Lessons and Legacies XIV

The Holocaust in the 21st Century: Relevance and Challenges in the Digital Age

November 3–6, 2016

Claremont, California

Presented by

Holocaust Educational Foundation of Northwestern University

FOUNDED BY THEODORE ZEV AND ALICE R. WEISS
THURSDAY, NOVEMBER 3

9 a.m.–2 p.m.
USC Shoah Foundation Excursion
Introduction to the Visual History Archive
Preregistration required

Starting at 4 p.m.
Ongoing Presentations
Until 6:30 p.m. Presenters and topics appear on page 5.

4–6 p.m.
Opening Plenary Session
McKenna Auditorium

OPENING REMARKS
Hilary Earl, Nipissing University, Conference Co-chair
Wolf Gruner, University of Southern California, Conference Co-chair

PLENARY 1
“Emerging Scholars”
Thomas Kühne, Clark University, Chair
Laura Brade, University of North Carolina at Chapel Hill, “Networks of Escape: Retracing Jewish Flight from the Bohemian Lands, 1938–41”
Jason Tingler, Clark University, “A Mosaic of Destruction: The Holocaust and Interethnic Relations in Chełm, 1939–44”
Henning Fischer, Humboldt University of Berlin, “Centralizing Concentration Camp Memory: Politics and Trauma of Communist Ravensbrück Survivors in Germany, 1945–49”
Yehudit Dori-Deston, Hebrew University of Jerusalem, “‘When One Door Closes, Another Opens’: Demjanjuk’s Trials in Israel (1986–90) and in Germany (2009–11)”

6 p.m.
Wine and Cheese Reception
North Patio and Marian Miner Cook Athenaeum

6:30 p.m.
Dinner and Keynote Address
Security Pacific Dining Room, Marian Miner Cook Athenaeum

WELCOME
Wendy Lower and Jonathan Petropoulos, Claremont McKenna College, Conference Conveners
Hiram Chodosh, Claremont McKenna College, President

AWARD PRESENTATION
Holocaust Educational Foundation of Northwestern University
Lifetime Contribution to the Field
Gerhard L. Weinberg, University of North Carolina at Chapel Hill, “A Worldwide Holocaust Project”
Atina Grossmann, Cooper Union, “War and Rescue on the Margins of the Holocaust: Remapping Refugee Nations”
Alan Steinweis, University of Vermont, “The Globalization of Holocaust Memory and Its Discontents”

KEYNOTE 1
“State of the Field of Holocaust Studies”
Doris Bergen, University of Toronto
Introduced by Barry Trachtenberg, Wake Forest University

Conference participants may access the “CMC-Guest” wireless network by entering username LLConf and password Fall2016!

FRIDAY, NOVEMBER 4

Starting at 8:30 a.m.
Ongoing Presentations
Until 7 p.m. Presenters and topics appear on page 5.

8:30–10:15 a.m.
Panel Discussions

PANEL 1
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

“The Global Holocaust”
Katrin Paehler, Illinois State University, Chair
Gerhard L. Weinberg, University of North Carolina at Chapel Hill, “A Worldwide Holocaust Project”
Atina Grossmann, Cooper Union, “War and Rescue on the Margins of the Holocaust: Remapping Refugee Nations”
Alan Steinweis, University of Vermont, “The Globalization of Holocaust Memory and Its Discontents”

PANEL 2
Davidson Lecture Hall, Adams Hall First Floor

“New Sources in Holocaust Studies”
Alan Berger, Florida Atlantic University, Chair
Svenja Behnke, University of Leicester, “Attempts to Take Action? Letters to the Jewish Councils in Ghettos during World War II”
Tanja Kinzel, Free University of Berlin, “Ego-Documents: Photographic Portraits Taken in Łódź Ghetto”

PANEL 3
Kravis Center 165

“Place, Space, and Holocaust Narratives: Digital and Nondigital Approaches”
Paul B. Jaskot, DePaul University, Chair
Anika Walke, Washington University in St. Louis, “Split Memory: The Spatiality of Holocaust Memory and Amnesia in Belarus”
Anne Kelly Knowles, University of Maine, and Paul B. Jaskot, DePaul University, “From the Ghetto to Auschwitz: Digital Exploration and the Testimony of Forced Labor”
Tim Cole, University of Bristol, and Alberto Giordano, Texas State University, “Digitizing the Holocaust: The Future for Holocaust Memory Studies”

PANEL 4
Kravis Center 103

“Muselmänner and Prisoner Societies: Rethinking Social Life in National Socialist Concentration Camps”
Frank Nicosia, University of Vermont, Chair
Dennis Bock, University of Hamburg, “Muselmänner Revisited: An Examination of Narratives”
Michael Becker, Friedrich Schiller University Jena, “Muselmanization: Muselmänner and the Structure of Prisoner Societies”
Imke Hansen, University of Hamburg, “The Muselmänner, the Self, and the Other”
FRIDAY, NOVEMBER 4 (CONTINUED)

Panel Discussions and Special Session

Panel 5
Kravis Center 102
“Dilemmas of Jewish Resistance and Partisan Warfare on the ‘Eastern Front’”
Barry Trachtenberg, Wake Forest University, Chair
Lenore Weitzman, George Mason University, “Dilemmas and Decisions in the Ghettos”
Zvi Gitelman, University of Michigan, “Myths and Realities of the Jewish Partisan Experience”
Jeff Koerber, Chapman University, “Jewish Youth between Nationalism and Internationalism in the Polish-Soviet Borderlands”

10:30 a.m.–12:15 p.m.

Panel 6
Kravis Center 102
“Civilian Complicity in Poland, Romania, and Hungary”
Andrea Löw, Center for Holocaust Studies, Institute for Contemporary History, Munich, Chair
Agnieszka Wierczoklska, Free University of Berlin, “Jews and Non-Jews in Occupied Poland: A Microstudies on Tarnów”
Idit Gil, Open University of Israel, “Nazi Reactions to the Przytyk Pogrom (1936–42)”
Mihai Poliec, Clark University, “Civilian Complicity in the Crimes against the Jews in Bessarabia and Bukovina after 1941”
Anca Glont, Hampden-Sydney College, “Ethnicity and Class in the Local Context of the Holocaust in the Jiu Valley, Romania”

Panel 7
Roberts Hall North 15
“What Constitutes Holocaust Testimony and the Limits of Narration”
Dalia Ofir, Hebrew University of Jerusalem, Chair
Jack Halberstam, University of Southern California, “A Frightful Leap into Darkness: Auto-Destructive Art and the Repudiation of Survival”
Anna Háklová, University of Warwick, “Boundaries of the Narratable: Transgressive Sexuality in the Holocaust”
Alexandra Garbarini, Williams College, “The Concept of the ‘Unprecedented’ in Narratives about Mass Violence before and during the Holocaust”

Panel 8
Kravis Center 103
“Missing Voices of Female Survivors”
Sarah Cushman, Northwestern University, Chair
Ewa Koźmińska-Frelak, Jewish Historical Institute, Warsaw, “Female Survivors and the Rebuilding of Jewish Life in Immediate Postwar Poland”
Gabriel Finder, University of Virginia, “From Another Time and Place: Female Kapos on the Witness Stand in Poland and Israel”
Katarzyna Person, Jewish Historical Institute, Warsaw, “Gender Differences in the Narrative of Forced Prostitution in the Warsaw Ghetto”
Monika Rice, Seton Hall University, “Male and Female Doctors Facing Destruction: A Gendered Analysis of Physicians’ Experiences during the Holocaust”

Panel 9
Kravis Center 164
“Narratives of Rescue and Survival in Latin America: Exploring Sources in a Digital Age”
Sandra Alfers, Western Washington University, Chair
Tabea Linhard, Washington University in St. Louis, “Narrative Recurrences: Celebrated Heroes, Forgotten Victims”
Yael Siman, Ibero-American University; Lorena Paola Ávila Jaimes, University of Los Andes; Nancy Nicholls, Pontifical Catholic University of Chile; and Alejandra Morales Stekel, Jewish Interactive Museum of Chile, “Narratives of Survival by Holocaust Victims/Survivors in Chile, Colombia, and Mexico”
Daniela Gleizer, Metropolitan Autonomous University, “The Invention of a New ‘Hero’ of the Holocaust: The Mexican Consul Gilberto Bosques (1940–42)”

Panel 10: SPECIAL SESSION
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)
“Shoah Witnesses: The Impact and Legacy of Survivors on Holocaust Studies”
Rebecca Wittmann, University of Toronto, Chair
Theodore Zev Weiss, Founder, Holocaust Educational Foundation
Robert Krell, University of British Columbia
Edward Lewin, Vancouver Holocaust Education Center

Ongoing Presentations
Thursday, 4–6:30 p.m.
Friday, 8:30 a.m.–7 p.m.
Saturday, 8:30 a.m.–6:30 p.m.
Sunday, 8:30–10:30 a.m.

Presentation 1
Freeberg Dining Room, Marian Miner Cook Athenaeum
“Experiencing History: A New Digital Platform for Teaching Jewish Holocaust Sources in an Undergraduate Classroom”
Emil Kerenji and Leah Wolfson, United States Holocaust Memorial Museum
Madeleine Cohen, University of California, Berkeley

Presentation 2
Main Lobby, Marian Miner Cook Athenaeum
“The History, Memory, and Representation of the Holocaust: Reflections on a Yearlong Freshman Seminar and Study Trip”
Erin McGlothlin, Anika Walke, and Brian Vetruba, Washington University in St. Louis

Presentation 3
Freeberg Lounge, Marian Miner Cook Athenaeum
“Survivor Testimony and Holocaust Research: The USC Shoah Foundation’s Visual History Archive”
Emilie Garrigou-Kempton and Martha Stroud, Center for Advanced Genocide Research, USC Shoah Foundation
12:15–1:45 p.m.

**Lunch Discussion**

Parents Dining Room, Marian Miner Cook Athenaeum

“Holocaust Pedagogy for the 21st Century”
Steve Hochstadt, Illinois College
Katrin Paehler, Illinois State University
Benjamin Frommer, Northwestern University
Aliza Luft, University of California, Los Angeles
Lynn Williams, United States Holocaust Memorial Museum

1:45–3:30 p.m.

**Panel Discussions**

**PANEL 12**
Kravis Center 102

“New Directions in ‘Gray Zone’ Research”
Stephen Smith, University of Southern California, Chair
Sari J. Siegel, University of Southern California, “Historicizing the ‘Gray Zone’: Jewish Prisoner-Physicians and the Coercion-Resistance Spectrum”
Andrea Rudorff, Institute for Contemporary History, Munich, “Prisoner-Functionaries in Women’s Concentration Camps”
Verena Buser, Alice Salomon University, “The Coexistence of Good and Evil during the Holocaust”

**PANEL 13**
Kravis Center 164

“The Invention of Testimony: Claude Lanzmann’s Shoah in the 21st Century”
Brad Prager, University of Missouri, Chair
Dorota Glowacka, University of King’s College, “Traduttore, Traditore: Claude Lanzmann’s Polish Translations”
Jennifer Cazenave, University of South Florida, “Composing with Incompossibles: The Jewish Council, the ‘Kastner Train’, and the Making of Shoah”
Michael Renov, University of Southern California, “The Staging of Testimony in Claude Lanzmann’s The Last of the Unjust (2013)”

3:45–5:45 p.m.

**Plenary Session**

McKenna Auditorium

**PLENARY 2**

“The Holocaust in the Digital Age”
Tim Cole, University of Bristol, Chair
Jennifer Evans, Carleton University, “Curating the Holocaust in the Age of Social Media”
Todd Presner, University of California, Los Angeles, “Holocaust Studies in the Age of Digital Humanities”
Matthew Boswell, University of Leeds, “Holocaust Testimony in the Digital Age”

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6

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7
FRIDAY, NOVEMBER 4 (CONTINUED)

7 p.m.
**Dinner and Awards Ceremony**

Gann Quadrangle

Starting at 8:30 a.m.

Ongoing Presentations

Until 6:30 p.m. Presenters and topics appear on page 5.

8:30–10:15 a.m.
**Panel Discussions**

**PANEL 16**
Kravis Center 102

“Impossible Metaphors in Holocaust Literature”
Victoria Aarons, Trinity University, Chair
Eric J. Sundquist, Johns Hopkins University, “Black Milk”
Holli Levitsky, Loyola Marymount University, “Images of Shit: A Study in Excremental Aesthetics”
Sharon Oster, University of Redlands, “Impossible Holocaust Metaphors: The Muselmann”

**PANEL 17**
Kravis Center 164

“Memory after the Holocaust”
David Barnouw, NIOD Institute for War, Holocaust, and Genocide Studies, Chair
Victoria Khiterer, Millersville University, “Echo of Babi Yar: Commemoration and Memorialization of the Holocaust in Kiev”
Jolanta Ambrosewicz-Jacobs, Jagiellonian University, “This Was Definitely an Emotional Experience I Will Certainly Remember: Postmemory of the Holocaust in Poland in Empirical Studies”
Tatsiana Vaitelevich, University of Göttingen, “The Public Memory of the Holocaust in Postwar Netherlands and in Belarus”

6 p.m.
**Cocktail Reception**

Gann Quadrangle

Distinguished Achievement Awards

David Cesareni, Royal Holloway, University of London
Peter Hayes, Northwestern University
Marion Kaplan, New York University
Lawrence L. Langer, Simmons College

Retirement Awards

Richard Breitman, American University
Vicki Caron, Cornell University
Jeffry Diefendorf, University of New Hampshire
Peter Hayes, Northwestern University
Steve Hochstadt, Illinois College
Kenneth Waltzer, Michigan State University
Richard Weeks, West Virginia Wesleyan University
Herb Ziegler, University of Hawaii at Manoa

FRIDAY, NOVEMBER 4 (CONTINUED)

SATURDAY, NOVEMBER 5

Starting at 8:30 a.m.

Ongoing Presentations

Panel Discussions

**PANEL 19**
Roberts Hall North 15

“Postwar American, Polish, and British Justice”
Michael Bazyler, Chapman University, Chair
Tomaz Jardim, Ryerson University, “Guantánamo Bay, the Dachau Trials, and Nuremberg’s Imaginary Legacy”
Lukasz Kryzanowski, Free University of Berlin, “Agency through Justice: Holocaust Survivors and Postwar Trials in Poland, 1944–56”
Beth Healey, Northwestern University, “The Business of Murder: Tesch & Stabenow and the British Zyklon B Trial”

**PANEL 20**
Kravis Center 103

“The Archive and the Production of Holocaust Memory”
Deborah Butcher, University of Glasgow, Chair
Mia Spiro, University of Glasgow, “Holocaust Memoirs and the Role of the Editor”
Sue Vice, University of Sheffield, “Shoah and the Archive”
Hannah Holtschneider, University of Edinburgh, “The Survivor in the Archive”

8 p.m.
**Dinner and Awards Ceremony**

Security Pacific Dining Room, Marian Miner Cook Athenaeum

Distinguished Achievement Awards

David Cesareni, Royal Holloway, University of London
Peter Hayes, Northwestern University
Marion Kaplan, New York University
Lawrence L. Langer, Simmons College

Retirement Awards

Richard Breitman, American University
Vicki Caron, Cornell University
Jeffry Diefendorf, University of New Hampshire
Peter Hayes, Northwestern University
Steve Hochstadt, Illinois College
Kenneth Waltzer, Michigan State University
Richard Weeks, West Virginia Wesleyan University
Herb Ziegler, University of Hawaii at Manoa

Panel Discussions

**PANEL 18**
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

“Advances in DP Studies”
Elizabeth Anthony, United States Holocaust Memorial Museum, Chair
Dan Stone, Royal Holloway, University of London, “Somehow the pathetic dumb suffering of these elderly people moves me more than anything”: Caring for Elderly Holocaust Survivors in the 1940s
Ben Barkow with Christine Schmidt, Wiener Library for the Study of the Holocaust and Genocide, “We Are All Witnesses: The Creation of the Wiener Library’s Testimonies Collection”
Simone Gigliotti, Royal Holloway, University of London, “Racial Transmigrants: Jewish Refugees of Empire and Occupation, and the Question of Return”
10:30 a.m.–12:15 p.m.

Panel Discussions

**Panel 21**
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

**Graduate Student Lightning Round**
Paul B. Jaskot, DePaul University, Chair
Catherine Greer, University of Tennessee, “The Evolution of Holocaust Education in Ontario”
Doris Bergen, University of Toronto, Mentor
Michael Pithlado, Queen’s University, “The Defiant Requiem Project”
Brad Prager, University of Missouri, Mentor
Paul B. Jaskot, DePaul University, Chair
Catherine Greer, University of Tennessee, “Commemoration or Exploitation? The Defiant Requiem Project”
Brad Prager, University of Missouri, Mentor

**Panel 22**
Kravis Center 102

**“Second-Class Victims? Perspectives of ‘Mischlinge’ and Intermarried Jews in Germany, 1943–50”**
Richard Steigmann-Gall, Kent State University, Chair
Martin Dean, United States Holocaust Memorial Museum, “Forced Labor Camps for Half-Jews and Jews in Mixed Marriages, 1944–45: A Little-Known Aspect of the End-Phase of the Holocaust”
Maximiian Strnad, Ludwig Maximilian University of Munich, “The Aftermath of ‘Privilege’: Intermarried Survivors in Postwar German Society”
Meghan Lundrigan, Carleton University, “#holocaustmuseum: Instagram, Visitor Photography, and Active Engagement at the United States Holocaust Memorial Museum”
Tanja Schult, Stockholm University, “Preventing Oblivion: Physical and Sonic Interaction as In-Depth Engagement”
Anthony Rowland, Manchester Metropolitan University, “The Spider in the Web: The Topography of Terror and Virtual Memory”

**Panel 23**
Kravis Center 164

**“The Aftermath of the Holocaust in Czechoslovakia, Poland, and Romania”**
Benjamin Frommer, Northwestern University, Chair
Anna Cichopek-Gajraj, Arizona State University, “Take Guns and Go for the Jews! Anti-Jewish Violence in Kraków and Topolcany in August and September 1945”
Hana Kubatova, Charles University, “Slovaks, Jews, and Bandites: The 1945 Pogrom in Kolbasov”
Stefan Cristian Ionescu, United States Holocaust Memorial Museum, “Rerstitution of Jewish Properties in the Aftermath of the Antonescu Regime (1944–50)”

**Panel 24**
Davidson Lecture Hall, Adams Hall First Floor

**“Museums, the Visitor, and New Media”**
Jamie Wright, University of Michigan–Dearborn, Chair
Imogen Dalziel, Royal Holloway, University of London, “Average, Nothing Compared to Auschwitz: Issues with Rating and Reviewing Former Concentration Camps on TripAdvisor”
Meghan Lundrigan, Carleton University, “#holocaustmuseum: Instagram, Visitor Photography, and Active Engagement at the United States Holocaust Memorial Museum”
Tanja Schult, Stockholm University, “Preventing Oblivion: Physical and Sonic Interaction as In-Depth Engagement”
Anthony Rowland, Manchester Metropolitan University, “The Spider in the Web: The Topography of Terror and Virtual Memory”

**Panel 25**
Kravis Center 103

**“Antisemitism and Catholicism during the Holocaust”**
Samuel Koehne, Deakin University, Chair
Kevin Spicer, Stonehill College, and Martina Cuciarcha, Bluffton University, “‘The Evil That Surrounds Me’: Christian Antisemitism in the Diary of Erna Becker-Kohen”
Nina Valbousquet, Center for Jewish History, “Catholic Antisemitism in France and Italy during the Holocaust”
Suzanne Brown-Fleming, United States Holocaust Memorial Museum, “Vatican Responses to Antisemitism, 1933–38”
1:45–3:30 p.m.

Workshops and Film Screening

**WORKSHOP 1**
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)
“Holocaust Museums in Warsaw, Paris, Budapest, Krakow: A New Beginning?”
Jeffry Diefendorf, University of New Hampshire
Dariusz Stola, POLIN Museum of the History of Polish Jews
Jacques Fredj, Shoah Memorial, Paris
Edyta Gawron, Center for the Study of the History and Culture of Krakow Jews, Jagiellonian University
Andras Szecseny, Holocaust Memorial Center, Budapest

Museum representatives discuss key challenges in their work, addressing matters that may include intended audience, recent or long-term controversies, issues of local collaboration and perpetration, and success of exhibitions.

**WORKSHOP 2**
Roberts Hall North 15
“Holocaust Centers at Academic Institutions: Challenges and Promises in the 21st Century”
Björn Krondorfer, Martin-Springer Institute, Northern Arizona University
Mehnaz Afridi, Holocaust, Genocide, and Interfaith Education Center, Manhattan College
Tim Crain, National Catholic Center for Holocaust Education, Seton Hill University
Alejandro Baer, Center for Holocaust and Genocide Studies, University of Minnesota
John Cox, Center for Holocaust, Genocide, and Human Rights Studies, University of North Carolina at Charlotte

Center directors explore the future of Holocaust education, with a focus on the challenges of teaching the Holocaust while responding to global crises. Discussion topics may include differing generational expectations and the scope and importance of Holocaust education.

**WORKSHOP 3**
Kravis Center 165
Giles Bennett, Center for Holocaust Studies, Institute for Contemporary History, Munich
Daan de Leeuw, NIOD Institute for War, Holocaust, and Genocide Studies, and EHRI

Interactive presentations highlight EHRI’s existing and future products, including the Online Course, Document Blog, Research Guides, and the Portal. Workshop participants’ input on the direction of EHRI’s efforts is invited.

**WORKSHOP 4**
Kravis Center 164
“Teaching Medicine, Ethics, and the Holocaust in the Digital Age: Reflecting on the Past to Protect the Future”
Stacy Gallin, Maimonides Institute for Medicine, Ethics, and the Holocaust
Sheldon Rubenfeld, Center for Medicine after the Holocaust
Allen Menkin, Maimonides Institute for Medicine, Ethics, and the Holocaust
Rena Opert, United States Holocaust Memorial Museum
John Zitel, Center for Education Development

Learn how the Maimonides Institute for Medicine, Ethics, and the Holocaust and the Center for Medicine after the Holocaust are meeting the challenges of Holocaust education in the digital age.

**WORKSHOP 5**
Kravis Center 103
“Challenges and Opportunities for Teaching the Holocaust in Rough Political Neighborhoods”
Henry Greenspan, University of Michigan
Sara Horowitz, York University
Robert Ehrenreich, United States Holocaust Memorial Museum

In this safe and open forum, participants discuss how current political debates—especially about the Middle East—can affect teaching, recounting dilemmas they have already encountered and exploring ways to respond to those they foresee.

**FILM SCREENING**
Davidson Lecture Hall, Adams Hall First Floor
*If That’s So, Then I’m a Murderer*
Walter Manoschek, University of Vienna, Filmmaker
Moderated by Lawrence Baron, San Diego State University

3:45–5:45 p.m.

**Plenary Session**
McKenna Auditorium

**PLENARY 3**
“The Past and the Future of Perpetrator Studies: A Roundtable Discussion”
Christopher Browning, University of North Carolina at Chapel Hill, Chair
Jared McBride, University of California, Los Angeles
Elissa Mailänder, Center of History at Sciences Po
Waitman Beorn, University of Virginia

6:30 p.m.

**Dinner and Keynote Address**
Security Pacific Dining Room, Marian Miner Cook Athenaeum

**KEYNOTE 2**
“Law and the Holocaust: John Demjanjuk and the Last Great Nazi War Crimes Trial”
Lawrence Douglas, Amherst College
Introduced by Rebecca Wittmann, University of Toronto
Starting at 8:30 a.m.

**Ongoing Presentations**

Until 10:30 a.m. Presenters and topics appear on page 5.

8:30–10:15 a.m.

**Panel Discussions**

**PANEL 26**
Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

*“Applications of Holocaust and Genocide Studies”*

Wendy Lower, Claremont McKenna College, *Chair*

Jonathan Petropoulos, Claremont McKenna College,
“The Holocaust, Nazi Art Looting, and Postwar Restitution: Reflections on Applied Scholarship”

Alexis Herr, United States Holocaust Memorial Museum, “Compensated Complicity: Italian Consent to Genocide at Fossoli di Carpi”

Peter Uvin, Claremont McKenna College, “Applying Scholarship to Policy in Postgenocide Rwanda”

John Roth, Claremont McKenna College, “Jean Améry, Torture, and the Responsibility to Protect”

**PANEL 27**
Kravis Center 103

*“The Holocaust on the Periphery: Spain”*

Shira Klein, Chapman University, *Chair*

Paul Cahill, Pomona College, “Information and Innovation: The Holocaust in Spanish Poetry”

David Messenger, University of Wyoming, “Cosmopolitan Memory in Action: The Role of the Holocaust in Spanish Civil War Spaces in Contemporary Catalonia”

Joshua Goode, Claremont Graduate University, “Spain’s Neutral Holocaust: Memories of the Axis Alliance during the Franco Regime”

**PANEL 28**
Kravis Center 164

*“New Perpetrator Studies”*

Gerald Steinacher, University of Nebraska–Lincoln, *Chair*

Kimberly Allan, Clark University, “Ravensbrück’s Pupils: Creating a Nazi Female Guard Force”

Maris Bowe-McCulloch, University of Toronto, “Poison on the Lips of Children: The Holocaust in Rostov-on-Don in Wartime and Postwar Witness Statements”

Edward Westermann, Texas A&M University-San Antonio, “Drunk with Murder? The Role of Alcohol and Atrocity in the Holocaust”

**PANEL 29**
Kravis Center 102

*“New Sources and New Questions: Compared Microhistories in Poland and France”*

Elżbieta Janicka, Institute of Slavic Studies, Polish Academy of Sciences, *Chair*

Adrien Dallaire, University of Ottawa and École normale supérieure, “A Different Approach to Microhistory: The Deportation of the Jews of the Vaucluse as Seen through Quantitative Prosopography”

Marie-Dominique Asselin, University of Ottawa, “Jews in Hiding: Wegrów County after the Liquidation of the Ghettos, 1942–44”

Claire Zalc, École normale supérieure, “Microhistory of Anti-Jewish Persecution in France—Sources and Methodology: The Case of Lens (1940–45)”

10:30 a.m.–12:15 p.m.

**Closing Panel Discussion**

Freeberg Forum, Kravis Center Lower Courtyard (LC 62)

**PANEL 30**

*“New Publications in Holocaust Studies”*

Jonathan Petropoulos, Claremont McKenna College, *Chair*

John Roth, Claremont McKenna College, *The Failures of Ethics: Confronting the Holocaust, Genocide, and Other Mass Atrocities*

Peter Hayes, Northwestern University, *Why? Explaining the Holocaust*

Omer Bartov, Brown University, *The Voice of Your Brother’s Blood: Buczacz, Biography of a Town*

**CLOSING REMARKS**

Hilary Earl, Nipissing University, Conference Co-chair

Wolf Gruner, University of Southern California, Conference Co-chair

1–6 p.m.

**USC Shoah Foundation Excursion**

Introduction to the Visual History Archive

Preregistration required