

Noah Warren

6141 Monterey Rd.
Los Angeles, CA 90042

401.632.8032
noah_warren@berkeley.edu
www.noahrwarren.com

Education

University of California-Berkeley.
Ph.D., English. Anticipated June 2024.
Dissertation: *Occasions: Poetry with Prose, 1836-1877*
Committee: Elisa Tamarkin (chair), Samuel Otter, Geoffrey G. O'Brien
M.A., English, with emphasis in Creative Writing. May 2022.
Thesis: *The Complete Stories*. Readers: Geoffrey G. O'Brien, Lyn Hejinian
Stanford University. Wallace Stegner Fellowship, Poetry. 2015-17.
Yale University. B.A. English *cum laude*; Phi Beta Kappa; with Distinction. 2011.

Publications

Books

The Complete Stories. Copper Canyon Press, 2021.
Publisher's Weekly Spring 2021 Most Anticipated
Library Journal Editor's Pick
Reviewed in *The Hopkins Review*, *The Los Angeles Review of Books*, *The Adroit Journal*,
Ploughshares, *Literary Matters*, *The Tourniquet Review*, *Library Journal*, *Publisher's Weekly*
The Destroyer in the Glass. Yale University Press, 2016.
Chosen by Carl Phillips for the Yale Series of Younger Poets
Reviewed in *American Poets*, *The Adroit Journal*, *Publisher's Weekly*, *Chapter 16*, *Scout Poetry*
Talk (nearly complete)
A manuscript of poetry, split between lyric poems concerned with exile, writing, and
memory, and a long archival sequence collaged from nature description.
The Dialogues (in progress)
An experimental novel. Informed by affect studies, autotheory, and engagement with
nineteenth century American literature. Awarded U.C.-Berkeley's Eisner Prize in Prose.

Poems (selected)

--In Periodicals

The Nation (forthcoming); *The Atlantic* (forthcoming); *The Hopkins Review* (2021); *Literary Matters* (2021); *The Paris Review* (2020/21; 2018); *Ploughshares* (2020/21); *The American Poetry Review* (2020); *Literary Imagination* (2020); *The Columbia Review* (2020); *The Cortland Review* (2020); *The Southern Review* (2020; 2018; 2015); *Poetry Magazine* (2019; 2014); *Agni* (2019; 2017; 2015); *The Sewanee Review* (2019); *New England Review* (2019; 2017); *The Yale Review* (2019; 2017; 2014); *PEN America* (2018); *The Cincinnati Review* (2018); *ZYZZYVA* (2018); *The LA Review of Books* (2017); *The Iowa Review* (2017); *Narrative* (2016); *American Poets* (2016); *Academy of American Poets Poem-a-Day* (3/4/16; 12/14/16)

--In Anthologies

A House Called Tomorrow (Copper Canyon Press, 2023); *Simpsonistas* (Rare Bird, 2023, 2021); *Together in a Sudden Strangeness* (Alice Quinn, ed., Knopf, 2020); *Salón de Belleza* (Kit Schluter, ed., UNAM & Gato Negro Ediciones, 2021); *Firsts* (Carl Phillips, ed., Yale University Press, 2019).

Criticism

"Who Owns 'Baker Farm'?" In Revision. *Nineteenth-Century Literature*.
Chicago Review. "April". On Sara Nicholson. September 2023.
Poetry Foundation. "Echo and Break". On Megan Fernandes. Web Feature, June 2023.
--. "Touching the Scar". On Solmaz Sharif. Web Feature, March 2022.
Adroit Journal. "The Self Itself". On Henri Cole and Randall Mann. June 2023.
Los Angeles Review of Books. "Passing Sense". On Jessica Laser and Sara Deniz Akant. December 2022.

--. "Like a Cage". On Brian Tierney (February, 2022)
Astra Magazine. "Enter the Tang Chat". On Xi Chuan and Wong May (September 2022, Web)
Harriet (Poetry Foundation). Featured blogger, Fall 2021. Three posts on "Experimental Writing Now".
Kenyon Review. "Empire Gold". Review of Claire Meuschke. 2021.
--. Review of francine j. harris. 2021.
--. "Cut Joke". Review of Kit Schluter. Oct. 2020.

Nonfiction

The Threepenny Review. "Tupiza" (2019)
Practice Catalogue. "On Laziness" (2018)
The Map is Not. "Autarky" (2017)
--In Anthologies
Simpsonistas (vol. 4. Rare Bird, 2023). Extracts from *The Dialogues*.

Features

The Wheeler Column. "Graduate Student Poets: Noah Warren." June 23, 2023. *KALW* (Bay Poets).
"Talk." August 8, 2022. *The Adroit Journal*. "A Conversation with Noah Warren." with Bradley Trumpheller, Issue 16. Kansas State Standardized English Test, poem, "The Tines" (2017). *Mrs. Dalloway's Bookstore*, Poem-in-your-Pocket, 2017. "Fog."

Fellowships and Honors

Roselyn Schneider Eisner Prize in Poetry. U.C.-Berkeley. 2023, 2022. (\$1,500)
Outstanding Graduate Student Instructor Award. U.C.-Berkeley. 2023.
Summer Dissertation Writing Grant. U.C.-Berkeley Graduate Division. 2023. (\$6,000)
Simpson Fellowship. New Literary Project. 2022, 2020. (\$6,000)
"Fellows lead 8-week-long writing workshops with high school-age students from under-resourced groups in the larger East Bay."
Joan Lee Yang Prize. U.C.-Berkeley. 2022. (\$500)
Emily Chamberlain Cook Prize in Poetry. U.C.-Berkeley. 2022, 2020. (\$600)
Max Kade Travel Fellowship. U.C.-Berkeley Department of German. 2022. (\$1,200)
Roselyn Schneider Eisner Prize in Prose. U.C.-Berkeley. 2021. (\$5,000)
Judges' Citation: "*The Dialogues* is a lyrical collection about the ill-fitting concepts and forms we turn to for significance. In a voice that is both bracing and haunting, these vignettes immerse readers in the difficulties of a philosophical mind trying to make sense of a life lived."
Poetry and the Senses Fellowship. Arts Research Center. 2021. (\$5,000)
"This unique model funds horizontal working groups that ... convene over a semester to share creative work, research, discussion, and critique, organized around ... our theme of emerge/ncy."
Elizabeth Mills Crothers Prize. U.C.-Berkeley. 2021, 2020, 2019 (\$500-750).
Ruth Lilly Fellowship. Poetry Foundation. Finalist, 2019, 2015.
Berkeley-Mellon Fellowship. U.C.-Berkeley Graduate Division. 2018-2024. (\$34,000/year)
"...an extremely prestigious campus-wide award, conferred by Berkeley's Graduate Division . . . work and study in English will be funded by the Graduate Division, with supplementary funds from the English Department and Mellon Foundation..."
Cité Internationale des Arts, Paris. Stanford University. 2017. (*Residency and honorarium*)
"30 Under 30." *Narrative Magazine*. 2017
James Merrill House, Stonington, CT. June 2016. (*Residency and honorarium*)
Narrative Magazine Annual Poetry Prize. 2016. 2nd Place Winner. (\$750)
Wallace Stegner Fellowship. Stanford University. Poetry. 2015-2017. (\$35,000/year)
Yale Series of Younger Poets. Yale University Press. 2015.
Fredrick Mortimer Clapp Fellowship. Yale University. 2011-2012. (\$35,000)
"The Clapp Fellowship funds a graduating senior from Yale University in the full-time pursuit of the writing of serious English poetry for one year."
Phi Beta Kappa. Yale College. 2011.

Research and Teaching Interests

Nineteenth, twentieth, and twenty-first century North American poetry; Lyric and narrative time; Constructions of nature in the nineteenth century; Antillean literature.

Teaching

Claremont McKenna College (2023-2024)

FWS 010. *The Uses of Cuba*. Spring 2023. (two sections)

Literature 31. *Introduction to Creative Writing*. Fall 2023.

U.C.-Berkeley (2020-2023)

English 43b. *Introduction to the Writing of Verse*. Spring 2023.

English R1/A. *Whose Civil War?*, Spring 2022.

English R1/A. *Writing American Nature*. Fall 2021.

English 130a. *Early American Literature*. GSI with Professor Samuel Otter. Spring 2021.

English 45a. *Chaucer through Milton*. GSI with Professor Kevis Goodman. Fall 2020.

Guest lecture: "Wyatt, Surrey, the Court, and the Sonnet"

Stanford University (2016-2020)

Instructor, Summer Institutes. Creative Writing 10-11. Summer 2017-2020.

English 160, *Poetry and Poetics*. TA with Professor Nicholas Jenkins. Fall 2016.

Levinthal Tutorials. Weekly, one-on-one tutorials with advanced Stanford undergraduates.

Winter 2017. *Modernism, Objectivism, and Contemporary Feminist Poetry*.

Winter 2017. *Exile in Nonfiction and Cinema*.

Winter 2016. *Poetry of the Queer Diaspora*, with a focus on South Asia.

Winter 2016. *First Person Female: Fourth Wave Essays*. (Nonfiction).

Loomis Chaffee School. 2014.

Summer Faculty, English

Phillips Academy. 2012-13.

Teaching Fellow, English (Eng. 200 & Eng. 300). English Instructor, ACE Summer Program

Presentations

Invited Readings

U.C.-Irvine (2023); Hopscotch Writers' Room, Berlin, Germany (2022); KGB Monday Nights, New York (2022); Blacksmith House, Cambridge MA (2021); University of San Francisco (2021); U.C.-Berkeley Lunch Poems (2021); New York University (2021); U.C.-Davis (2021); The Writer's Block, Las Vegas (2019); U.C.-Berkeley, Holloway Series (2018); Mount Saint Mary's University (2018); Poetic Research Bureau, Los Angeles (2018, 2016); Cité Internationale des Arts, Paris (2017); Miami International Book Fair (2017); Vanderbilt University (2016); Hudson Valley Writer's Center (2016); Davenport College, Yale University (2016); Stanford University (2016); Birkbeck College, University of London (2015); Louisiana State University (2015).

Presented Papers

"Inheriting: Robert Lowell's Henry Adams". ALSCW, Holy Cross, 10/4/2019.

"American Bards and English Reviewers: Regionalism after the Civil War". American Literature in the World Conference, Yale University, 4/1/19.

Panels

"Lyric / Narrative". U.C.-Davis, 4/8/2021.

"Louise Glück's Lyric Forensics". ALSCW. 1/13/2021.

"That's My Mami We're Writing About: Latino Male Authors & Masculinity". AWP 2017.

Editorial

Lunch Poems Reading Series. U.C.-Berkeley Library.

Director. 2022-23.

Responsible for all elements, including programming, fundraising, introductions, outreach, press and media, etc. Secured program future by sourcing and writing grants, inaugurating collaboration with ARC.

Coordinator. 2019-2022; 2023-24.

Working with Geoffrey G. O'Brien, brought six readers a year to campus. Roles including fundraising and outreach, logistics, interfacing with campus and community partners, writing grants, etc.

Graduate Student Researcher for Professor Charles Altieri. Sept. 2018-Spring 2020.

Deputy Editor. *The Threepenny Review*. 2018-2019.
Evaluations Editor & Application Review. Stanford Summer Institutes. 2016-present.
Managing Editor. *Yale Literary Magazine*. 2010-2011; Literary Editor 2009-2010.
Editorial Intern. Sarabande Books. Summer 2010.

Service

Judge, Claremont McKenna College Poetry Prize. 2023.
Judge, AWP Intro Journals Award. University of San Francisco Creative Writing. 2023.
Reader, Max Ritvo Poetry Prize (Milkweed). Judges: Louise Glück; Henri Cole. 2020-23.
Judge, Gilber Prize. U.C.-Davis Creative Writing. 2020.
Mentor, *The Adroit Journal* Mentorship Program. 2018, 2020.
Visiting Writer. Los Altos High Writers Week. 2016, 2017.

Languages

French (fluent), Spanish (strong), German (capable), Italian (capable); Ancient Greek (reading), Latin (reading)