Amy Kind

Department of Philosophy

amy.kind@claremontmckenna.edu

Claremont McKenna College

Claremont, CA 91711

https://www.amykind.com/

ACADEMIC APPOINTMENT

2018 - Director, Gould Center for Humanistic Studies, Claremont McKenna College

2017 - Russell K. Pitzer Professor of Philosophy, Claremont McKenna College

(Previously: Professor of Philosophy 2012-2017; Associate Professor of Philosophy 2003-2012;

Assistant Professor of Philosophy 1997-2003)

2011 - 2012 Interim Director, Gould Center for Humanistic Studies, Claremont McKenna College

2009 - 2012 Chair, Department of Philosophy, Claremont McKenna College 2005 - 2008 Associate Dean of the Faculty, Claremont McKenna College

EDUCATION

Ph.D in Philosophy, University of California, Los Angeles
 M.A. in Philosophy, University of California, Los Angeles

1990 A.B. in Philosophy, summa cum laude, Phi Beta Kappa, Amherst College

PUBLICATIONS

Authored Books

in progress Imagination (New Problems in Philosophy series), Routledge (under contract)

2024 Philosophy of Mind: Fifty Puzzles, Paradoxes, and Thought Experiments, co-authored with Torin

Alter and Robert Howell, Routledge

2023 What is Consciousness? A Debate, co-authored with Daniel Stoljar, Routledge

2020 Philosophy of Mind: The Basics, Routledge 2015 Persons and Personal Identity, Polity Press

Edited Books

in progress Oxford Handbook of Philosophy of Imagination and Creativity, co-edited with Julia Langkau,

Oxford University Press (under contract)

2021 Epistemic Uses of Imagination, co-edited with Christopher Badura, Routledge

2018 Philosophy of Mind in the Twentieth and Twenty-First Centuries, Routledge (part of a six volume

series on History of the Philosophy of Mind, Christopher Shields and Rebecca Copenhaver, eds.)

2016 Knowledge Through Imagination, co-edited with Peter Kung, Oxford University Press

2016 Routledge Handbook of the Philosophy of Imagination, Routledge

Monographs

2022 Imagination and Creative Thinking, Cambridge Elements in Philosophy of Mind, Cambridge

University Press, doi.org/10.1017/9781108973335

| Journal Art | Journal Articles [peer-refereed unless otherwise indicated] | | |
|---------------|--|--|--|
| 2024 | "Accuracy in Imagining," <i>Philosophy and the Mind Sciences</i> , 5: 1-22. https://doi.org/10.33735/phimisci.2024.10447 | | |
| 2024 | "The Impoverishment Problem," Synthese 203, 120. https://doi.org/10.1007/s11229-024-04551-w | | |
| 2023 | "Issues of Expertise in Perception and Imagination: Commentary on Stokes" <i>Philosophical Studies</i> https://link.springer.com/article/10.1007/s11098-023-02018-1 | | |
| 2023 | "Biometrics and the Metaphysics of Personal Identity," IET Biometrics 12(3): 176-182 | | |
| 2022 | "Introduction: Exploring the Limits of Imagination," Synthese 200:101 *non-refereed | | |
| 2022 | "The Feeling of Familiarity," Acta Scientiarum: Human and Social Sciences 43(3): 1-10. *invited, non-refereed | | |
| 2022 | "Learning to Imagine," British Journal of Aesthetics 62: 33-48. | | |
| 2021 | "Can Imagination be Unconscious?," <i>Synthese</i> 199: 13121-13141. https://doi.org/10.1007/s11229-021-03369-0 | | |
| 2017 | "Imaginative Vividness," Journal of the American Philosophical Association 3: 32-50 | | |
| 2016 | "The Snowman's Imagination," American Philosophical Quarterly 53: 341-348 | | |
| 2013 | "The Heterogeneity of the Imagination," Erkenntnis 78: 141-159 | | |
| 2011 | "The Puzzle of Imaginative Desire," Australasian Journal of Philosophy 89: 421-439 | | |
| 2010 | "Transparency and Representationalist Theories of Consciousness," <i>Philosophy Compass</i> 5: 902-913 | | |
| 2007 | "Restrictions on Representationalism," Philosophical Studies 134: 405-427 | | |
| 2006 | "Panexperientialism, Cognition, and the Nature of Experience" <i>Psyche</i> 12, http://www.theassc.org/files/assc/2657.pdf | | |
| 2005 | "The Irreducibility of Consciousness," Disputatio 19: 233-250 | | |
| 2004 | "The Metaphysics of Personal Identity and Our Special Concern for the Future," Metaphilosophy 35: 536-553 | | |
| 2003 | "What's So Transparent About Transparency?," Philosophical Studies 115: 225-244 **Reprinted in Torin Alter and Robert J. Howell, eds., Consciousness and the Mind-Body Problem: A Reader, 213-223 (Oxford University Press, 2011). | | |
| 2003 | "Shoemaker, Self-Blindness and Moore's Paradox," The Philosophical Quarterly 53: 39-48 | | |
| 2001 | "Qualia Realism," Philosophical Studies 104: 143-162 | | |
| 2001 | "Putting the Image Back in Imagination," Philosophy and Phenomenological Research 62: 85-109 | | |
| Pack Chantons | | | |

Book Chapters

| 2025 | "Empathy, Imagination, and the Epistemic Value of Fiction," in Katerina Bantinaki, Efi Kyprianidou, and Fotini Vassiliou, eds., <i>Empathy and the Aesthetic Mind: Perspectives on Fiction and Beyond</i> , 87-102. Bloomsbury. |
|------|---|
| 2025 | "The Myth of Imaginative Resistance," in Alex King, ed., Art and Philosophy, 211-225. Oxford University Press. |
| 2024 | "Delusion and Imagination," in Ema Sullivan-Bissett, Routledge Handbook of Philosophy of Delusion, 324-335. Routledge. |

"Argumente für eine fertigkeitsbasierte Theorie der Imagination" ("The Case for a Skills-2024 Based Framework for Imagination"), in Serena Gregorio, Gerson Reuter, Matthias Vogel, and Christiana Werner, eds., Geist und Imagination, 55-85. Surhkamp. "Imagination, Society, and the Self," in Íngrid Vendrell Ferran and Christiana Werner, eds., 2024 Imagination and Experience, 369-387. Routledge. https:/doi.org/10.4324/9781003366898-24 "Contrast or Continuum: The Case of Belief and Imagination," in Ema Sullivan-Bissett, ed., 2024 Belief, Imagination, and Delusion. Oxford University Press. "Why We Need Imagination," Brian McLaughlin and Jonathan Cohen, eds., Contemporary 2023 Debates in Philosophy of Mind, 2nd edition, 570-587. Wiley Blackwell. "Thin Introspection," Josh Weisberg, ed., Qualitative Consciousness: Themes from the Philosophy 2022 of David Rosenthal, 76-90. Cambridge University Press. "Memory, Imagination, and Skill," in Anja Berninger and İngrid Vendrell Ferran, eds., 2022 Philosophical Perspectives on Memory and Imagination, 193-211. Routledge. "Fiction and the Cultivation of Imagination," in Patrik Engisch and Julia Langkau, eds., The 2022 Philosophy of Fiction: Imagination and Cognition, 162-81. Routledge. "Computing Machinery and Sexual Difference: The Sexed Presuppositions Underlying the 2022 Turing Test," in Jennifer McWeeny and Keya Maitra, eds., Feminist Philosophy of Mind, 54-69. Oxford University Press. "Love in the Time of AI," in Barry Dainton, Will Slocombe and Attila Tanyi, eds., Minding the 202I Future: Artificial Intelligence, Philosophical Visions and Science Fiction, 89-106. Springer. "Bridging the Divide: Imagining Across Experiential Perspectives," in Christopher Badura and 202I Amy Kind, eds., Epistemic Uses of Imagination, 237-259. Routledge. "Introduction: The Epistemic Role of Imagination" (co-written with Christopher Badura), in 2021 Christopher Badura and Amy Kind, eds., Epistemic Uses of Imagination, 1-20. Routledge. "Imaginative Experience," in Uriah Kriegel, ed., Oxford Handbook of the Philosophy of 2020 Consciousness, 124-141. Oxford University Press. "What Imagination Teaches," in Enoch Lambert and John Schwenkler, eds., Becoming Someone 2020 New: Essays on Transformative Experience, Choice, and Change, 133-146. Oxford University Press. "The Skill of Imagination," in Ellen Fridland and Carlotta Pavese, eds., Routledge Handbook of 2020 Skill and Expertise, 335-346. Routledge. "Philosophical Perspectives on Imagination in the Western Tradition," in Anna Abraham, ed., 2020 The Cambridge Handbook of Imagination, 64-79. Cambridge University Press. "Empathy, Imagination and the Law," in Amalia Amaya and Maksymilian Del Mar, eds., 2019 Virtue, Emotion and Imagination in Law and Legal Reasoning, 179-197. Bloomsbury. "Mary's Powers of Imagination," in Sam Coleman, ed., The Knowledge Argument, 161-179. 2019 Cambridge University Press. "Twentieth Century Philosophy of Mind: Themes, Problems, and Scientific Context," in Amy 2018 Kind, ed., Philosophy of Mind in the Twentieth and Twenty-First Centuries, 1-20. Routledge "The Mind-Body Problem in 20th Century Philosophy," in Amy Kind, ed., Philosophy of Mind 2018 in the Twentieth and Twenty-First Centuries, 53-77. Routledge.

"How Imagination Gives Rise to Knowledge," in Fabian Dorsch and Fiona Macpherson, eds.,

Perceptual Memory and Perceptual Imagination, 227-246. Oxford University Press.

2018

| 2018 | "Imaginative Presence," in Fabian Dorsch, Fiona Macpherson, and Martine Nide-Rumelin, |
|-----------|---|
| 2010 | eds., Perceptual Presence, 165-180. Oxford University Press. |
| 2018 | "Consciousness, Personal Identity, and Immortality," in Rocco Gennaro, ed., Routledge Handbook of Consciousness, 11-23. Routledge. |
| 2016 | "Introduction: The Puzzle of Imaginative Use" (co-written with Peter Kung), in Amy Kind and Peter Kung, eds., Knowledge Through Imagination, 1-37. Oxford University Press. |
| 2016 | "Imagining Under Constraints," in Amy Kind and Peter Kung, eds., Knowledge Through Imagination, 145-159. Oxford University Press. |
| 2016 | "Introduction: Exploring Imagination," in Amy Kind, ed., Routledge Handbook of Philosophy of Imagination, 1-11. Routledge. |
| 2016 | "Desire-Like Imagination," in Amy Kind, ed., Routledge Handbook of Philosophy of Imagination, 163-176. Routledge. |
| 2015 | "Pessimism about Russellian Monism," in Torin Alter and Yujin Nagasawa, eds., Consciousness in the Physical World: Perspectives on Russellian Monism, 401-421. Oxford University Press. |
| 2013 | "The Case Against Representationalism About Moods," in Uriah Kriegel, ed., Current Controversies in the Philosophy of Mind, 113-134. Routledge. |
| 2010 | "The Transparency of Conscious Experience," in Stephan A. Jansen, Eckhard Schröter, and Nico Stehr, eds., <i>Transparenz</i> , 200-214. Verlag. |
| 2008 | "How to Believe in Qualia," in E.O. Wright, ed., The Case for Qualia, pp. 285-298. MIT Press. |
| | **Reprinted in Andrew Bailey, ed., The Broadview Introduction to Philosophy (Broadview Press, 2019). |
| Edited Jo | urnal Issues |

| 2021 | Topical collection on "Imagination and Its Limits," Synthese, co-edited with Tutan Kiymaz |
|------|---|
| 2013 | Special issue containing selections from the 2012 meeting of the Pacific APA, Philosophical Studies 163, no. 1, March 2013. |
| | Studies 103, 110. 1, 191aich 2013. |

Encyclopedia and Textbook Articles

| 2022 | "Mental Imagery," in Carolyn Jennings and Benjamin Young, eds., Mind, Cognition, and Neuroscience: A Philosophical Introduction, 385-413. Routledge. |
|------|---|
| 2017 | "Imagination," Routledge Encyclopedia of Philosophy. Taylor and Francis. https://www.rep.routledge.com/articles/thematic/imagination/v-2. |
| 2011 | "Nagel's 'What is it like to be a Bat' Argument Against Physicalism," in Steven Barbone and Michael Bruce, ed., <i>Just the Arguments</i> , 324-326. Wiley-Blackwell. |
| 2011 | "Chalmers' Zombie Argument," in Steven Barbone and Michael Bruce, ed., <i>Just the Arguments</i> , 327-329. Wiley-Blackwell. |
| 2009 | "Imagery, Philosophical Perspectives," Oxford Companion to Consciousness, ed. Timothy Bayne et al. Oxford University Press. |
| 2008 | "Qualia," Internet Encyclopedia of Philosophy, ed., James Fieser, http://www.iep.utm.edu/ [peerreviewed] |

| 2005 | "Introspection," Internet Encyclopedia of Philosophy, ed., James Fieser, http://www.iep.utm.edu/ [peer-reviewed] |
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| 2005 | "Imagery and Imagination," Internet Encyclopedia of Philosophy, ed., James Fieser, http://www.iep.utm.edu/ [peer-reviewed] |
| 2001 | Entry on "The Intentional Stance," in <i>Dictionary of Philosophy of Mind</i> , ed., Chris Eliasmith, http://artsci.wustl.edu/~philos/MindDict/[peer-reviewed] |
| 2000 | "Jerry Fodor," in World Philosophers and their Works, ed. John Roth, Salem Press. |
| 2000 | "Patricia Smith Churchland," in World Philosophers and their Works, ed. John Roth, Salem Press. |

| 2025 | "The Goldilocks Dilemma: Commentary on Josh Weisberg's Explanatory Optimism about the Hard Problem of Consciousness," Journal of Consciousness Studies 7-8: 175-185, https://doi- | |
|------|---|--|
| | org.ccl.idm.oclc.org/10.53765/20512201.32.7.175 | |
| 2025 | "Religious Credence, Belief, and Imagination," critical notice of Religion as Make Believe by Neil Van Leeuwen, Analysis, available at https://doi-org.ccl.idm.oclc.org/10.1093/analys/anafo20 | |
| 2025 | "Is mental imagery everywhere? Commentary on Mental imagery: Philosophy, psychology, neuroscience by Bence Nanay," Mind and Language 40(3): 310-316. https://onlinelibrary.wiley.com/doi/10.1111/mila.12550 | |
| 2024 | "How to Think About Consciousness," Psyche, https://psyche.co/guides/how-to-think-about-consciousness-from-a-philosophical-viewpoint | |
| 2024 | "What Counts as Cheating? Deducibility, Imagination, and the Mary Case," <i>Philosophia</i> 52: 211-220. | |
| 2023 | Review of Imagination in Inquiry by A. Pablo Iannone, Review of Metaphysics 77(2): 354-355 | |
| 2023 | "Imagining the Future," Mana at https://mana.net/imagining/ | |
| 2022 | "Imagination." The Philosopher 110(3). https://www.thephilosopher1923.org/post/the-new- | |
| | <u>basics-imagination</u> | |
| 2022 | "A Cautionary Tale and How-to-Guide to Wonder" (Review of Frank Keil, Wonder: Childhood and the Lifelong Love of Science), Metascience at https://link.springer.com/article/10.1007/s11016- | |
| | o22-00813-w | |
| 2021 | "The Possibility of Imagining Pain," Invited commentary on "Imagined and Delusional Pain" by Jennifer Radden, <i>Rivista Internazionale di Filosofia e Psicologia</i> 12(2):183-189. | |
| 2020 | Review of Knowing Other Minds edited by Anita Avramides and Matthew Parrott, Notre Dame Philosophical Reviews at https://ndpr.nd.edu/news/knowing-other-minds/ | |
| 2020 | Review of The Life of Imagination: Revealing and Making the World by Jennifer Anna Gosetti-Ferencei, British Journal of Aesthetics (2): 234–237. | |
| 2020 | "Unlimited Imagination," The Philosopher's Magazine 88: 83-89. | |
| 2019 | Review of Creativity and Philosophy, Berys Gaut and Matthew Kieran, eds., Philosophy in Review 39(3): 129-131 | |
| 2019 | "Imagination Minimalized," British Journal of Aesthetics 59 (2): 215-218 | |
| 2019 | Review of Only Imagine: Fiction, Interpretation and Imagination by Kathleen Stock, Mind 128: 601- | |

| 2016 | "Wyobraźnia, emocje i paradoks fikcji" ("Imagination, Emotions, and the Paradox of Fiction"), Filozofuj 9 (3): 44-46. Translated into Polish by Marcin Iwanicki. |
|------|--|
| 2016 | Review of Imagination and The Imaginary by Kathleen Lennon, Mind 125: 1244-1251 |
| 2016 | "Imaginative Phenomenology and Existential Status," Invited commentary on The Varieties of Consciousness by Uriah Kriegel, Rivista Internazionale di Filosofia e Psicologia 7:273-278. |
| 2014 | Review of The Opacity of Mind by Peter Carruthers, Analysis 74: 172-174 |
| 2014 | Review of Narratives and Narrators: A Philosophy of Stories by Gregory Currie, The Philosophical Quarterly 64: 186-188 |
| 2012 | Review of The Continuum Companion to Philosophy of Mind, edited by James Garvey, Notre Dame Philosophical Reviews at http://ndpr.nd.edu/news/archives/2012/ |
| 2012 | "Sticking to One's Diet," Invited commentary on "Quining Diet Qualia" by Keith Frankish, Consciousness and Cognition 21: 677–678 |
| 2009 | Review of Personal Identity and Ethics: A Brief Introduction by David Shoemaker, Notre Dame Philosophical Reviews at http://ndpr.nd.edu/news/archives/2009/ |
| 2003 | Review of Furnishing the Mind by Jesse Prinz, Psyche 9 at http://psyche.cs.monash.edu.au/book_reviews/prinz/index.html |
| 2002 | Review of Knowledge and Mind: A Philosophical Introduction by Andrew Brook and Robert J. Stainton, Teaching Philosophy 25: 98-101 |
| 2001 | Review of Phenomenal Consciousness: A Naturalistic Theory by Peter Carruthers, The Review of Metaphysics 55: 125-127 |
| 2001 | Review of Consciousness, Color and Content by Michael Tye, Disputatio 11: 52-57 |
| 2001 | Review of The Construction of Social Reality by John Searle, Social Theory and Practice 27: 345-351 |
| | |

Essays on Philosophy and Popular Culture

| Essays on Pr | illosophy and Popular Culture |
|--------------|--|
| 2022 | Review of Old, The Philosopher's Magazine 96: 117-118. |
| 2019 | Review of The Farewell, The Philosopher's Magazine 87: 111-112. |
| 2018 | Review of Blade Runner 2049, The Philosopher's Magazine 80: 108-110. |
| 2017 | Review of Arrival, The Philosophers' Magazine 77: 108-109. |
| 2016 | Review of Captain Fantastic, The Philosophers' Magazine 75: 112-113. |
| 2014 | "First Person Singularity" (review of Transcendence), The Philosophers' Magazine 66: 117-118 |
| 2012 | "Inside <i>The Hobbit</i> : Bilbo Baggins and the Paradox of Fiction," in Gregory Bassham and Eric Bronson, eds., <i>The Hobbit and Philosophy</i> , pp. 161-175. Blackwell Press. |
| 2012 | "Life, the Universe, and Absurdity," in Nicholas Joll, ed., <i>Philosophy and the Hitchhiker's Guide to the Galaxy</i> , pp. 75-100. Palgrave-Macmillan. |
| 2011 | "Metaphysics at the Multiplex" (review of Source Code), The Philosophers' Magazine 55: 112-113 |
| 2011 | "How Marriage Changed Sherlock Holmes," in Josef Steiff, ed., Sherlock Holmes and Philosophy, pp. 117-126. Open Court. |
| 2011 | "It's Not Easy Being Green," in Jane Dryden and Mark White, eds., Green Lantern and Philosophy, pp. 225-236. Blackwell Press. |
| 2011 | "Creative Mothering: Lies and the Lying Mothers Who Tell Them," in Sheila Lintott, ed., |

Motherhood: The Birth of Wisdom, pp. 29-40. Blackwell Press, 2011.

| 2010 | "A Pensieve for Your Thoughts? Harry Potter and the Magic of Memory," in Gregory Bassham, ed., The Ultimate Harry Potter and Philosophy: Hogwarts for Muggles, pp. 198-211. Blackwell Press. |
|------|---|
| 2010 | "The Vampire with a Soul: Angel and the Quest for Identity," in Tom Fahy, ed., <i>The Philosophy of Horror</i> , pp. 86-101. University Press of Kentucky. |
| 2008 | "Time - The Final Frontier," in Jason T. Eberl and Kevin Decker, eds., Star Trek and Philosophy: The Wrath of Kant, pp. 203-216. Open Court. |
| 2008 | "Is Ignorance Bliss? Star Trek: Nemesis, Cloning, and the Right to an Open Future," in Sandra Shapshay, ed., Bioethics at the Movies, pp. 147-163. Johns Hopkins University Press. |
| 2008 | "Am I a Cylon? Self-Knowledge at the Crossroads," in Josef Steiff and Tristan Tamplin, eds., Battlestar Galactica and Philosophy: Mission Accomplished or Mission Frakked Up?, pp. 49-60. Open Court. |
| 2008 | "You Can't Rape a Machine," in Josef Steiff and Tristan Tamplin, eds., Battlestar Galactica and Philosophy: Mission Accomplished or Mission Frakked Up?, pp. 117-128. Open Court. |
| 2008 | "'I'm Sharon, but I'm a Different Sharon': The Identity of Cylons," in Jason T. Eberl, ed., Battlestar Galactica and Philosophy: Knowledge Here Begins Out There, pp. 64-74. Blackwell Press. |
| | |

Other Publications

| 2021 | A-Level Guide on the Metaphysics of Mind, Royal Institute of Philosophy, available at https://www.royalinstitutephilosophy.org/publications/a-level-guides/ |
|------|---|
| 2011 | Contributions to Alexander George, ed., What Should I Do? Philosophers on the Good, the Bad, and the Puzzling, Oxford University Press. |
| 2007 | Contributions to Alexander George, ed., What Would Socrates Say? Philosophers Tackle Questions About Love, Nothingness, and Everything Else, Clarkson Potter. |
| 1999 | Instructor's Manual to accompany A Guide to Good Reasoning. McGraw Hill Publishing Co. |

PRESENTATIONS

Refereed Talks

| 2022 | "The Possibility of Imagining Pain," APA Central Division Meeting |
|------|---|
| 2013 | "The Case Against Representationalism About Mood States," Southern Society for Philosophy |
| | and Psychology, Austin |
| 2010 | "Imaginative Presence," Conference on Phenomenal Presence, University of Fribourg |
| 2010 | "Imagination and Simulation," Southern Society for Philosophy and Psychology, Atlanta |
| 2009 | "The Problem of Conative Engagement," American Society for Aesthetics Pacific Division |
| | Meeting |
| 2003 | "What's So Transparent About Transparency?," APA Central Division Meeting |
| 2000 | "Chalmers, Searle and the Irreducibility of Consciousness," APA Central Division Meeting |
| 1999 | "Qualia Realism," Central States Philosophical Association |

Invited talks (last 5 years)

| 2025 | Conference, Calvin University |
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| 2025 | "Imaginative Optimism," Presidential Address, APA Pacific Division Meeting |
| 2025 | "Imagination as Transformative," APA Central Division Meeting, online |
| 2025 | "How to Imagine the Impossible," Werkmeister Conference on Imagination, Florida State University |
| 2025 | "Imagination as Transformative," University of California, Santa Cruz |
| 2024 | "Escaping the Introspective Trap," Washington University - Saint Louis, Mind group, online |
| 2024 | "How to Imagine the Impossible," LACSI Conference on Paradoxes, online |
| 2024 | "Escaping the Introspective Trap," Belief and Imagination Workshop, Center for Philosophical Psychology, University of Antwerp |
| 2024 | "Empathy, Imagination, and the Epistemic Value of Fiction," II International Colloquium on the Metaphysics and Semantics of Fiction, online |
| 2024 | "Imagination at Work and at Play in VR," Keynote Address, Playing in VR: Imagination, Affordances and Aesthetic Experience, University of Antwerp |
| 2024 | "Escaping the Introspective Trap," Imagination and Introspection, Philipps University Marburg |
| 2024 | "Imagination, Society, and the Self," Amherst College |
| 2024 | "The Impoverishment Problem," CUNY Cognitive Science Speaker Series, online |
| 2024 | "Accuracy in Imagining," University of Glasgow, online |
| 2023 | "A Skills-Based Approach to Imagination," Imagination Workshop, Arthur C. Clarke Center for Human Imagination, UC San Diego |
| 2023 | "Imagination, Society, and the Self," How Does it Feel? Interpersonal Understanding and Affective Empathy, University of Liverpool |
| 2023 | "Accuracy in Imagining," Keynote Address, Models, Metaphors, and Simulations (Annual Meeting of the European Society for Literature, Science and the Arts), Erlangen |
| 2023 | "Imagination, Creativity, and Skill," Imagination and Creativity Workshop, University of Geneva |
| 2023 | "Accuracy in Imagining," Workshop on Imagistic Cognition, University of Salzburg |
| 2023 | "The Impoverishment Problem," University of Nevado, Reno |
| 2023 | "Imagination, Society, and the Self," APA Pacific Division |
| 2022 | "Accuracy in Imagining," Bochum-Grenoble Memory Colloquium, online |
| 2022 | "Contrast or Continuum? The Case of Belief and Imagination," University of Pittsburgh, online |
| 2022 | "The Impoverishment Problem," University of York, online |
| 2022 | "Accuracy in Imagination," Successful and Unsuccessful Remembering and Imagining Workshop, online |
| 2022 | "The Impoverishment Problem," University of Alabama, Tuscaloosa |
| 2022 | "Imagination and Simulation," Simulationism 2022 conference, Université Grenoble Alpes |
| 2022 | "The Impoverishment Problem," Imagination Mini-Workshop, University of Geneva |

| 2022 | "Perceptual Expertise and Imaginative Skill," Center for Philosophy of Memory Public Seminar, Université Grenoble Alpes |
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| 2022 | "What Murderbot Tells Us about AI Emotions," AI + the Emotions workshop, Tromsø, online |
| 2022 | "A Skills-Based Framework for Imagination," Summer Seminar in Neuroscience and Philosophy, Duke University, online |
| 2022 | "The Impoverishment Problem," Philosophy Department Workshop, Justus-Liebig- Universität Gießen |
| 2022 | "A Skills-Based Framework for Imagination," Justus-Liebig-Universität Gießen |
| 2022 | "Refining our Phenomenal Vocabulary: The Case of Memory," Phenomenology of Remembering workshop, Center for Philosophy of Memory, online |
| 2022 | "Issues of Expertise in Perception and Imagination," Author Meets Critics Session on Dustin Stokes' Thinking and Perceiving, APA Pacific Division Meeting |
| 2022 | "Perceptual Expertise and Imaginative Skill," IUSS Philosophy Seminars, Pavia, online |
| 2022 | "Perceptual Expertise and Imaginative Skill," Mind/Language WIP, online |
| 2022 | "Perceptual Expertise and Imaginative Skill," Winter Workshop on Philosophy of Perception, UCSD |
| 2022 | "Fiction and the Cultivation of Imagination," MUMBLE Research Group, University of Turin, online |
| 202I | "The Feeling of Familiarity," Conference on Imagination and Memory: A Case of Degrees?, online |
| 202I | "Fiction as Thought Experiment: The Case from Science Fiction," Symposium on Gregory Currie's Imagining and Knowing: The Shape of Fiction, British Society for Aesthetics, online |
| 202I | "Why We Need Imagination," Philosophy of Imagination Research Group, University of St. Andrews, online |
| 2021 | "Memory, Imagination, and Skill," Mind/Language WIP, online |
| 202I | "Why We Need Imagination," Keynote Address, Extremes of Mind Wandering conference, online |
| 2021 | "Memory, Imagination, and Skill," Center for Philosophy of Memory internal seminar, online |
| 2021 | "Fiction and the Cultivation of Imagination," LOGOS Barcelona, online |
| 2021 | "Fiction and the Cultivation of Imagination," University of Missouri, online |
| 2021 | "Fiction and the Cultivation of Imagination," Washington University – Saint Louis, Mind and |
| | Perception group, online |
| 2021 | "The Significance of Non-Empirical Questions," Oxford University Metaphysics of Consciousness series, online |
| 2020 | "Introspection and Intentionality," Southern Society for Philosophy and Psychology, online |
| 2019 | "Contrast or Continuum: The Case of Belief and Imagination," The Mind's Eye: Interdisciplinary Conference in Imagination, Bilkent University |
| 2019 | "Introspection and Intentionality," Workshop on Phenomenal Intentionality, Ruhr University Bochum |
| 2019 | "Learning to Imagine," Conference on Fiction, Imagination, and Epistemology, Ruhr University Bochum |

| 2019 | "Can Imagination Be Unconscious?" Ruhr University Bochum |
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| 2019 | "The Skill of Imagination," Workshop on Imagination, University of Antwerp |
| 2019 | "Can Imagination Be Unconscious?" Experiencing What's Not There: A Workshop on Hallucinations, Dreams, Imagination, and Virtual Reality, University of Toronto |
| 2019 | "The Skill of Imagination," Keynote Address, Learning from Imagination conference, University of Leeds |
| 2019 | "The Skill of Imagination," Southern Society for Philosophy and Psychology, Cincinnati |

Selected Public Lectures and Panel Discussions

| 2023 | Feminist Philosophy of Mind panel discussion, The Philosopher (online) |
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| 2023 | "Imagination, Society, and the Self," Faculty Scholarship Award Address, CMC Athenaeum |
| 2022 | "A Skills-Based Framework for Imagination," Philosophy Today series, University of |
| | Alabama, Tuscaloosa |
| 202I | "Imagining the Future," CMCAA (via Zoom) |
| 2020 | "Imagination During a Pandemic," CMCAA (via Zoom) |
| 2019 | "The Skill of Imagination," CMCAA Chicago Chapter |
| 2019 | "The Skill of Imagination," Parents Weekend Keynote Address, Claremont McKenna |
| 2018 | "Imagining Others," CMC Athenaeum |
| 2016 | "Learning from Bloodchild: What Butler Teaches Us About Love and Family," panel on |
| | Octavia Butler and Radical Reproduction, Huntington Library |
| 2016 | "Imagining the Future," Commencement Address, Westridge School for Girls |
| 2015 | Invited Panelist, "Imagination, Fiction, and Philosophy," Filmatic Festival, UC San Diego |
| 2014 | "Beyond Happiness," Convocation Keynote Address, Claremont McKenna |

Conference Comments and Short Presentations (last 5 years)

| 2024 | Comments on Madeline Muntersbjorn, "Bob Moses and the Algebra Project: Observations and Reflections," APA Pacific Division |
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| 2023 | Comments on Evangelian Collings, "What Should Animalism Say About Pregnant Persons," APA Central Division (delivered by proxy) |
| 202I | Top Five Teaching Thoughts, APA/AAPT Teaching Hub, APA Pacific Division (online) |
| 202I | Comments on Andrew Y. Lee, "Modeling Mental Qualities," APA Pacific Division (online) |
| 2021 | Comments on Antony Aumann, "Personal Ideals, Transformations, and the Dangerous Power of Art," APA Eastern Division (online) |
| 2020 | Comments on Magdalena Balcerak Jackson, "Imagination and Decision-Making," COVID conference (online) |

Media, Podcasts, and Interviews

Interview with Nahoa Life, "How Thought Experiments Can Support Dualism", https://www.youtube.com/watch?v=OJjTLPmELL4&ab_channel=NahoaLife

| 2024 | featured guest on "Ways of Knowing: The Imaginary" podcast (episode on "The Knowledge |
|------|--|
| | Argument"), https://soundcloud.com/worldaccordingtosound/sets/the-imaginary |
| 2024 | featured guest on "Artificial Intelligence and Technology Ethics" podcast (episode on |
| | "Biometrics and the Metaphysics of Personal Identity"), |
| | https://open.spotify.com/episode/7do7uVSvl8Q3pgDCjItoIM?si=5fcad793dfc74coc |
| 2024 | featured guest on "Social Science for Public Good" podcast (episode on "Imagination: Uses |
| | and Constraints"), https://podcasts.apple.com/us/podcast/imagination-uses-constraints-w-dr- |
| | amy-kind/id1695591690?i=1000668107476 |
| 2023 | featured guest on "Chasing Leviathan" podcast (episode on consciousness), |
| | https://podcasts.apple.com/xk/podcast/what-is-consciousness-with-dr-amy- |
| | kind/id1569664683?i=1000625237705 |
| 2023 | Featured guest on "Scientific Imagination" podcast (episode on creative imagination), |
| | https://www.scientificimagination.org/podcast/imagination-and-creativity-with-amy-kind/ |
| 2022 | Featured guest on "Chasing Leviathan" podcast, https://podcasts.apple.com/us/podcast/a- |
| | philosophy-of-imagination-creative-thinking-with/id1569664683?i=1000571199627 |
| 2022 | Featured guest on "The Rambling Ravenpuffs" podcast, |
| | https://podcasts.apple.com/us/podcast/book-iv-chapters-29-and- |
| | 30/id1550806304?i=1000548781264 |
| 2021 | Interview by Mark Oppenheimer and Jason Werbeloff at Brain in a Vat, "The Power of |
| | Imagination," https://youtu.be/RlNmYYaE5s8 |
| 2021 | Guest on Reductio podcast, "Who Are You?" (on the topic of personal identity) |
| | https://shows.acast.com/reductio/episodes/so2e04-who-are-you |
| 2021 | Interview by Tufan Kiymaz on philosophy of imagination, Bilkent Philosophy YouTube |
| | channel, https://www.youtube.com/watch?v=gyQj2teIUuQ |
| 2021 | Interview by Sahar Joakim on imagination, public philosophy series, |
| | https://www.youtube.com/watch?v=owXWfVuKKIw |
| 2021 | "The Compatibilist Imagination," interview by Richard Marshall at 3:16am, https://www.3- |
| | 16am.co.uk/articles/the-compatibilist-imagination |
| 2020 | Interview by Nathan Ormond on Philosophy of Mind: The Basics, Digital Gnosis, |
| | https://www.youtube.com/watch?v=f3unwK8iB1A |
| 2013 | guest on PhilosophyTV, "Representationalism About Moods," |
| | http://www.philostv.com/amy-kind-and-angela-mendelovici/ |
| 2013 | guest on "Telling Little Lies," Life Matters, Australian National Radio, at |
| | http://www.abc.net.au/radionational/programs/lifematters/telling-little-lies |
| | <u>talkback/4506680</u> |
| 2008 | guest on "Imaginal Identity," C-Realm Podcast, episode 81, at http://www.c-realm.com |
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PROFESSIONAL ACTIVITIES

Leadership Positions

| 2025 - 2026 | Past-President, APA Pacific Division |
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| 2024 - 2025 | President, APA Pacific Division |
| 2023 - 2024 | Vice-President, APA Pacific Division |

Committee Service

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Editorial Work

| 2019 - 2024 | Philosophy of Mind editor, Thought |
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| 2017 - | Editor in Chief, The Junkyard (blog), https://junkyardofthemind.com/ |
| 2017 - | Series Co-editor (with Kirk Michaelian) of the Memory and Imagination series on Oxford University Press |
| 2015 - | Co-Editor, Philosophy of Mind, Stanford Encyclopedia of Philosophy, http://plato.stanford.edu |

Selected Other Activities

| 2025 | Faculty member, CEU summer school on New Directions in Philosophy of Mind |
|-------------|---|
| 2023 - | Founding Member, World Imagination Network (WIN) |
| 2022 | Instructor, Friend Summer Seminar in Philosophy, Justus-Liebig-Universität Gießen |
| 2019 | Faculty participant, Summer Program for Women in Philosophy, UCSD |
| 2016 - 2019 | ACLS Fellowships reviewer |
| 2011 - 2020 | Reviewer for Choice |
| 2009 | NEH Fellowships Review Committee |
| 2005 - 2015 | Panelist, AskPhilosophers, http://askphilosophers.org |

AWARDS

| 2022 | Faculty Research Award, Claremont McKenna College |
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| 2017 | Presidential Award for Merit, Claremont McKenna College |
| 2015 | Dean's Distinguished Service Award, Claremont McKenna College |
| 2008 | Roy P. Crocker Award for Merit, Claremont McKenna College |
| 1990 | Gail Kennedy Prize in Philosophy, Amherst College |

SELECTED GRANTS AND FELLOWSHIPS

| 2022 | Center for Philosophy of Memory Visiting Researcher, Campagne d'accueil de scientifiques Invites grant (June-July) |
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| 2017 | RSSS Visiting Fellow, Australian National University (July-August) |
| 2016 | CMC Dean of Faculty Innovative Pedagogies Course Development Grant |
| 2003 | CMC Diversity Course Development Grant |
| 2002 | NEH Summer Institute on Consciousness and Intentionality, selected participant |
| 1996 – 1997 | Collegium of University Teaching Fellows, UCLA |
| 1995 | Mellon Dissertation Year Fellowship |
| 1992 – 1993 | UCLA Department of Philosophy Fellowship |
| 1990 – 1992 | Mellon Fellowship in the Humanities |
| 1990 | George A. Plimpton Fellowship, Amherst College |

SELECTED COLLEGE SERVICE ACTIVITIES (last 10 years)

| 2025 - | Faculty Research Committee |
|-------------|--|
| 2023 - 2025 | Diversity Committee, chair |
| 2022 - 2023 | APT Executive Committee |
| 2020 - 2021 | Appointments, Promotion, and Tenure Committee |
| 2020 | Dean of Faculty Search Committee |
| 2018 - 2019 | Board of Trustees Student Affairs Committee |
| 2017 - 2018 | Phil of Race/Gender/Disability Search Committee, chair |
| 2016 - 2019 | Faculty Research Committee |
| 2016 - 2017 | PSR-Campus Climate Committee |
| 2015 – 2016 | Academic Affairs Committee |
| 2013 – 2016 | APT Executive Committee |
| 2012 – 2016 | Appointments, Promotion, and Tenure Committee |
| 2012 – 2014 | Civil Rights Hearing Board |

TEACHING EXPERIENCE

Courses Taught at Claremont McKenna

Philosophical Questions

Honors Philosophical Questions

Freshman Humanities Seminar: Life, Death, and Meaning

Fundamentals of Logic

Advanced Seminar: Imagination

Philosophy of Mind

Metaphysics

The Metaphysics of Persons

Experience

Philosophy Through Science Fiction

Skepticism
Language and Reality
20th Century Philosophy

Courses Taught at Claremont Graduate University

Seminar: Philosophy of Mind (on the problem of phenomenal consciousness)

Courses Taught at UCLA

Philosophy of Mind

Critical Reasoning

Seminar: Imagery and Imagination

Teaching College Philosophy

updated: July 2025