

# Amy Kind

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## ACADEMIC APPOINTMENT

2018 - Director, Gould Center for Humanistic Studies, Claremont McKenna College  
2017 - Russell K. Pitzer Professor of Philosophy, Claremont McKenna College  
2012 - 2017 Professor of Philosophy, Claremont McKenna College  
2011 - 2012 Interim Director, Gould Center for Humanistic Studies, Claremont McKenna College  
2009 - 2012 Chair, Department of Philosophy, Claremont McKenna College  
2005 - 2008 Associate Dean of the Faculty, Claremont McKenna College  
2003 - 2012 Associate Professor of Philosophy, Claremont McKenna College  
1997 - 2003 Assistant Professor of Philosophy, Claremont McKenna College

## EDUCATION

1997 Ph.D in Philosophy, University of California, Los Angeles  
1993 M.A. in Philosophy, University of California, Los Angeles  
1990 A.B. in Philosophy, *summa cum laude*, *Phi Beta Kappa*, Amherst College

## PUBLICATIONS

### Authored Books

in progress *Imagination*, Routledge Press (New Problems in Philosophy series)  
forthcoming *What is Consciousness?* (Routledge Little Debates About Big Questions series), co-authored with Daniel Stoljar (expected 2022)  
2020 *Philosophy of Mind: The Basics*, Routledge Press  
2015 *Persons and Personal Identity*, Polity Press

### Edited Books

2021 *Epistemic Uses of Imagination*, co-edited with Christopher Badura, Routledge  
2018 *Philosophy of Mind in the Twentieth and Twenty-First Centuries*, Routledge (part of a six volume series on *History of the Philosophy of Mind*, Christopher Shields and Rebecca Copenhaver, eds.)  
2016 *Knowledge Through Imagination*, co-edited with Peter Kung, Oxford University Press  
2016 *Routledge Handbook of the Philosophy of Imagination*, Routledge

### Monographs

2022 *Imagination and Creative Thinking*, Cambridge Elements in Philosophy of Mind, Cambridge University Press, doi.org/10.1017/9781108973335

### Journal Articles [peer-refereed unless otherwise indicated]

- forthcoming “Biometrics and the Metaphysics of Personal Identity,” *IET Biometrics* (available online first at <https://ietresearch.onlinelibrary.wiley.com/doi/10.1049/bme2.12062>)
- forthcoming “Introduction: Exploring the Limits of Imagination,” *Synthese* (available online first at <https://rdcu.be/cKKNT>) \*non-refereed
- 2022 “The Feeling of Familiarity,” *Acta Scientiarum: Human and Social Sciences* 43(3): 1-10. \*invited, non-refereed
- 2022 “Learning to Imagine,” *British Journal of Aesthetics* 62: 33-48.
- 2021 “Can Imagination be Unconscious?,” *Synthese* 199: 13121-13141.
- 2017 “Imaginative Vividness,” *Journal of the American Philosophical Association* 3: 32-50
- 2016 “The Snowman’s Imagination,” *American Philosophical Quarterly* 53: 341-348
- 2013 “The Heterogeneity of the Imagination,” *Erkenntnis* 78: 141-159
- 2011 “The Puzzle of Imaginative Desire,” *Australasian Journal of Philosophy* 89: 421-439
- 2010 “Transparency and Representationalist Theories of Consciousness,” *Philosophy Compass* 5: 902-913
- 2007 “Restrictions on Representationalism,” *Philosophical Studies* 134: 405-427
- 2006 “Panexperientialism, Cognition, and the Nature of Experience” *Psyche* 12, <http://www.theassc.org/files/assc/2657.pdf>
- 2005 “The Irreducibility of Consciousness,” *Disputatio* 19: 233-250
- 2004 “The Metaphysics of Personal Identity and Our Special Concern for the Future,” *Metaphilosophy* 35: 536-553
- 2003 “What’s So Transparent About Transparency?,” *Philosophical Studies* 115: 225-244  
\*\*Reprinted in Torin Alter and Robert J. Howell, eds., *Consciousness and the Mind-Body Problem: A Reader*, 213-223 (Oxford University Press, 2011).
- 2003 “Shoemaker, Self-Blindness and Moore’s Paradox,” *The Philosophical Quarterly* 53: 39-48
- 2001 “Qualia Realism,” *Philosophical Studies* 104: 143-162
- 2001 “Putting the Image Back in Imagination,” *Philosophy and Phenomenological Research* 62: 85-109

### Book Chapters

- 2021 “Love in the Time of AI,” in Barry Dainton, Will Slocombe and Attila Tanyi, eds., *Minding the Future: Artificial Intelligence, Philosophical Visions and Science Fiction*, 89-106. Springer.
- 2021 “Bridging the Divide: Imagining Across Experiential Perspectives,” in Christopher Badura and Amy Kind, eds., *Epistemic Uses of Imagination*, 237-259. Routledge.
- 2021 “Introduction: The Epistemic Role of Imagination” (co-written with Christopher Badura), in Christopher Badura and Amy Kind, eds., *Epistemic Uses of Imagination*, 1-20. Routledge.
- 2020 “Imaginative Experience,” in Uriah Kriegel, ed., *Oxford Handbook of the Philosophy of Consciousness*, 124-141. Oxford University Press.
- 2020 “What Imagination Teaches,” in Enoch Lambert and John Schwenkler, eds., *Becoming Someone New: Essays on Transformative Experience, Choice, and Change*, 133-146. Oxford University Press.
- 2020 “The Skill of Imagination,” in Ellen Fridland and Carlotta Pavese, eds., *Routledge Handbook of Skill and Expertise*, 335-346. Routledge.

- 2020 “Philosophical Perspectives on Imagination in the Western Tradition,” in Anna Abraham, ed., *The Cambridge Handbook of Imagination*, 64-79. Cambridge University Press.
- 2019 “Empathy, Imagination and the Law,” in Amalia Amaya and Maksymilian Del Mar, eds., *Virtue, Emotion and Imagination in Law and Legal Reasoning*, 179-197. Bloomsbury.
- 2019 “Mary’s Powers of Imagination,” in Sam Coleman, ed., *The Knowledge Argument*, 161-179. Cambridge University Press.
- 2018 “Twentieth Century Philosophy of Mind: Themes, Problems, and Scientific Context,” in Amy Kind, ed., *Philosophy of Mind in the Twentieth and Twenty-First Centuries*, 1-20. Routledge
- 2018 “The Mind-Body Problem in 20th Century Philosophy,” in Amy Kind, ed., *Philosophy of Mind in the Twentieth and Twenty-First Centuries*, 53-77. Routledge.
- 2018 “How Imagination Gives Rise to Knowledge,” in Fabian Dorsch and Fiona Macpherson, eds., *Perceptual Memory and Perceptual Imagination*, 227-246. Oxford University Press.
- 2018 “Imaginative Presence,” in Fabian Dorsch, Fiona Macpherson, and Martine Nide-Rumelin, eds., *Perceptual Presence*, 165-180. Oxford University Press.
- 2018 “Consciousness, Personal Identity, and Immortality,” in Rocco Gennaro, ed., *Routledge Handbook of Consciousness*, 11-23. Routledge.
- 2016 “Introduction: The Puzzle of Imaginative Use” (co-written with Peter Kung), in Amy Kind and Peter Kung, eds., *Knowledge Through Imagination*, 1-37. Oxford University Press.
- 2016 “Imagining Under Constraints,” in Amy Kind and Peter Kung, eds., *Knowledge Through Imagination*, 145-159. Oxford University Press.
- 2016 “Introduction: Exploring Imagination,” in Amy Kind, ed., *Routledge Handbook of Philosophy of Imagination*, 1-11. Routledge.
- 2016 “Desire-Like Imagination,” in Amy Kind, ed., *Routledge Handbook of Philosophy of Imagination*, 163-176. Routledge.
- 2015 “Pessimism about Russellian Monism,” in Torin Alter and Yujin Nagasawa, eds., *Consciousness in the Physical World: Perspectives on Russellian Monism*, 401-421. Oxford University Press.
- 2013 “The Case Against Representationalism About Moods,” in Uriah Kriegel, ed., *Current Controversies in the Philosophy of Mind*, 113-134. Routledge.
- 2010 “The Transparency of Conscious Experience,” in Stephan A. Jansen, Eckhard Schröter, and Nico Stehr, eds., *Transparenz*, 200-214. Verlag.
- 2008 “How to Believe in Qualia,” in E.O. Wright, ed., *The Case for Qualia*, pp. 285-298. MIT Press.  
 \*\*Reprinted in Andrew Bailey, ed., *The Broadview Introduction to Philosophy* (Broadview Press, 2019).

### Edited Journal Issues

- 2021 Topical collection on “Imagination and Its Limits,” *Synthese*, co-edited with Tufan Kiyamaz
- 2013 Special issue containing selections from the 2012 meeting of the Pacific APA, *Philosophical Studies* 163, no. 1, March 2013.

### Encyclopedia and Textbook Articles

- 2022 “Mental Imagery,” in Carolyn Jennings and Benjamin Young, eds., *Mind, Cognition, and Neuroscience: A Philosophical Introduction*, 385-413. Routledge.
- 2017 “Imagination,” *Routledge Encyclopedia of Philosophy*. Taylor and Francis.  
<https://www.rep.routledge.com/articles/thematic/imagination/v-2>.
- 2011 “Nagel’s ‘What is it like to be a Bat’ Argument Against Physicalism,” in Steven Barbone and Michael Bruce, ed., *Just the Arguments*, 324-326. Wiley-Blackwell.
- 2011 “Chalmers’ Zombie Argument,” in Steven Barbone and Michael Bruce, ed., *Just the Arguments*, 327-329. Wiley-Blackwell.
- 2009 “Imagery, Philosophical Perspectives,” *Oxford Companion to Consciousness*, ed. Timothy Bayne et al. Oxford University Press.
- 2008 “Qualia,” *Internet Encyclopedia of Philosophy*, ed., James Fieser, <http://www.iep.utm.edu/> [peer-reviewed]
- 2005 “Introspection,” *Internet Encyclopedia of Philosophy*, ed., James Fieser, <http://www.iep.utm.edu/> [peer-reviewed]
- 2005 “Imagery and Imagination,” *Internet Encyclopedia of Philosophy*, ed., James Fieser, <http://www.iep.utm.edu/> [peer-reviewed]
- 2001 Entry on “The Intentional Stance,” in *Dictionary of Philosophy of Mind*, ed., Chris Eliasmith, <http://artsci.wustl.edu/~philos/MindDict/> [peer-reviewed]
- 2000 “Jerry Fodor,” in *World Philosophers and their Works*, ed. John K. Roth, Salem Press.
- 2000 “Patricia Smith Churchland,” in *World Philosophers and their Works*, ed. John K. Roth, Salem Press.

### Reviews, Commentaries, and Other Short Pieces

- 2021 “The Possibility of Imagining Pain,” Invited commentary on “Imagined and Delusional Pain” by Jennifer Radden, *Rivista Internazionale di Filosofia e Psicologia* 12(2):183-189.
- 2020 Review of *Knowing Other Minds* edited by Anita Avramides and Matthew Parrott, *Notre Dame Philosophical Reviews* at <https://ndpr.nd.edu/news/knowning-other-minds/>
- 2020 Review of *The Life of Imagination: Revealing and Making the World* by Jennifer Anna Gosetti-Ferencei, *British Journal of Aesthetics* (2): 234-237.
- 2020 “Unlimited Imagination,” *The Philosopher’s Magazine* 88: 83-89.
- 2019 Review of *Creativity and Philosophy*, Berys Gaut and Matthew Kieran, eds., *Philosophy in Review* 39(3): 129-131
- 2019 “Imagination Minimalized,” *British Journal of Aesthetics* 59 (2): 215-218
- 2019 Review of *Only Imagine: Fiction, Interpretation and Imagination* by Kathleen Stock, *Mind* 128: 601-608
- 2016 “Wyobrażenia, emocje i paradoks fikcji” (“Imagination, Emotions, and the Paradox of Fiction”), *Filozofuj* 9 (3): 44-46. Translated into Polish by Marcin Iwanicki.
- 2016 Review of *Imagination and The Imaginary* by Kathleen Lennon, *Mind* 125: 1244-1251
- 2016 “Imaginative Phenomenology and Existential Status,” Invited commentary on *The Varieties of Consciousness* by Uriah Kriegel, *Rivista Internazionale di Filosofia e Psicologia* 7:273-278.
- 2014 Review of *The Opacity of Mind* by Peter Carruthers, *Analysis* 74: 172-174

- 2014 Review of *Narratives and Narrators: A Philosophy of Stories* by Gregory Currie, *The Philosophical Quarterly* 64: 186-188
- 2012 Review of *The Continuum Companion to Philosophy of Mind*, edited by James Garvey, *Notre Dame Philosophical Reviews* at <http://ndpr.nd.edu/news/archives/2012/>
- 2012 "Sticking to One's Diet," Invited commentary on "Quining Diet Qualia" by Keith Frankish, *Consciousness and Cognition* 21: 677-678
- 2009 Review of *Personal Identity and Ethics: A Brief Introduction* by David Shoemaker, *Notre Dame Philosophical Reviews* at <http://ndpr.nd.edu/news/archives/2009/>
- 2003 Review of *Furnishing the Mind* by Jesse Prinz, *Psyche* 9 at [http://psyche.cs.monash.edu.au/book\\_reviews/prinz/index.html](http://psyche.cs.monash.edu.au/book_reviews/prinz/index.html)
- 2002 Review of *Knowledge and Mind: A Philosophical Introduction* by Andrew Brook and Robert J. Stainton, *Teaching Philosophy* 25: 98-101
- 2001 Review of *Phenomenal Consciousness: A Naturalistic Theory* by Peter Carruthers, *The Review of Metaphysics* 55: 125-127
- 2001 Review of *Consciousness, Color and Content* by Michael Tye, *Disputatio* 11: 52-57
- 2001 Review of *The Construction of Social Reality* by John Searle, *Social Theory and Practice* 27: 345-351

### Essays on Philosophy and Popular Culture

- 2022 Review of *Old*, *The Philosopher's Magazine* 96: 117-118.
- 2019 Review of *The Farewell*, *The Philosopher's Magazine* 87: 111-112.
- 2018 Review of *Blade Runner 2049*, *The Philosopher's Magazine* 80: 108-110.
- 2017 Review of *Arrival*, *The Philosophers' Magazine* 77: 108-109.
- 2016 Review of *Captain Fantastic*, *The Philosophers' Magazine* 75: 112-113.
- 2014 "First Person Singularity" (review of *Transcendence*), *The Philosophers' Magazine* 66: 117-118
- 2012 "Inside *The Hobbit*: Bilbo Baggins and the Paradox of Fiction," in Gregory Bassham and Eric Bronson, eds., *The Hobbit and Philosophy*, pp. 161-175. Blackwell Press.
- 2012 "Life, the Universe, and Absurdity," in Nicholas Joll, ed., *Philosophy and the Hitchhiker's Guide to the Galaxy*, pp. 75-100. Palgrave-Macmillan.
- 2011 "Metaphysics at the Multiplex" (review of *Source Code*), *The Philosophers' Magazine* 55: 112-113
- 2011 "How Marriage Changed Sherlock Holmes," in Josef Steiff, ed., *Sherlock Holmes and Philosophy*, pp. 117-126. Open Court.
- 2011 "It's Not Easy Being Green," in Jane Dryden and Mark White, eds., *Green Lantern and Philosophy*, pp. 225-236. Blackwell Press.
- 2011 "Creative Mothering: Lies and the Lying Mothers Who Tell Them," in Sheila Lintott, ed., *Motherhood: The Birth of Wisdom*, pp. 29-40. Blackwell Press, 2011.
- 2010 "A Pensieve for Your Thoughts? Harry Potter and the Magic of Memory," in Gregory Bassham, ed., *The Ultimate Harry Potter and Philosophy: Hogwarts for Muggles*, pp. 198-211. Blackwell Press.
- 2010 "The Vampire with a Soul: Angel and the Quest for Identity," in Tom Fahy, ed., *The Philosophy of Horror*, pp. 86-101. University Press of Kentucky.

- 2008 “Time – The Final Frontier,” in Jason T. Eberl and Kevin Decker, eds., *Star Trek and Philosophy: The Wrath of Kant*, pp. 203-216. Open Court.
- 2008 “Is Ignorance Bliss? *Star Trek: Nemesis*, Cloning, and the Right to an Open Future,” in Sandra Shapshay, ed., *Bioethics at the Movies*, pp. 147-163. Johns Hopkins University Press.
- 2008 “Am I a Cylon? Self-Knowledge at the Crossroads,” in Josef Steiff and Tristan Tamplin, eds., *Battlestar Galactica and Philosophy: Mission Accomplished or Mission Frakked Up?*, pp. 49-60. Open Court.
- 2008 “You Can’t Rape a Machine,” in Josef Steiff and Tristan Tamplin, eds., *Battlestar Galactica and Philosophy: Mission Accomplished or Mission Frakked Up?*, pp. 117-128. Open Court.
- 2008 “I’m Sharon, but I’m a Different Sharon’: The Identity of Cylons,” in Jason T. Eberl, ed., *Battlestar Galactica and Philosophy: Knowledge Here Begins Out There*, pp. 64-74. Blackwell Press.

### Online Philosophical Writing

- 2022 “Do Androids Dream of Sanctuary Moon?,” March 1, 2022, <https://schwitzsplinters.blogspot.com/2022/03/do-androids-dream-of-sanctuary-moon.html>
- 2022 “Social Change and the Science Fiction Imagination,” Feb. 22, 2022, <https://schwitzsplinters.blogspot.com/2022/02/social-change-and-science-fiction.html>
- 2022 “The Time of Your Life,” *The Splintered Mind*, Feb. 14, 2022, <https://schwitzsplinters.blogspot.com/2022/02/the-time-of-your-life.html>
- 2022 “Identity Across the Multiverse,” *The Splintered Mind*, Feb. 7, 2022, <https://schwitzsplinters.blogspot.com/2022/02/identity-across-multiverse.html>
- 2022 “What is it Like to be a Plant?,” *The Splintered Mind*, Jan. 27, 2022, <https://schwitzsplinters.blogspot.com/2022/01/what-is-it-like-to-be-plant.html>
- 2022 “Learning from Science Fiction,” *The Splintered Mind*, Jan. 19, 2022, <https://schwitzsplinters.blogspot.com/2022/01/learning-from-science-fiction.html>
- 2021 “The Necessity of Imagination,” <https://imaginezine.com/vision/amy-kind/>
- 2021 “Intro to *Epistemic Uses of Imagination*” (with Christopher Badura), *Imperfect Cognitions*, September 14, 2021, <https://imperfectcognitions.blogspot.com/2021/09/epistemic-uses-of-imagination.html>
- 2021 “Book Symposium on *Epistemic Uses of Imagination*” (with Christopher Badura), *The Junkyard*, August 23, 2021, <https://junkyardofthemind.com/blog/2021/8/19/book-symposium-introduction-from-amy-kind-and-christopher-badura>
- 2019 “Conference Report: Imagination and Social Change,” *The Junkyard*, October 9, 2019, <https://junkyardofthemind.com/blog/2019/10/8/conference-report-imagination-and-social-change>
- 2018 “How’d Imagination Become So Hot?,” *The Junkyard*, May 9, 2018, <https://junkyardofthemind.com/blog/2018/5/8/howd-imagination-become-so-hot>
- 2017 “Imagination is a powerful tool: why is philosophy afraid of it?,” *Aeon*, Sept. 1, 2017, <https://aeon.co/ideas/imagination-is-a-powerful-tool-why-is-philosophy-afraid-of-it>
- 2016 “The Power of Imagination,” *OUP blog*, March 19, 2016, <https://blog.oup.com/2016/03/power-of-imagination-philosophy/>
- 2016 “Unconscious Imagination and the Imagination Model of Decision-Making,” Invited commentary on ‘The Role of Imagination in Decision-Making’ by Bence Nanay, *Brains* blog

- 2014 "The Snowman's Imagination," *Aesthetics for Birds* blog, May 7, 2014
- 2013 "The Ontological Problem 30 Years Later," Symposium on *Matter and Consciousness, Brains* blog, Sept. 3, 2013

### Other Publications

- 2021 A-Level Guide on the Metaphysics of Mind, *Royal Institute of Philosophy*, available at <https://www.royalinstitutephilosophy.org/publications/a-level-guides/>
- 2011 Contributions to Alexander George, ed., *What Should I Do? Philosophers on the Good, the Bad, and the Puzzling*, Oxford University Press.
- 2007 Contributions to Alexander George, ed., *What Would Socrates Say? Philosophers Tackle Questions About Love, Nothingness, and Everything Else*, Clarkson Potter.
- 1999 Instructor's Manual to accompany *A Guide to Good Reasoning*. McGraw Hill Publishing Co.

### PRESENTATIONS

#### Refereed Talks

- 2022 "The Possibility of Imagining Pain," APA Central Division Meeting
- 2013 "The Case Against Representationalism About Mood States," Southern Society for Philosophy and Psychology, Austin
- 2010 "Imaginative Presence," Conference on Phenomenal Presence, University of Fribourg
- 2010 "Imagination and Simulation," Southern Society for Philosophy and Psychology, Atlanta
- 2009 "The Problem of Conative Engagement," American Society for Aesthetics Pacific Division Meeting
- 2003 "What's So Transparent About Transparency?," APA Central Division Meeting
- 2000 "Chalmers, Searle and the Irreducibility of Consciousness," APA Central Division Meeting
- 1999 "Qualia Realism," Central States Philosophical Association

#### *Invited talks*

- 2022 "Imagination and Simulation," Simulationism 2022 conference, Université Grenoble Alpes
- 2022 "The Impoverishment Problem," University of Geneva Imagination Mini-Workshop
- 2022 "Perceptual Expertise and Imaginative Skill," Center for Philosophy of Memory Public Seminar, Université Grenoble Alpes
- 2022 "What Murderbot Tells Us about AI Emotions," AI + the Emotions workshop, Tromsø, online
- 2022 "A Skills-Based Framework for Imagination," Summer Seminar in Neuroscience and Philosophy, Duke University, online
- 2022 "The Impoverishment Problem," Philosophy Department Workshop, Justus-Liebig-Universität Gießen
- 2022 "A Skills-Based Framework for Imagination," Justus-Liebig-Universität Gießen
- 2022 "Refining our Phenomenal Vocabulary: The Case of Memory," Phenomenology of Remembering workshop, Center for Philosophy of Memory, online

- 2022 “Issues of Expertise in Perception and Imagination,” Author Meets Critics Session on Dustin Stokes’ *Thinking and Perceiving*, APA Pacific Division Meeting
- 2022 “Perceptual Expertise and Imaginative Skill,” IUSS Philosophy Seminars, Pavia, online
- 2022 “Perceptual Expertise and Imaginative Skill,” Mind/Language WIP, online
- 2022 “Perceptual Expertise and Imaginative Skill,” Winter Workshop on Philosophy of Perception, UCSD
- 2022 “Fiction and the Cultivation of Imagination,” MUMBLE Research Group, University of Turin, online
- 2021 “The Feeling of Familiarity,” Conference on Imagination and Memory: A Case of Degrees?, online
- 2021 “Fiction as Thought Experiment: The Case from Science Fiction,” Symposium on Gregory Currie’s *Imagining and Knowing: The Shape of Fiction*, British Society for Aesthetics, online
- 2021 “Why We Need Imagination,” Philosophy of Imagination Research Group, University of St. Andrews, online
- 2021 “Memory, Imagination, and Skill,” Mind/Language WIP, online
- 2021 “Why We Need Imagination,” Keynote Address, Extremes of Mind Wandering conference, online
- 2021 “Memory, Imagination, and Skill,” Center for Philosophy of Memory internal seminar, online
- 2021 “Fiction and the Cultivation of Imagination,” LOGOS Barcelona, online
- 2021 “Fiction and the Cultivation of Imagination,” University of Missouri, online
- 2021 “Fiction and the Cultivation of Imagination,” Washington University – Saint Louis, Mind and Perception group, online
- 2021 “The Significance of Non-Empirical Questions,” Oxford University Metaphysics of Consciousness series, online
- 2020 “Introspection and Intentionality,” Southern Society for Philosophy and Psychology, online
- 2019 “Contrast or Continuum: The Case of Belief and Imagination,” The Mind’s Eye: Interdisciplinary Conference in Imagination, Bilkent University
- 2019 “Introspection and Intentionality,” Workshop on Phenomenal Intentionality, Ruhr University Bochum
- 2019 “Learning to Imagine,” Conference on Fiction, Imagination, and Epistemology, Ruhr University Bochum
- 2019 “Can Imagination Be Unconscious?” Ruhr University Bochum
- 2019 “The Skill of Imagination,” Workshop on Imagination, University of Antwerp
- 2019 “Can Imagination Be Unconscious?” Experiencing What’s Not There: A Workshop on Hallucinations, Dreams, Imagination, and Virtual Reality, University of Toronto
- 2019 “The Skill of Imagination,” Keynote Address, Learning from Imagination conference, University of Leeds
- 2019 “The Skill of Imagination,” Southern Society for Philosophy and Psychology, Cincinnati
- 2018 “Fiction and Imagining Across Different Experiential Perspectives,” London Aesthetics Forum



- 2018 "The Myth of Imaginative Resistance," Aesthetics and Cognitive Science Seminar, Institut Jean Nicod
- 2018 "Unconscious Imagination," Keynote Address, The Imaginative Workshop, University of Geneva
- 2018 Lecture series: Learning from Imagination (four talks including "The Skill of Imagination," "What Imagination Teaches," "Bridging the Divide: Imagining Across Different Experiential Perspectives," and "Unconscious Imagination"), Institut Jean Nicod
- 2018 "Bridging the Divide: Imagining Across Different Experiential Perspectives," Keynote Address, CSU Long Beach Philosophy Day
- 2018 "What Imagination Teaches," University of Wisconsin, Milwaukee
- 2018 "Bridging the Divide: Imagining Across Different Experiential Perspectives," Southern Society for Philosophy and Psychology, San Antonio
- 2018 "Fiction and Imagining Across Different Experiential Perspectives," Conference on Fiction and Imagination, University of Fribourg
- 2017 "What Imagination Teaches," Auburn University
- 2017 "What Imagination Teaches," Conference on Knowledge and Imagination, University of Konstanz
- 2017 "Imaginative Experience," Australian National University
- 2017 "What Imagination Teaches," Monash University
- 2017 "The Myth of Imaginative Resistance," Workshop on Imagination, Australian National University
- 2017 "What Imagination Teaches," Australian National University
- 2017 "Computing Machinery and Gender," APA Pacific Division Meeting
- 2017 "What Imagination Teaches," Pre-Conference on Transformative Experience, APA Pacific Division Meeting
- 2017 "Imagination, Empathy, and the Law," Conference on Imagination, Virtue and Emotion in Legal Reasoning, UNAM
- 2017 "What Imagination Teaches," Presidential Address, Southern Society for Philosophy and Psychology, Savannah
- 2016 "Imaginative Vivacity," APA Pacific Division Meeting
- 2016 "Consciousness and Imagination," Northern California Consciousness Meeting, UC Davis
- 2016 "Rethinking Mental State Taxonomy: The Case of Belief & Imagination," Eastern APA
- 2016 "The Myth of Imaginative Resistance," California State University, Northridge
- 2015 "The Myth of Imaginative Resistance," GAP.9 conference, Osnabrück
- 2015 "Thin Introspection," Conference on Higher-Order Theories and Mental Qualities, Taipei
- 2015 "Imaginative Vivacity," California State University, Northridge
- 2015 "Imaginative Vivacity," Hume Society Conference, Stockholm
- 2015 "Robust Introspection," Conference on Auditory Verbal Hallucinations and Introspection, University of Bergen, Norway
- 2014 "Pessimism About Russellian Monism," University of Nevada, Las Vegas

- 2014 “The Role of Imagination in Thought Experiments,” Workshop on Philosophical Thought Experiments, University of Urbino
- 2014 “Imagining Under Constraints,” Denison College
- 2014 “Imagining Under Constraints,” University of Kentucky
- 2013 “Imagining Under Constraints,” Workshop on Mental Imagery and Pretense, University of Antwerp
- 2013 “Imagining Under Constraints,” APA Pacific Division Meeting
- 2012 “Philosophy, Women, and College Administration,” invited session on Women and Power, APA Eastern Division Meeting
- 2012 “How Imagination Gives Rise to Knowledge,” University of California, San Diego
- 2011 “How Imagination Gives Rise to Knowledge,” Conference on Perceptual Memory and Perceptual Imagination, University of Glasgow
- 2011 “How Imagination Gives Rise to Knowledge,” Cal State University, Los Angeles
- 2011 “How Imagination Gives Rise to Knowledge,” Rice University
- 2011 “How Imagination Gives Rise to Knowledge,” Occidental College
- 2010 “The Heterogeneity of Imagination,” Conference on Imagination and Imaginings, University of Tübingen
- 2009 “Transparency and Representationalist Theories of Consciousness,” Epistemology and Philosophy of Mind Workshop, UC Riverside
- 2009 “What Philosophy Can Learn From Science Fiction,” Keynote Address, Cal State Bakersfield Undergraduate Conference in Philosophy
- 2009 “The Puzzle of Imaginative Desire,” Workshop on Imagination, Mind, and Morality, Yale University
- 2008 “From Vulcan to Caprica: Philosophy Amidst the Worlds of Science Fiction,” APA Pacific Division Meeting
- 2005 “Panexperientialism,” Claremont Graduate University
- 2005 “Panexperientialism,” California State University, Northridge
- 2005 “Panexperientialism,” Southern California Philosophy Conference
- 2003 “Restrictions on Representationalism,” University of California, Santa Cruz
- 2002 “Restrictions of Representationalism,” California State University, San Bernardino
- 2002 “Restrictions on Representationalism,” Southern California Philosophy Conference
- 2002 “What’s So Transparent About Transparency?,” Pomona College
- 2002 “What’s So Transparent About Transparency?,” NEH Summer Institute on Consciousness and Intentionality
- 2001 “Imagination and Possibility,” University of Alabama, Tuscaloosa
- 1999 “Qualia Realism,” Pomona College
- 1999 “A Defense of Qualia Realism,” Society for Realism and Anti-Realism, APA Pacific Division Meeting
- 1996 “Imagery and Imagination,” University of California, Los Angeles

#### **Selected Public Lectures and Panel Discussions**

- 2021 "Imagining the Future," CMCAA (via Zoom)
- 2020 "Imagination During a Pandemic," CMCAA (via Zoom)
- 2019 "The Skill of Imagination," CMCAA Chicago Chapter
- 2019 "The Skill of Imagination," Parents Weekend Keynote Address, Claremont McKenna
- 2018 "Imagining Others," CMC Athenaeum
- 2016 "Learning from Bloodchild: What Butler Teaches Us About Love and Family," panel on Octavia Butler and Radical Reproduction, Huntington Library
- 2016 "Imagining the Future," Commencement Address, Westridge School for Girls
- 2015 Invited Panelist, "Imagination, Fiction, and Philosophy," Filmatic Festival, UC San Diego
- 2014 "Beyond Happiness," Convocation Keynote Address, Claremont McKenna

### Conference Comments and Short Presentations

- 2021 Top Five Teaching Thoughts, APA/AAPT Teaching Hub, APA Pacific Division Meeting (online)
- 2021 Comments on Andrew Y. Lee, "Modeling Mental Qualities," APA Pacific Division Meeting (online)
- 2021 Comments on Antony Aumann, "Personal Ideals, Transformations, and the Dangerous Power of Art," APA Eastern Division Meeting (online)
- 2020 Comments on Magdalena Balcerak Jackson, "Imagination and Decision-Making," online COVID conference
- 2016 Comments on M.G.F. Martin, "Betwixt Thinking and Feeling," NYU Conference on Issues in Modern Philosophy: Imagination
- 2016 Comments on Laura Gow, "Everything is Clear: All Perceptual Experiences are Transparent," *Minds Online* (<http://mindsonline.philosophyofbrains.com>)
- 2015 Invited commentator, session on "Consciousness and Intentionality," APA Pacific Division Meeting
- 2014 Comments on Shannon Spaulding, "Rationality and Desire in Fiction," APA Central Division Meeting
- 2013 Comments on Katherine Thomson-Jones, "Imagining and Illusion in Digital Cinema," American Society for Aesthetics Annual Meeting
- 2013 Comments on Matthew Boyle, "Transparency and Reflection," SPAWN conference on Transparency, Syracuse University
- 2012 Comments on Mihnea Capraru, "The Stained Glass Model of Consciousness," APA Eastern Division Meeting
- 2010 Comments on Matt Nudds, "Hearing Things in Time," Workshop on Time and the Unity of Consciousness, Harvard University
- 2010 Comments on Keith Frankish, "Qualia: The Real Thing," *Consciousness Online* (<http://consciousnessonline.wordpress.com>)
- 2009 Comments on Gregory Currie, "Fictional Attitudes and Attitudes Toward Fiction," and Julia Driver, "Fictionalism and Imagining the Impossible," APA Eastern Division Meeting

- 2009 Comments on Sara Bernstein's "The Social Composition Question," Southern California Philosophy Conference
- 2009 Comments on Matthew Ivanowich's "A Moderate Representationalism," *Consciousness Online* (<http://consciousnessonline.wordpress.com>)
- 2008 Comments on Clayton Littlejohn's, "On the Coherence of Inversion," APA Central Division Meeting
- 2008 Comments on Martine Nida-Rumelin's "Qualia and Transparency," APA Pacific Division Meeting
- 2007 Comments on Tad Zawidzki's "Mind-Reading or Mind-Shaping: The Function of Folk Psychology," APA Central Division Meeting [delivered by proxy]
- 2007 Comments on Paul Katsafanas' "Constitutivism and Self-Knowledge," APA Pacific Division Meeting
- 2006 Comments on Paul Raymont's "Some Experienced Qualities Belong to the Experience" and on Peter Mandik's "Introspecting Brain States as Such," Southern Society for Philosophy and Psychology
- 2004 Comments on Philip Clayton's "Emergence and Mind," Claremont Graduate University Philosophy Colloquium Series
- 2004 Comments on Susanna Siegel's "How Does Visual Phenomenology Constrain Object Seeing?," APA Pacific Division Meeting
- 2003 Comments on J.R. Shrader's "A Unity of Consciousness Argument Against Causal Emergentism," APA Eastern Division Meeting
- 2003 Comments on Emmett Holman's "Dualism, Secondary Quality Eliminativism and Recognitional Concepts: Putting a New Spin on the Knowledge Argument," APA Pacific Division Meeting
- 2002 Comments on John Kulvicki's "The Contents of Images," American Society for Aesthetics Pacific Division Meeting
- 2001 Comments on Dana Nelkin's "She Would Not Have Done Otherwise, Even If She Could Have," Southern California Philosophy Conference
- 2000 Comments on Guy Rohrbaugh's "Modal Flexibility and Ontology in the Arts," APA Eastern Division Meeting
- 2000 Comments on Daniel Weiskopf's "Mental Mirroring as the Origin of Attributions," Central States Philosophical Association
- 1998 Comments on Sanford Goldberg's "Basic Self-Knowledge is not Knowledge of Content," APA Pacific Division Meeting

### Media and Interviews

- 2022 Featured guest on "The Rambling Ravenpuffs" podcast, <https://podcasts.apple.com/us/podcast/book-iv-chapters-29-and-30/id1550806304?i=1000548781264>
- 2021 Interview by Mark Oppenheimer and Jason Werbeloff at Brain in a Vat, "The Power of Imagination," <https://youtu.be/RLNmYYaE5s8>
- 2021 guest on Reductio podcast, "Who Are You?"(on the topic of personal identity) <https://shows.acast.com/reductio/episodes/so2e04-who-are-you>

- 2021 Interview by Tufan Kiyamaz on philosophy of imagination, Bilkent Philosophy YouTube channel, <https://www.youtube.com/watch?v=gyQj2teIUuQ>
- 2021 Interview by Sahar Joakim on imagination, public philosophy series, <https://www.youtube.com/watch?v=owXWfVuKK1w>
- 2021 “The Compatibilist Imagination,” interview by Richard Marshall at 3:16am, <https://www.3-16am.co.uk/articles/the-compatibilist-imagination>
- 2020 Interview by Nathan Ormond on *Philosophy of Mind: The Basics, Digital Gnosis*, <https://www.youtube.com/watch?v=f3unwK8iB1A>
- 2013 guest on PhilosophyTV, “Representationalism About Moods,” <http://www.philostv.com/amy-kind-and-angela-mendelovici/>
- 2013 guest on “Telling Little Lies,” Life Matters, Australian National Radio, at <http://www.abc.net.au/radionational/programs/lifematters/telling-little-lies---talkback/4506680>
- 2008 guest on “Imaginal Identity,” C-Realm Podcast, episode 81, at <http://www.c-realm.com>

## PROFESSIONAL ACTIVITIES

### Committee Service

- 2022 – APA Committee on the Status of Women
- 2016 – 2017 President, Southern Society for Philosophy and Psychology
- 2014 - 2017 Pacific Division Representative, APA Board of Officers
- 2014 - 2017 APA Pacific Division Executive Committee
- 2014 - 2017 APA Committee for the Defense of the Professional Rights of Philosophers, *ex officio*
- 2014 – 2015 APA Pacific Division Nominating Committee
- 2011 – 2014 APA Committee for the Defense of the Professional Rights of Philosophers
- 2011 – 2012 APA Pacific Division Executive Committee
- 2011 – 2012 APA Pacific Division Program Committee Chair
- 2008 – 2011 APA Pacific Division Program Committee

### Conference Organization

- 2022 Third Annual Conference (Online/Virtual) for Imagination Domination [C.O.V.I.D.], Conference Organizer
- 2021 Second Annual Conference (Online/Virtual) for Imagination Domination [C.O.V.I.D.], Conference Organizer
- 2020 First Annual Conference (Online/Virtual) for Imagination Domination [C.O.V.I.D.], Conference Organizer
- 2019 “Imagination and Social Change” Conference Organizer
- 2017 “Gaslighting and Epistemic Injustice” Conference Co-Organizer
- 2012 “Knowledge through Imagination” Conference Co-Organizer
- 2003 Bradshaw Seminar on “Imagining Minds” Program Committee
- 2009 SoCal Philosophy Conference Program Committee

## Editorial Work

- 2019 - Philosophy of Mind editor, *Thought*
- 2017 - Editor in Chief, *The Junkyard* (blog), <https://junkyardofthemind.com/>
- 2017 - Series Co-editor (with Kirk Michaelian) of the *Memory and Imagination* series on Oxford University Press
- 2015 - Co-Editor, Philosophy of Mind, *Stanford Encyclopedia of Philosophy*, <http://plato.stanford.edu>

## External Reviews

- 2022 External Review Committee member, Bryn Mawr College Philosophy Department
- 2021 External Review Committee member, University of Delaware Philosophy Department
- 2019 External Review Committee member, Lewis and Clark Philosophy Department
- 2019 External Review Committee member, Southern Methodist University Philosophy Department
- 2017 External Review Committee member, Washington and Lee Philosophy Department
- 2015 External Review Committee chair, Denison University Philosophy Department
- 2015 External Review Committee member, UC Riverside Philosophy Department (undergraduate program)
- 2013 External Review Committee member, Davidson College Philosophy Department
- 2013 External Review Committee member, Cal State LA Philosophy Department
- 2011 External Reviewer, Mills College Philosophy Department
- 2009 External Review Committee member, Rhodes College Philosophy Department

## Selected Other Activities

- 2022 Instructor, Friend Summer Seminar in Philosophy, Justus-Liebig-Universität Gießen
- 2019 Faculty participant, Summer Program for Women in Philosophy, UCSD
- 2016 - 2019 ACLS Fellowships reviewer
- 2011 - 2020 Reviewer for *Choice*
- 2009 NEH Fellowships Review Committee
- 2005 - Panelist, AskPhilosophers, <http://askphilosophers.org>

## AWARDS

- 2022 Faculty Research Award, Claremont McKenna College
- 2017 Presidential Award for Merit, Claremont McKenna College
- 2015 Dean's Distinguished Service Award, Claremont McKenna College
- 2008 Roy P. Crocker Award for Merit, Claremont McKenna College
- 1990 Gail Kennedy Prize in Philosophy, Amherst College

## SELECTED GRANTS AND FELLOWSHIPS

2022	Center for Philosophy of Memory Visiting Researcher, <i>Campagne d'accueil de scientifiques Invites</i> grant (June-July)
2017	RSSS Visiting Fellow, Australian National University (July-August)
2016	CMC Dean of Faculty Innovative Pedagogies Course Development Grant
2003	CMC Diversity Course Development Grant
2002	NEH Summer Institute on Consciousness and Intentionality, selected participant
1996 – 1997	Collegium of University Teaching Fellows, UCLA
1995	Mellon Dissertation Year Fellowship
1992 – 1993	UCLA Department of Philosophy Fellowship
1990 – 1992	Mellon Fellowship in the Humanities
1990	George A. Plimpton Fellowship, Amherst College

### **SELECTED COLLEGE SERVICE ACTIVITIES (last 10 years)**

2022 – 2023	APT Executive Committee
2020 - 2021	Appointments, Promotion, and Tenure Committee
2020	Dean of Faculty Search Committee
2018 - 2019	Board of Trustees Student Affairs Committee
2017 - 2018	Phil of Race/Gender/Disability Search Committee, chair
2016 - 2019	Faculty Research Committee
2016 - 2017	PSR-Campus Climate Committee
2015 – 2016	Academic Affairs Committee
2013 – 2016	APT Executive Committee
2012 – 2016	Appointments, Promotion, and Tenure Committee
2012 – 2014	Civil Rights Hearing Board

### **TEACHING EXPERIENCE**

#### **Courses Taught at Claremont McKenna**

Philosophical Questions  
Honors Philosophical Questions  
Freshman Humanities Seminar: Life, Death, and Meaning  
Fundamentals of Logic  
Advanced Seminar: Imagination  
Philosophy of Mind  
Metaphysics  
The Metaphysics of Persons  
Experience  
Philosophy Through Science Fiction  
Skepticism  
Language and Reality

20th Century Philosophy

**Courses Taught at Claremont Graduate University**

Seminar: Philosophy of Mind (on the problem of phenomenal consciousness)

**Courses Taught at UCLA**

Philosophy of Mind

Critical Reasoning

Seminar: Imagery and Imagination

Teaching College Philosophy

updated: July 2022