

Elizabeth Matsushita
Curriculum Vitae
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(530) 219-0620

EMPLOYMENT

Visiting Assistant Professor of Middle Eastern and North African History Claremont McKenna College, the Claremont Colleges	Aug. 2021 – Jul. 2022
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EDUCATION

Ph.D., Department of History University of Illinois at Urbana-Champaign	Ph.D. August 2021
M.A., History San Francisco State University	2011
B.A., Music University of California, Davis	2007

RESEARCH AND TEACHING INTERESTS

Middle East and North Africa
British and French Empire
Global History
Comparative Race and Ethnicity
Music and Musicology

GRANTS AND FELLOWSHIPS

Humanities Research Institute Fellowship, UIUC	2020-2021
Fulbright IIE Research Fellowship, Morocco	2017-2018
Graduate College Dissertation Travel Grant, Tunisia, UIUC	2017
ABD Fellowship, History Department, UIUC	2016-2017
American Research Center in Egypt Research Fellow (declined)	2016-2017

Foreign Language & Area Studies Fellow (Arabic), Center for Global Studies and European Union Center, UIUC	2013-2016
Pre-Dissertation Travel Fellowship, History Department, UIUC	Summer 2015
Bastian Transnational Fellow	Summer 2014

AWARDS AND HONORS

Waterford Travel Award, University of Illinois	Fall 2020 Spring 2019
“List of Teachers Ranked as Excellent,” University of Illinois	Spring 2019 Fall 2018 Fall 2017
AIMS Jeanne Jeffers Mrad Graduate Student Travel Award	Fall 2019 Fall 2017
Graduate College Conference Travel Award	Fall 2017
Graduate Distinguished Scholar, San Francisco State	Spring 2011

PUBLICATIONS

Peer-reviewed articles

2021

In preparation: “From Kabylia to Marrakech: Art, Orientalism, and the Transcolonial Career of Azouaou Mammeri” (for submission to the *Journal of North African Studies*)

2010

“Fiction, Ideology, and Identity: Medieval Christian Depictions of the Muslim East,” in *Ex Post Facto* Vol. 19, Spring 2010

Book contributions

2022

In preparation: “The Nahda in North Africa: Andalusi Music from the Café to the Airwaves,” in Raphael Cormack, Hala Auji, and Alaaeldin Mahmoud, eds., *Proper Fun: Popular Entertainment in the Age of the Nahda* (I.B. Tauris, under contract)

Book reviews

2021

Review: Sasha D. Pack, *The Deepest Border: The Strait of Gibraltar and the Making of the Hispano-African Borderland* (Stanford, 2019). In *Mediterranean Historical Review* 36:1 (June 2021).

2016

Review: Kate Fleet and Ebru Boyar, eds. *Ottoman Women in Public Space* (Brill, 2016). In *Journal of the Society for Contemporary Thought and the Islamicate World Review* (Nov. 2016).

Other publications

2020

“Making Moroccan Music at the 1939 Fez Congress: A Story Map,” in the *Spain-North Africa Project Bulletin*, May 2020

2019

“Colonial al-Andalus: An Interview with Eric Calderwood,” in the *Spain-North Africa Project Bulletin*, July 2019

2013

“Alexandrine Tinné, Risk Taker, Desert Explorer,” in *Equals* Vol. 1, July 2013

2012-2013

“Your Historical Woman of the Day” weekly blog, *The Equals Record* (NYC)

INVITED TALKS

2021

“An Algerian Painter in Morocco: The Transcolonial Career of Azouaou Mammeri,” virtual lecture at the Center for South Asian and Middle Eastern Studies, University of Illinois, October 19, 2021

2020

“Encounters at Africa’s Border: Music and Colonialism in Tangier, 1900-1956,” virtual lecture at the Past and Present Musical Encounters across the Strait of Gibraltar Research Project, University of Cambridge, December 3, 2020

2019

“Constructing Race, Enacting Empire at the 1939 Fez Congress of Moroccan Music,” lecture at the Center for South Asian and Middle Eastern Studies, University of Illinois, October 29, 2019

2018

“Radio Party 009: Gnawa and Early Colonial Instagram,” appearance/interview on Radio Party on WEFT 90.1 FM, Champaign, IL, January 20, 2018

SELECTED CONFERENCE PRESENTATIONS**2021**

“Nationalism and Universalism in Wadia Sabra’s Musical Science, 1932-1944,” at the Middle East Studies Association Annual Meeting, virtual, November 29, 2021

“Music as a Race Science: The Berber Question in French Musicology in North Africa, 1900-1939,” at the Annual Graduate Research Symposium, History Department, University of Illinois at Urbana-Champaign, January 27, 2021

2020

“Mapping Race and Resistance in Early 20th-Century Soundscapes of Tangier,” at the Middle East Studies Association Annual Meeting, virtual, October 10-13, 2020

2019

“An Ambivalent ‘Renaissance’: Si Mammeri, Beaux Arts, and the Maintenance of Difference in Colonial Morocco,” at the Middle East Studies Association Annual Meeting, New Orleans, Louisiana, November 14-17, 2019

“Song of the Young Moroccans: Music and Colonial Pedagogy in Interwar Morocco, 1919-1939,” at the French Colonial Historical Society Annual Meeting, Université de Sherbrooke – Longueuil, Montreal, Quebec, Canada, June 13-15, 2019

2018

“Moroccan and Algerian Participation in the French Protectorate’s Trois Journées Concert Series, 1928,” at the 12th Annual International Council of Traditional Music, Mediterranean Musics Symposium, Essaouira, Morocco, June 18-23, 2018

“Music and the Colonial Construction of Morocco: A Concert in Rabat, 1928,” at the 25th Annual Moroccan Studies Symposium, Moroccan-American Commission for Educational and Cultural Exchange/Fulbright Commission, Rabat, Morocco, May 3-4, 2018

2017

“Echoes of the Maghreb: Race and Colonialism in the Moroccan Musicological Project,” at the Middle East Studies Association Annual Meeting, Washington DC, November 18-21, 2017

“Alexis Chottin’s Moroccan Music: Race, Colonialism, and Modernity in the Protectorate’s Musicological Project,” at the Global Cultural Encounters Workshop at the University of Michigan, August 2-4, 2017

2014

“From Cairo to the ‘Streets of Cairo’ and Back: The Oriental City in the Global Imagination, 1870-1920,” at the Middle East History and Theory Conference at the University of Chicago, May 2-3, 2014

2012

“Fellow Citizens in the World of Nations: The Secular Mission at the American University of Beirut in the Interwar Period,” at the *Shifting Borders: America and the Middle East/North Africa* International Conference at the Center for American Studies and Research, American University of Beirut, Beirut, Lebanon, January 11-14, 2012

TEACHING EXPERIENCE**Claremont McKenna College**

Spring 2022 (planned)	HIST Special Topics: Anti-Colonial Movements in North Africa FHS 10 (Freshman Humanities Seminar): Music, Identity, and Politics in the Middle East and North Africa
Fall 2021	HIST 55: The Middle East from Muhammad to the Mongols FHS 10: Music, Identity and Politics in MENA

National Humanities Center

Summer 2020	“Passionate Teaching in a Research Environment: How to Create Meaningful Online Learning Experiences” Virtual Graduate Student Summer Residency and Pedagogical Workshop
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University of Illinois at Urbana-Champaign

Spring 2019	HIST 258: 20 th Century World to Midcentury (Instructor of Record)
Fall 2018	HIST 256: Britain and the World since 1688 (Instructor of Record)
Fall 2017	HIST 100: Global History (Teaching Assistant)

San Francisco State University

Spring 2011	Campus Academic Resource Program (Writing Fellow and Tutor)
	HIST 300: Seminar in Historical Analysis (Student Assistant)
2010 – 2011	HIST 100: World History (Student Assistant and Grader)

Non-University Teaching

Feb. – Jul. 2018	Volunteer English Teacher for sub-Saharan migrant teens, Dar Chebaab Takkadoum, Rabat, Morocco
2011 – 2012	History Teacher, FLEX College Prep, Los Altos, CA
2010 – 2012	After-School Supervisor and Tutor, PACT Inc., James Lick Middle School, San Francisco, CA
2008	Clinician and Reading Tutor, Lindamood-Bell Learning Processes, Sacramento, CA

RESEARCH ASSISTANTSHIPS

2019 – 2020	With Prof. David Sepkoski, Siebel Chair in History of Science, UIUC – book research
2017	With Prof. Harry Liebersohn, UIUC – Berlin Phonogram Archive database creation
2015 – 2016	With Mellon Foundation-funded Global Midwest Initiative on the history of sound recording, UIUC/University of Chicago/University of Wisconsin – organizing workshop series

SERVICE

2020	Fulbright Priority Applications Reviewer, UIUC
2018 – 2019	Graduate College Fellowship Board, UIUC
2016	Graduate Seminar Leader, Global Midwest Workshop, University of Wisconsin
2014 – 2016	Programming Committee, Women and Gender History Symposium, UIUC
2015	Global Utopias Planning Committee, UIUC
2014 – 2015	Diversity Committee, History Department, UIUC
2014 – 2015	Co-Chair, Women and Gender History Symposium, UIUC
2009 – 2010	Editorial Board, <i>Ex Post Facto</i> Journal, San Francisco State

LANGUAGES

Arabic
French
Spanish

PROFESSIONAL AFFILIATIONS

Middle East Studies Association
American Historical Association
French Colonial Historical Society
American Institute of Maghrib Studies
The Spain-North Africa Project