

## NEW COURSE: SPAN130 (SPRING 2023)

# On Afro-Latin American Representation: Image, Music, and Text

How were Afro-Latin Americans represented throughout the centuries? How did they portray themselves in literary, musical, and visual texts?

This course will examine written and visual texts from the 17th to the 21st century and discuss how stereotypes about Black people were created, spread, and perpetuated by different media types. We will also discuss how Afro-Latin Americans challenged and contested stereotypes in their artistic endeavors.

**Prof. Juliana Fillies**

Where/when: RN 105, T-TH 1:15-2:30  
(Course language: Spanish)

