

Ellen K. Rentz

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 Claremont McKenna College
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ACADEMIC EMPLOYMENT

Claremont McKenna College

Associate Dean of the Faculty for Curriculum, 2021-present
 Interim Associate Dean of the Faculty, AY 2020-21
 Associate Professor, Department of Literature, 2015–present
 Assistant Professor, Department of Literature, 2009–2015

Columbia University

Preceptor, Literature Humanities, 2007–2009
 Instructor, University Writing, 2004–2006
 Teaching Assistant, Department of English and Comparative Literature, 2003–2005

Barnard College

Instructor, Summer Pre-College Program, 2006–2007

EDUCATION

Columbia University

Ph.D., English, with distinction, October 2009
 Dissertation title: “Imagining the Parish: Parochial Space and Spiritual Community in Late Medieval England”

Centre for Medieval Studies, University of York, England

M.A., Late Medieval Studies, with distinction, June 2002

Washington University, St. Louis, MO

B.A., Drama, *summa cum laude*, May 2000

AWARDS and FELLOWSHIPS

Roy P. Crocker Award for Merit and Service, CMC, 2018
 Rare Books School participant (The Book of Hours, Morgan Library), 2018
 Fellow, Claremont Faculty Leadership Program, 2018-19
 Berger Institute Faculty Affiliate, 2017-18
 National Endowment for the Humanities Summer Scholar, “The Materiality of Medieval Manuscripts: Interpretation through Production,” University of Iowa, 2015
 Mayers Fellow, Huntington Library, Summer 2014
 Faculty Research Grant, CMC, 2010, 2012, 2014, 2016, 2017, 2018
 Benjamin J. Gould Center for Humanistic Studies Summer Research Grant, CMC, 2011
 Columbia University GSAS Travel Grant, 2006
 Marjorie Hope Nicolson Fellow, Columbia University, 2002–2007

Herbert E. Metz prize in Dramatic Literature, Washington University, 2000

PUBLICATIONS

Works in Progress

Monograph: *Listening for the Liturgy in Late Medieval England*. A study of the relationship between Middle English literary practice and liturgical culture.

Article: "The Carpenter's Shopfront: the low-hanging "shot wyndowe" in the *Miller's Tale*."

Encyclopedia entry: "Peace, Sharing/Passing of." *Encyclopedia of the Bible and its Reception*. Berlin: De Gruyter. (Solicited)

Book chapter: Untitled. *Walking in the Middle Ages*. Ed. Katie L. Walter. (Solicited)

Book

Imagining the Parish in Late Medieval England. Columbus: Ohio State University Press, 2015.

Edited Collections (peer-reviewed)

Co-edited special issue (with Michelle M. Sauer, University of North Dakota): "Manuscript Materiality in the Classroom," *Studies in Medieval and Renaissance Teaching*. 25.2 (2018): 7-121.

Refereed Journal Articles and Book Chapters (peer-reviewed)

"The Genesis of Masculinity." *Companion to Sexuality in the Medieval West*, ed. Michelle M. Sauer and Jenny Bledsoe. Forthcoming with ARC Humanities Press. 4,750 words.

"Thinking with the Font: Ritual and Drama." *The Baptismal Font Canopy of St Peter Mancroft, Norwich: Interdisciplinary Studies of a Medieval Monument over Four Centuries*, ed. Zachary Stewart and Amy Gillette. Forthcoming (in production) with Brill. 7,794 words.

"What Christ Might Say: Adapting Last Judgment in the *Prick of Conscience* and Humbert's *De Dono Timoris*." *New Medieval Literatures* 23 (2022). Forthcoming.

"Holsum to haue in memory': An Added Tale in an English Book of Hours." *Chaucer Review* 54.2 (April 2019): 191-215.

"Of Parchment and Pedagogy: An Introduction" (co-authored with Michelle M. Sauer), *Studies in Medieval and Renaissance Teaching* 25.2 (2018): 7-16.

"Lines from Chaucer's *Melibee* in an English book of hours, c. 1425-50." *Notes and Queries* 65, no. 2 (June 2018): 172-74.

"Castles for St. William: the Late Medieval Commemoration of York's Local Saint." *Viator* 43, no. 2 (Autumn 2012): 111-29.

"Half-acre Bylaws: Harvest Sharing in *Piers Plowman*." *Yearbook of Langland Studies* 25 (2011): 95-115.

“Representing Devotional Economy: Agricultural and Liturgical Labor in the Luttrell Psalter.”
Studies in Iconography 31 (2010): 69-97.

Reviews (peer-reviewed)

Laura Varnam, *The church as sacred space in Middle English literature and culture*. (Manchester: Manchester University Press, 2018). Forthcoming in *Speculum* 97, no. 1 (2022): 263-65. (Invited submission)

Dzon, Mary. *The Quest for the Christ Child in the Later Middle Ages* (Philadelphia: University of Pennsylvania Press, 2017). *Religion and Literature* 50, no. 3 (2018): 140-41. (Invited Submission)

Baldwin, Anna. *An Introduction to Medieval English Literature, 1300-1485*. New York: Palgrave, 2016;
 Calabrese, Michael. *An Introduction to Piers Plowman*. Gainesville: University Press of Florida, 2016.
 Joint review essay. *Speculum* 93, no. 1 (2018): 171-74. [Featured book review in the January 2018
 Medieval Academy newsletter.] (Invited Submission)

McDermott, Ryan. *Tropologies: Ethics and Invention in England, c. 1350-1600* (Notre Dame: University of Notre Dame Press, 2016). *Renaissance Quarterly* 70.2 (Summer 2017): 776-78. (Invited Submission)

Malo, Robyn. *Relics and Writing in Late Medieval England* (Toronto: University of Toronto Press, 2013).
Studies in the Age of Chaucer 38 (2016): 346-49. (Invited Submission)

The Cambridge Companion to Piers Plowman, ed. Andrew Cole and Andrew Galloway (Cambridge University Press, 2014). *Yearbook of Langland Studies* 29 (2015): 203-208. (Invited Submission)

The English Parish Church through the Centuries. DVD-ROM. University of York, 2010. *Yearbook of Langland Studies* 26 (2012): 287-89. (Invited Submission)

Encyclopedia Entries (peer-reviewed)

“Clergy” (600 words), “Countryside” (1000 words), “Mannyng, Robert” (600 words), “Mirk, John” (600 words), “Parson, The” (1650 words). *The Chaucer Encyclopedia*, ed. Vincent Gillespie, Richard Newhauser, Jessica Rosenfeld, and Katie Walter. Wiley-Blackwell. Forthcoming (in production). (Invited submission.)

Recordings

The Chaucer Studio, *Canterbury Tales* Prologue Project (forthcoming, 2022)

INVITED TALKS

“Absolon’s Shoemaker.” Back Talk: Chaucer’s Silent Characters Speak Out. New Chaucer Society (Zoom). July, 2021.

“Thinking with the Font: Ritual and Drama in Late Medieval England.” Taylor Woodcarvings Study Day, in conjunction with the publication of *The Baptismal Font Canopy at St Peter Mancroft, Norwich: Historical, Material, and Digital Studies of a Late Medieval Masterpiece*. Philadelphia Museum of Art, 8 November, 2018.

“Writing and Ritual.” On-Site Study Days for contributors to *The Baptismal Font Canopy at St Peter Mancroft, Norwich*. St. Peter Mancroft, Norwich, England, 11-12 March, 2018.

- “Rusty Armor, Aging Knights, and Chivalry Disenchanted.” Kazuo Ishiguro’s *Buried Giant*: a Workshop and Discussion. English Department, UC Irvine. 23 February, 2018.
- “Allegory, Enchantment and the Origins of Modernity: A Discussion.” Panelist. CMC Marian Miner Cook Athenaeum. 13 November, 2017.
- “Dante and the Art of Sin.” Sophomore Core Convocation lecture. Concordia University. Irvine, CA, 7 November, 2016.
- “Exploring the Seven Deadly Sins.” Washington University Alumni Club of Orange County. Dana Point, CA, 5 June, 2016.
- “In the Nave with Chaucer.” Keynote speaker, Warwick Symposium for Parish Research. University of Warwick. Warwick, England, 7 May, 2016.
- “‘Thy cursed breeth infecte wol us alle’: Sins of Speech in the *Canterbury Tales*.” Invited speaker, Mellon Workshop on Medieval Cultures. UC Riverside, 2012.
- “The Seven Deadly Sins in Medieval Art and Literature.” Invited speaker, Claremont McKenna College Alumni Association, Orange County Chapter. Costa Mesa, 2012.
- “Finding the Parish in *Piers Plowman*.” Invited speaker, Medieval Religion Research Group, Centre for Medieval Studies. University of York, England, 2007.

CONFERENCE PRESENTATIONS

- “Cosmic *exempla* in *Paradiso* and the *Prick of Conscience*.” *Studies in the Age of Chaucer* panel session. International Medieval Congress (Zoom), 2021 (for 2020).
- “Allegory and community: Passus 5-7.” 2020-2021 Virtual *Piers Plowman* reading group: presented and co-facilitated with Rebecca Davis, UC Irvine. January, 2021.
- “Doing Things with Liturgy.” International Piers Plowman Society. University of Miami, 2019
- “Listening for the Liturgy in Middle English Poetry.” Ritual and Religion in the Medieval World. Center for Medieval Studies, Fordham University, 2019.
- “*Piers*, Stigma, Stereotype.” International Piers Plowman Society Roundtable Session. “*Piers Plowman* and Langland Studies: Where are we now? (A Roundtable).” International Medieval Congress, Kalamazoo, 2017.
- “The liturgical soundtrack of Middle English literature.” Medieval Academy, University of Toronto, April, 2017.
- “Hildegard and Julian: an introduction.” Panelist, Pre-Concert Roundtable. The concert featured Hildegard of Bingen’s *O Pulchrae Facies* and 21st-century settings of texts by Hildegard of Bingen and Julian of Norwich. Society for Christian Scholarship in Music, 10 February, 2017.

- “Neighborhood Watch.” Surveillance: Making Visible. New Chaucer Society. Queen Mary University, London, 2016.
- “Seeing and Street Life: The Carpenter’s Window.” Session sponsored by the Medieval Association of Place and Space (MAPS). International Medieval Congress, Kalamazoo, 2016.
- Invited panelist, “The Modern Grail: Insider Tips from Search Committees to Land That Academic Job (A Roundtable).” Session sponsored by the Medieval Academy Graduate Student Committee. International Medieval Congress, Kalamazoo, 2016.
- “Books of Hours and the Public Display of Spiritual Affection.” Sewanee Medieval Colloquium, April 2016.
- “An ‘Added Tale’ in a Huntington Book of Hours.” Late Antique and Medieval Studies (LAMS), Intramural Symposium for the Claremont Colleges. CMC, 2016.
- “Mindful Materiality: Teaching Ethics and Empathy.” National Endowment for the Humanities session, Medieval Association of the Midwest. The Hill Manuscript Museum and Library, Collegeville, MN, 2015.
- “Travel Gear.” International Piers Plowman Society. University of Washington, Seattle, 2015.
- “Adding as Thinking.” NEH Summer Seminar, “The Materiality of Medieval Manuscripts: Interpretation through Production,” University of Iowa, 2015.
- “Dreadful Geography.” Form and Poetics in the *Prick of Conscience*. Session sponsored by the Purdue University Medieval and Renaissance Studies Program. International Medieval Congress, Kalamazoo, 2015.
- “Pilgrimage and Travel in the *Prick of Conscience*.” Pacific Ancient and Modern Languages Association (PAMLA). Riverside, 2014.
- “An Act of Visual Translation in Late Medieval York.” Late Antique and Medieval Studies (LAMS), Intramural Symposium for the Claremont Colleges. Scripps College, 2014.
- “Waxing in a Weer.” International Piers Plowman Society Session. International Medieval Congress, Kalamazoo, 2013.
- “Virtual Pilgrimage in the *Prick of Conscience*.” Medieval Association of the Pacific. San Diego, 2013.
- “Uncharity, Undevotion, and Spiritual Sloth in Late Medieval England.” Late Antique and Medieval Studies (LAMS), Intramural Symposium for the Claremont Colleges. Pomona College, 2012.
- “[A]t my parisshe chirche’: Parochial Identity in *Piers Plowman*.” International Piers Plowman Society. Lady Margaret Hall, Oxford, 2011.
- “Living and Dying in the Late Medieval Parish.” Pathways: The Cultural Dynamics of Everyday Life. Claremont Consortium in Medieval and Renaissance Studies. Claremont Graduate U., 2011.
- “Half-Acre Bylaws: Harvest-Sharing in *Piers Plowman*.” Medieval Academy. Yale University, New Haven, 2010.

“Pilgrims’ Pride: penance, ‘janglynge,’ and the Parson.” New Chaucer Society. New York, 2006.

“Gastronomical Sins in Langland’s *Piers Plowman*.” Medieval Guild Graduate Conference. Columbia University, New York, 2005.

“Divining the Luttrell Household: Manual and Spiritual Labor in the Luttrell Psalter.” Medieval Domesticity: Home, Housing and Household. Fordham University, New York, 2005.

“Opting to Keep the Devil on Stage.” *Comparative Drama* session on Representations of Evil in Early Drama. International Medieval Congress, Kalamazoo, 2004.

CONFERENCE ORGANIZING

Program Committee member, International *Piers Plowman* Society Conference. London, 2023.

Organizer, How to Teach *Piers Plowman*. Co-organizer, with Curtis Gruenler (Hope College), “*Piers Plowman* and Theology Today.”

Organized, with Rebecca Davis (UC Irvine), a panel called “Thinking with Drama.” International *Piers Plowman* Society Conference. University of Miami, 2019.

Organized, with Anne Harley (Scripps), the annual meeting of the Society for Christian Scholarship in Music, a 3-day conference held at Scripps College, February 9-11, 2017.

Organized, with Michael Johnston (Purdue University), a panel called “Langland’s Library.” International *Piers Plowman* Society session. International Medieval Congress, Kalamazoo, 2015.

Organized, with Rosemary O’Neill (Kenyon College), a panel called “*The Prick of Conscience*: a roundtable.” New Chaucer Society, Reykjavik, 2014.

Organized a panel called “Langland in Time.” International *Piers Plowman* Society session. International Medieval Congress, Kalamazoo, 2014.

Organized a panel called “Neighbors and Even-Cristen: the Medieval Parish.” New Chaucer Society, Portland, 2012.

TEACHING EXPERIENCE

Claremont McKenna College, 2009–present

FWS 10: Freshman Writing Seminar: Gender and Epic

FWS 10: Freshman Writing Seminar: Heroes and Legends

FWS 10: Monstrous Tales

ID 76: Intersections: Gender, Race, and Sexuality

Lit 10: Composition and Literary Analysis: Encountering the Other in the Premodern Text

Lit 10: Composition and Literary Analysis: Reading Drama

Lit 57: British Writers I

Lit 63: Chaucer

Lit 66: Shakespeare’s Comedies

Lit 78: Travel and the Literary Imagination

Lit 105: Gender and the Family in Medieval Literature

Lit 110: Age of Chivalry

Lit 111: Dante

Lit 117: Literature of Late Medieval England

Columbia University, 2004-2009

Literature Humanities

University Writing

Barnard College, Pre-College Program, 2006-2007

Literary Texts and Critical Writing: the Drama of the American Family

American Drama: Text and Interpretation

ACADEMIC SERVICE

As Associate Dean of the Faculty (2021-present)

Academic Affairs Committee of the Board of Trustees, Student Affairs Committee of the Board of Trustees, Academic Standards Committee (ASC), ASC Hearing Committee Chair, Advising, Assessment Committee, Committee Assignments, Committee on Academic Computing, Coordination with Information Technology Services (ITS), COVID Compliance Committee, Dean's Cabinet, Diversity Committee, Faculty-Student Academic Working Group, Fellowships Advising, First-Year Program, Junior Faculty Mentoring, Oversight of Curricular Matters, Research Integrity Officer, Senior Advisory Council, Writing Committee, 7Cs Diversity Working Group, 7Cs Faculty Mentoring/Collaborative Research Initiative

Claremont McKenna College

Covid-19 online pedagogy and advising summer working groups, 2020

Administration Committee, 2017-2020

Faculty Co-Advisor, Gender and Sexuality Studies Sequence, 2015–2021

Off-Campus Study Committee, 2016-2019 (serving as chair, FA '17- SP '19; Freiburg IES-EU site visit, March 2018)

Summer Book Program, 2018: produced two introductory videos with the First Year Guides; gave an introductory session as part of FYG training; spoke on a *Frankenstein* panel at the Ath.

Intercollegiate Feminist Center Steering Committee, 2016, 2017, 2018, 2020

New Faculty Orientation speaker, 2010, 2011, 2013, 2017, 2018

New International Student and Scholar Orientation speaker, 2018

Appel Fellowship selection committee, 2016, 2017, 2018, 2019, 2020, 2021

Appel Fellowship faculty advisor, 2016, 2017, 2018

Summer Research Program selection committee, 2019

Technology Summit Speaker, Excellence in Teaching: Academic Advising, 2017

Family weekend speaker ("Dante's Art of Sin"), February 2017

Fulbright Interviewer, 2011–2014, 2017

INT-199 (Summer Internship in Leadership) faculty advisor, 2011, 2013, 2015, 2017, 2019, 2020

Fall Dialogue Initiative Committee, 2016

Academic Standards Committee, 2014–2015

PSR Committee for High-risk Drinking and Illegal Drug Use, 2014–2015

Mellon Roundtable on Courage, 2014–2015

Title IX Investigator: trained 2012; served as investigator in 2015

Attended Ashoka U Exchange (Washington, D.C.), 2015

Participated in CMC Orientation volunteering event with Crossroads, 2015

Diversity Committee, 2011–2014

Inauguration teach-out presenter (Age of Chivalry), Liberal Arts in Action, 2013

Campus Climate Task Force, 2011–2012
 McKenna Achievement Awards Interviewer, 2011
 Alumni Weekend speaker (“The Seven Deadly Sins in Art and Literature”), April 2011
 Teaching Resource Center Committee, 2010–2012

Claremont McKenna College, Gender and Sexuality Studies Sequence

Faculty co-advisor, 2015-present

- 2019: Senior thesis workshop with faculty in gender studies, 4/12; reception honoring Lee Skinner and Audrey Bilger, 5/16.
- 2018: Lunchtime speaker series at the Athenaeum featured Miry Whitehill, founder of Miry’s List, on 2/6 (co-sponsored by the Berger Institute); we have since partnered with Claremont Canopy and the Mgrublian Center for Human Rights to sponsor an internship with the local IE chapter of Miry’s List. Senior thesis workshop with faculty in gender studies, 3/30. Orientation info session; organized a daylong workshop, “Engaging Community through Feminist Pedagogies,” with Margo Okazawa-Rey (9/21, co-sponsored by the Berger Institute).
- 2017: Lunchtime speaker series at the Athenaeum featured Lee Skinner (Modern Languages) on gender and Latin America, 2/9; a panel on non-binary allyship featuring faculty and staff from the 5Cs, 4/20; Zach Courser (CMC) on post-election identity politics, 10/23. Screening of *Dolores* at the Claremont Laemmle; Spring celebration honoring students who had submitted their theses for the GSS thesis prize; Orientation info session; Fall pre-registration luncheon at the CARE Center; continued planning for ID 76; worked with DOF to secure a Podlich Fellowship for scholar and activist Manuela Picq.
- 2016: Lunchtime speaker series at the Athenaeum featured Jeff Flory (CMC) on gender and workplace competition, 10/25; a panel of Government faculty from CMC and CGU on gender and the election, 11/14. Spring celebration honoring students who had submitted their theses for the GSS thesis prize; Orientation info session; Fall pre-registration event; developed a syllabus for Intersections: Gender, Race, and Sexuality (ID 76, an introductory, team-taught course that will satisfy the cornerstone requirement for the GSS Sequence).
- 2015: major curriculum revision in consultation with faculty members from across the College; organized quarterly lunches with GSS faculty.

Claremont McKenna College, Department of Literature

Co-Organizer, Careers in History and Literature panel featuring recent graduates. 3 March, 2017
 Convener, Senior Thesis Colloquium, 2014–2015
 Co-Organizer, special tour of the Huntington Library for Literature and History majors with curator Jennifer Alan Goldman (CMC ’03), 10 October, 2014.
 Co-Organizer, Career Advice from Recent Graduates in History and Literature, 31 January, 2014
 Organized a series of events (a reading; a lecture-demonstration with Mr. Bagby) in conjunction with Benjamin Bagby’s performance of *Beowulf* at the Athenaeum, 29 September, 2011
 Worked with the Gould Center to bring speaker Seth Lerer (UC San Diego), “Prayer and Possession: Stories of Devotion in a Newly Discovered Book of Hours,” Athenaeum, 3 May, 2011
 Department representative, On Campus Day, 2010, 2011
 Freshman Writing Seminar Subcommittee, 2010
 Senior Thesis Subcommittee, 2010

Claremont Colleges

Late Antique and Medieval Studies (LAMS):

Co-curator, Writing Religion: Medieval and Renaissance Manuscripts. North Lobby Gallery, Special Collections, Claremont Colleges Library. Spring 2022 (orig. planned for 2020).

Organized the LAMS one-day Intramural Symposium, 26 February, 2016 (at CMC); 28 February, 2014 (at Scripps College); 9 March, 2012 (at Pomona College)
 Led a medieval manuscripts workshop, “Skin Side / Hair Side: Getting to Know Medieval Manuscripts,” at Special Collections, Claremont Colleges Library, 10 October, 2013
 Brought speaker Mark Gregory Pegg (Washington University), “Violence as Redemption: Holiness, Heresy, and Persecution in the Middle Ages,” Pomona College, 5 November, 2012

Claremont Graduate University:

Orals Committee, CGU department of Literature (Linsey Betts), 2017
 Orals Committee, CGU department of Religion (Sarah Eckert), 2017

Pomona College:

Faculty Search committee, Department of English, 2012–2013

Scripps College:

3rd year review referee report, Department of English, 2018

Faculty Mentor, CCEPS (Claremont Center for Engagement with Primary Sources), 2014, 2015, 2017

Musical activities at the Claremont Colleges

Choir member, Pomona College Choir, Fall 2017

Friday Noon concerts at Balch Auditorium, Scripps College:

Music from the Time of Shakespeare, 19 February, 2016

Bird Songs: Flights of Avian Fancy, 13 February, 2015

Vocal Music from the Renaissance to the Great American Songbook, 18 April, 2014

Gregorian Chant from Denison Library’s 16th-century French Gradual, 23 September, 2011

Claremont theses advised

Hephzibah Oyibo (CMC ’21), untitled project on *Things Fall Apart* and *Purple Hibiscus*

Lena Proctor (CMC ’21), “Half White Half Asian Experiences.” Co-directed with Phil Zuckerman (PZ Sociology)

Mariechristine Garcia (CMC ’19), “‘Is There No Justice?’ The Search for Narrative Agency in *The Physician’s Tale*.”

Vesta Pitts (PO ’19), “‘Seeing Better’: Uncloaking in the Lais of Marie de France.” Co-directed with Jordan Kirk (PO English).

Rena Patel (Scripps ’19), “‘The Double Sorwe of Troilus’: Experimenting with Chivalry and Tragedy in Chaucer and Shakespeare.” Co-directed with Tessie Prakas (SC English).

Jasmine Shirey (CMC ’18), “Systems of Expression: Counter-Discourse in Online Intersex Communities.” Co-directed with Nancy Williams (Keck). Winner of the 2018 Gender Studies thesis prize.

Mikaela Smith (CMC ’17), “Black Kids Can’t Learn: A Look into the Effects of Race on Educational Rhetoric and Outcomes, The Fallacy of Choice, and what really happens to The Talented Tenth.” Co-directed with Seo Young Park (SC Anthropology)

Bailey Yellen (CMC ’16), “Using Words to Break the Chains of Bondage: Examining the Political Narratives of American Slaves.” Co-directed with Dan Livesay (CMC History). Winner of the 2016 History Department best thesis prize.

Claire Pershan (PO ’15), “Chaucer’s *Book of the Duchess*.” Co-directed with Jordan Kirk (PO English).

Hanna McGinnis (PO ’15), “Canon law and marriage in the 12th century.” Co-directed with Kenneth Wolf (PO History)

Tamara Savage (CMC/HMC ’15), “Dante and Coetzee.” Co-directed with Isabel Balseiro (HMC Humanities)

Haley Sparks (CMC ’15), “Why Black Women Write”

Lily Stewart (SC '14), "Canonizing Episcopal 'Naughtiness': Negative Depictions of Bishops and the Bishopric in Late Antique and Medieval Hagiography." Co-directed with Kenneth Wolf (PO History)

Natalie Cannon (SC '13), "The Bound Chronicles." Co-directed with Kim Drake (Scripps, Writing)

Natasha Kawasaki (CMC '13), "From Pilgrim to Poet to Shepherd: Dante's Transformation in the *Divine Comedy*"

Columbia University

Exam committee, Literature Humanities, Core Curriculum, Columbia University, 2008–2009

Co-founder and member, English Department Library Committee, Columbia University, 2006–2009

University Writing Program Instructors' Advisory Committee, Columbia University, 2005–2006

Service to the Profession

Piers Plowman Society Executive Board, 2019

Tenure referee reports: Lafayette College (2020), Whitman College (2018)

Have reviewed articles and written referee reports for *Yearbook of Langland Studies*, *Journal of Medieval Religious Cultures*, *Viator*

Medieval Academy Mentoring Program, International Medieval Congress, Kalamazoo, 2010–13.

Washington University Alumni and Parents Admission Program, 2000–present

PROFESSIONAL ASSOCIATIONS

International Piers Plowman Society

Medieval Academy

Modern Languages Association

New Chaucer Society

LANGUAGES

Latin

French