

Life and Legacy of Constantine

**A Symposium of the Intercollegiate Late Antique and Medieval Studies Program (LAMS)
at the Claremont Colleges**

**Sponsored by the William F. Podlich Distinguished Visitor program at Claremont McKenna
College and by the Enna H. Thompson Fund at Pomona College**

Friday, February 22nd (Smith Campus Center 201, Pomona College)

Welcome address by Kenneth Wolf and key-note talk by Ray Van Dam (6 PM)

Ray Van Dam (University of Michigan) "Imagining Constantine"

Full Reception (8 PM)

Saturday, February 23rd (Smith Campus Center 201, Pomona College)

Breakfast (8:30 AM) and continuing coffee/tea service

Session 1 (9 AM)

Beth Digesser (UC Santa Barbara) "Platonism in the palace: the character of Constantine's theology"

Christopher Chinn (Pomona College) "Constantinian pastoral? Nemesianus and Vergil"

Hal Drake (UC Santa Barbara) "Constantine in 313"

Session 2 (10:30 AM)

Tina Sessa (Ohio State) "Constantine, Silvester and the invention of 'Papal' Rome in Late Antiquity"

Shane Bjornlie (Claremont McKenna) "Constantine in the imperial polemics of the 6th century"

Sessions 1-2 Open Discussion (11:30 AM)

Lunch (12 PM)

Session 3 (1:30 PM)

Kenneth Wolf (Pomona College) "Back to the future: Constantine and the last Roman emperor"

Judson Emerick (Pomona College) "'Now a new most Christian emperor Constantine has arisen in our days': Charlemagne and the first Christian emperor"

Brenda Schildgen (UC Davis) "Dante and the Donation of Constantine"

Coffee/Tea Service (3 PM)

Session 4 (3:30 PM)

Gerhard Jaritz (CEU) "Constantine in late medieval western art: just the son of a holy mother?"

Jen Jahner (Cal Tech) "'If possession be poysen': endowment, sophistic and the legacy of Constantine in Late Medieval England"

George Gorse (Pomona College) "Constantine and the *Renovatio Romae* in the Renaissance and Baroque"

Session 5 Final Roundtable Discussion with wine and cheese (5 PM)

Dinner in the Claremont Village (7:30 PM)

Sunday, February 24

Hotel checkout and homeward departures

