McSweeney’s* (Issue 30, Spring 2009)  
“One Dog Year,” *Tin House* (Winter 2008)  
“The Love Talker,” *The Lifted Brow* (Issue 4, Fall 2008), reprinted on Fivechapters.com  
“In the Pines,” *Harvard Review* (Spring 2008)  
“We, She and I,” *Columbia: A Journal of Literature and Art*, (Issue 30, Winter 2007)  
“First Marriage,” *The Land-Grant College Review* (Fall 2007)  
“The Volunteer’s Friend,” *LAB Magazine* (Winter 2006)  
“Serenade,” *McSweeney’s* (Issue 21, Fall 2006)  
“The Newcomer,” *KGB Bar Lit* (Fall 2006)  
“A Statement of Purpose,” *McSweeney’s* (Issue 20, Summer 2006)  
“Tattooizm,” *Tin House* (Spring 2006)  
“Space,” *The Chicago Tribune* (October 30, 2005)  
“The Medicine Man,” *McSweeney’s* (Issue 16, Summer 2005)  
“The Fortune Teller,” *StoryQuarterly* (Issue 40, 2004)  
“Ursa, On Zoo Property and Off,” *Bridge Magazine* (Spring 2004)  
“Coming to Live,” *River Styx*, (Spring 2000)

### Nonfiction

- “Melodious Distortion: On the Stories of Joy Williams,” *The Cincinnati Review* (Spring 2016)  
“Notes on Issue 20,” anthologized in *Art of McSweeney’s* (Chronicle Books, 2010)  
“The Third-Person Remove,” anthologized in *The Time of My Life: 20 Writers on the Heartbreak, Hormones, and Debauchery of the Prom*, Broadway Books, ed. Rob Spillman (April 2008)  
“Eating Out,” *A Public Space* (Winter 2007)  
“Embracing the Absurd: an Interview With Kevin Moffett,” *Hot Metal Bridge* (Spring 2007)  
“Instructions for Applying Your Temporary Tattoo,” *The Believer* (December 2007)  
“Funworld,” *The Believer* (Nov. 2004)  
“The Heaven and Hell of Industry Magazines,” *The Believer* (November 2004)  
Contributor to *The Future Dictionary of America*, ed. Jonathan Safran Foer, Nicole Krauss, and Dave Eggers, McSweeney’s Books (2004)  
“Take Our Word For It,” reprint, *The Guardian* (U.K.) (October 6, 2004)  
“Ralphnadired Your Relationship?” reprint, *Los Angeles Times* (October 18, 2004)  
“Dr. Leonard’s Housecalls,” *The Believer* (May 2004)  
“Donald Barthelme’s Syllabus,” *The Believer* (October 2003)

## ANTHOLOGIES

- “City of Trees,” *The Best Small Fictions 2018* (2018), ed. by Aimee Bender
- “One Dog Year,” *The Art and Craft of Fiction* (second edition, 2016), Bedford/St. Martin’s, ed. by Michael Kardos
- “Further Interpretations of Real-Life Events,” *The Best of McSweeney’s*, McSweeney’s Books (2014)
- “Further Interpretations of Real-Life Events,” *The Best American Short Stories 2010*, ed. Richard Russo and Heidi Pitlor
- “The Medicine Man,” *The Better of McSweeney’s Vol. 2*, ed. by Eli Horowitz, McSweeney’s Books (2010)
- “The Medicine Man,” *The United States of McSweeney’s*, ed. Nick Hornby and Eli Horowitz, Hamish Hamilton/Penguin Books (2009)
- “One Dog Year,” *The Best American Short Stories 2009*, ed. Alice Sebold and Heidi Pitlor
- “First Marriage,” *New Stories From the South: The Year’s Best 2008*, Algonquin Books
- “The Medicine Man,” *The Pushcart Prize XXXI: Best of the Small Presses*, ed. Bill Henderson, W.W. Norton
- “Tattooizm,” *The Best American Short Stories 2006*, ed. Ann Patchett and Katrina Kenison

## CITATIONS AND AWARDS:

- “City of Trees” cited as one of 100 Distinguished Stories of 2017 in *The Best American Short Stories 2018*
- Anthologized in *The Best Small Fictions 2018*
- Sandra* named one of 50 essential podcasts of 2018 by *The Guardian* (UK)
- The Silent History* named best book of 2014 by *South China Morning Post* and *the Independent* (UK) (2014)
- Winner of the Digital Americana Prize for Storytelling; winner of the Webby Award for Innovation; and an official selection of the Sundance New Frontiers Story Lab for *The Silent History* (2014)
- Anthologized in *The Best of McSweeney’s* (2013)
- “English Made Easy,” Notable Nonrequired Reading, *The Best American Nonrequired Reading 2012*
- “Lugo in Normal Time” and “English Made Easy” cited as 100 Distinguished Stories of 2011 in *The Best American Short Stories 2012*
- Frank O’Connor International Short Story Award, Long List (2011)
- 2011 MacDowell Colony Fellowship
- Winner of the National Magazine Award, presented by the American Society of Magazine Editors (2010)
- Anthologized in *The Best American Short Stories 2010*
- Anthologized in *The Better of McSweeney’s Vol. 2* (2010) and in the U.K. and Australia in *The United States of McSweeney’s* (2009)
- Anthologized in *The Best American Short Stories 2009*
- “First Marriage” cited as one of 100 Distinguished Stories of 2008 in *The Best American Short Stories 2009*
- Pushcart Prize nominations (2004, 2006-2011, 2012-2014)
- Notable Nonrequired Reading, *The Best American Nonrequired Reading 2008*
- Anthologized in *New Stories From the South: The Year’s Best* (2008)
- Recipient of a \$25,000 individual artist literature fellowship from the National Endowment for the Arts (2008)
- Frank O’Connor International Short Story Award, Long List (2007)
- Believer Book Award, Long List (2007)
- Anthologized in *The Best American Short Stories 2006*
- Winner of the Pushcart Prize (2006)
- Winner of the Iowa Short Fiction Award (2006)
- First-prize winner of *The Chicago Tribune’s* Nelson Algren Award for Short Fiction (2005)
- Notable Nonrequired Reading, *The Best American Nonrequired Reading 2005*

Cited in *The Best American Travel Writing 2005*

Bread Loaf Writers' Conference Work-Study Scholarship (1999)

#### **TEACHING EXPERIENCE:**

**Visiting Assistant Professor of English, Claremont-McKenna College** (Fall 2013-current) Teach creative writing courses as well as freshman writing seminars. Work with senior Literature majors on thesis projects and independent writing projects.

#### **Courses taught:**

Writing For New Media

Freshman Writing Seminar: Post-Apocalyptic Narratives

Freshman Writing Seminar: The Literature of Los Angeles

Freshman Writing Seminar: Sport and Spectacle

Advanced Creative Writing

Creative Journalism

Intro. to Creative Writing

Fiction Writing

Advanced Fiction Writing

**Core Faculty, The University of Tampa Low-Residency MFA** (Summer 2013-current) Teach a twice-yearly graduate fiction writing workshop to MFA students during winter and summer residencies. Oversee theses and independent studies, develop curriculum, organize craft seminars, and help with the visiting writers series.

**Core Faculty, Queens University Low-Residency MFA** (Spring 2013) Taught a graduate fiction writing workshop to MFA students during the spring residency. Oversaw theses and independent and designed a series of craft seminars.

**Assistant Professor of English, The University of Vermont** (Fall 2012-Spring 2013) Taught a variety of literature and writing courses. Worked to further develop the minor in creative writing. Advised English majors, oversaw theses, honors projects, and independent studies.

#### **Courses taught:**

Advanced Fiction Writing

Senior Lit. Seminar: The Art of the Short Story

Lit. Seminar: Post-Apocalyptic Literature

**Assistant Professor of English, California State University San Bernardino** (2007-2012) Taught literature and writing courses at the graduate and undergraduate levels. Worked to develop and implement the curriculum of CSUSB's nascent MFA program in creative writing. Served as the director of the fiction writing program. Created a new graduate literary magazine, *Ghost Town*, and redesigned the existing undergraduate one. Oversaw theses, independent study projects, the undergraduate creative-writing club, and student teaching interns.

#### **Selection of courses taught:**

Intro, Intermediate, and Advanced Fiction Writing

Graduate Fiction Writing Workshop

Topics in Creative Writing: Narrative Nonfiction

Topics in Creative Writing: Historical Fiction

Literary Production

Creative Writers on Writing

Analysis of Prose Fiction

Grad Lit. Seminar: Apocalyptic Literature

Senior Lit. Seminar: The Novella

Senior Lit. Seminar: The Graphic Novel

Approaches to Imaginative Writing

**Department service:**

Fiction Director of the MFA program (2007-2012)  
Poetry Faculty Search Committee member (2010-2011)  
Faculty Editor of *The Pacific Review* and *Ghost Town* (2009-2012)  
Faculty Advisor for EPIC, peer undergraduate advising (2009-2012)  
Faculty Advisor of the Creative Writing Club (2007-2009)  
MFA Exploratory Committee member (2007-2009)

**Visiting Writer, Claremont Graduate University, Claremont, Ca.** (Spring 2012) Taught a semester-long graduate fiction workshop to students in the MA program in creative writing and literature, as well as an independent study with five of the graduating students.

**Core Faculty, University of New Orleans Low-Residency Graduate Program, San Miguel de Allende, Mexico, and Edinburgh, Scotland** (Summer 2010-Summer 2012). Taught an intensive month-long graduate fiction workshop to students enrolled in the University of New Orleans's MFA program.

**Emerging Writer Lecturer, Gettysburg College, Gettysburg, Pennsylvania** (Fall 2006-Spring 2007) Taught two upper-level writing workshops (a variable topics class that I designed, called *The Art of Comic Writing*), as well as multi-genre writing workshops.

**Visiting Writer, Coe College, Cedar Rapids, IA** (Spring 2006) Taught an upper-level fiction-writing workshop.

**Graduate Instructor, The University of Iowa, Iowa City, Iowa** (Fall 2003-Summer 2005) Taught Creative Writing Studio, a course in fiction-, nonfiction-, and poetry-writing.

**Instructor, The Iowa Young Writers' Studio, Iowa City** (Summer 2005) Taught two-week-long fiction and literature workshop at annual summer program for high-school students.

**VOLUNTEER AND PROFESSIONAL AFFILIATIONS:**

**Inside/Out Writers** (Fall 2018) Will lead workshops with young men and women recently released from juvenile detention centers.

**PEN America, Member** (2014-current)

**The Pushcart Press, Contributing Editor** (2006-current)

**The Patient Voice Project, Iowa City, Iowa** (2004-06) Worked one-on-one with hospital patients, helping them write letters to family members and with other life-story projects.

**Program Associate, The International Writers' Program** (Fall 2004-Spring 2005) Organized readings, lectures, craft seminars, and other public events for a group of 50 internationally renowned writers who hailed as far afield as Afghanistan, to Slovakia, to New Zealand. Worked one-on-one with writers, editing their lectures for presentation.

**The Antioch Review, Yellow Springs, Ohio** (2002-2004) Assistant fiction editor of award-winning literary journal.

## **SELECT FICTION READINGS:**

Skylight Books, Los Angeles (2017)  
University of the Arts, Philadelphia (2017)  
Vermin on the Mount, Los Angeles (2016)  
Hamline University, Minneapolis (2015)  
The Hammer Museum (in conversation with Jordan Bass and Mona Simpson) (2014)  
Scripps College Humanities Festival (2014)  
City Lights, San Francisco (2014)  
Bard College, Tivoli, NY (2012)  
Sunset Reading Series, Cold Spring, NY (2012)  
McNally-Jackson Books, New York, NY (2012)  
Skylight Books, Los Angeles, Ca. (2012)  
Prairie Lights Bookstore, Iowa City, Iowa (2012)  
The University of Tampa, Tampa, Fl. (2012, 2014, 2015, 2017)  
Queens University (Charlotte, NC) 2013  
Powell's Books, Portland, Oregon (2012)  
University of Northern Colorado, Greeley, Co. (2012)  
University of New Orleans's low-residency program, Edinburgh, Scotland (2011)  
826 Los Angeles (2011)  
Reedley College, Reedley, Ca. (2011)  
Cal Poly University San Luis Obispo (2011)  
University of New Orleans's low-residency program, San Miguel, Mexico (2010)  
Rhapsodomancy Reading Series, Los Angeles, Ca. (2010)  
Campbell Hall Writers' Conference, Los Angeles, Ca. (2010)  
University of California Riverside (2009)  
Tongue and Groove Reading Series, Los Angeles, Ca. (2009, 2011)  
Cal State University San Marcos (2008)  
Hamilton College, Hamilton, N.Y. (2008)  
Vermin on the Mount Reading Series, Los Angeles, Ca. (2007)  
Gettysburg College, Gettysburg, Pa. (2007)  
Emerging Writers Festival, Franklin & Marshall College, Lancaster, Pa. (2007)  
Happy Endings Reading Series, New York City (2007)  
Alachua County Public Library, Gainesville, Fla. (2007)  
AWP Annual Conference, Atlanta, Ga. "Short Story Prizewinners" (2007)  
New York Public Library, Main Branch, New York City (2006)

## **REFERENCES:**

### **James Morrison**

Professor of Literature, Claremont McKenna College  
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### **Jeff Parker**

Director, DISQUIET International Literary Program in Lisbon  
Director, MFA Program for Poets & Writers, UMass Amherst  
Founding Director, The University of Tampa Low-Residency MFA Program  
jparker@umass.edu

**Seth Lobis**

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**Eli Horowitz**

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**Julie Paegle**

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