Asuman Aksoy is a Crown Professor of Mathematics and Roberts Fellow at Claremont McKenna College, where she has taught since 1987 and served as the chair of the Mathematics department several times. She received her Ph.D. from the University of Michigan in 1984 and her M.A. from Ankara’s Middle East Technical University. Aksoy’s central research interests include Banach space theory, operator theory, fixed point theory, interpolation spaces, Orlicz and modular spaces, hyperconvex spaces and metric geometry; fields in which she has published several peer reviewed articles and books, some recent papers are: Some Results Bernstein’s Lethargy Theorem in Frechet Spaces, Characterization Conditions and the Numerical Index, Minimal Projections With Respect to Various Norms, and the recent book A Problem Book In Real Analysis.

Professionally, Aksoy splits her time between work on research and teaching a wide array of mathematics courses for Claremont McKenna College and working for the Claremont Center for Mathematical Sciences. She has been recognized by Claremont McKenna College and the Mathematical Association of America for her superior teaching, is a member of the American Mathematical Society and Phi Beta Kappa and internationally collaborates with mathematicians from Japan, Spain, Poland, Finland, Sweden and Morocco.
Dr. Kristin Fabbe is an Assistant Professor of Government at Claremont McKenna College, where she teaches courses on International Relations, the Comparative Politics of the Middle East, and Leadership. Her research focuses on religion-state relations, identity politics, and the political economy of development. Dr. Fabbe received her PhD in Political Science from the Massachusetts Institute of Technology in 2012, with subfield specializations in Comparative Politics and Social Science Research Methods. She also holds an MSc (with Distinction) in International Relations from the London School of Economics and a BA in History from Lewis and Clark College. Dr. Fabbe will be speaking about “Inspiration vs. Instruction in the Liberal Arts Classroom”
Dr. Cynthia Ann Humes  
Associate Vice President, CTO, and Associate Professor of Religious Studies

As Associate Vice President for Information Technology and Chief Technology Officer, Humes oversees management of all aspects of technology at Claremont McKenna College. Humes has worked to champion innovation in pedagogy locally and nationally, making presentations and writing on the subject of technology and higher education. Humes strives to remain an active contributor to the field of Religious Studies as well; her research revolves around the history of Hinduism with specific interests in models of religious leadership, Hinduism in America, Religion and Politics, goddess worship, and gender. Outside of her work in technology and Religious Studies at Claremont McKenna College, Humes is a Planning Commissioner for the city of Claremont, California.


*Selected Awards and Affiliations:*

• South Asian Visual Culture and Expressions of Religious Identity, Social Construction, and Nation, Mellon Foundation Grant

• Fellow, Frye Institute

• American Institute of Indian Studies Research Fellowship

• Charlotte W. Newcombe Fellowship

• Fulbright-Hays Grant
Teaching at CMC: Excellence, Innovation, and Technology Summit
April 10, 2015

Manfred Keil, Ph.D.
Associate Professor of The Robert Day School of Economics and Finance


Manfred Keil received his Ph.D. from the London School of Economics. He joined the faculty of Claremont McKenna College in 1995. He has taught in the Robert Day School of Economics and Finance (formerly the Department of Economics) since then, primarily in the fields of macroeconomics, econometrics, and statistics. In the summer of 2009, he completed his three year term as the Chairman of the Faculty of the RDS. Before coming to CMC, he held appointments in Boston, Montreal, and England. In addition to being a faculty member at the RDS, he is a research fellow of both the Lowe and the Rose Institute.

Workshop

We will walk participants through the creation of a simple short educational video using the (free) PowToon software.
Amy Kind, Ph.D.
Professor of Philosophy

Amy Kind joined the CMC faculty in 1997. Currently Professor of Philosophy, she has previously served as Chair of the Department of Philosophy (2009 - 2012) and Associate Dean of the Faculty (2005 - 2008). At CMC, she teaches classes in philosophy of mind, metaphysics, and logic. She also regularly teaches a Freshman Humanities Seminar on "Life, Death, and Meaning." Her research interests lie broadly in the philosophy of mind, though most of her published work has concerned issues relating either to the imagination or to phenomenal consciousness.
Teaching at CMC: Excellence, Innovation, and Technology Summit
April 10, 2015

Dan Krauss, J.D., Ph.D., ABPP (Forensic Psychology)
Professor of Psychology

Professor Daniel Krauss completed a joint degree program in psychology and law at the University of Arizona, receiving his J.D. and then his Ph.D. in clinical psychology and psychology, policy, and law. He is a full professor and chair of the Department of Psychology, and has published over 50 research articles, books, and book chapters (with 9 CMC undergraduate co-authors) relating to clinical psychological evaluations for the courts, legal and psychological expertise, evidentiary admissibility standards, and juries’ ability to process complex expert testimony in their decision-making. He is the co-author of *The psychology of law: Human behavior, legal institutions, and law* (APA Publishing, 2015), and the textbook *Forensic and legal psychology* (Worth, 2012; 2nd edition, 2015; Canadian edition, 2014), which he uses in his popular forensic psychology class. He has also co-edited 3 books (*Jury Psychology: Social Aspects of the Trial Process*, Vol I.; *Psychological Expertise in Court*, Vol II. (Ashgate, 2009); *Expert Testimony for the Courts* (Lawrence Erlbaum, 2007)), and is the co-editor of the Law and Public Policy: Psychology and the Social Sciences, a book series published by the American Psychological Association (APA Publishing). Professor Krauss is licensed to practice law in Arizona, is a member of the United States Supreme Court Bar, and has served as the United States Supreme Court Fellow to the U.S. Sentencing Commission. He is a licensed clinical psychologist in the state of California, and a diplomate in forensic psychology, board certified by the American Board of Professional Psychology. He was awarded the Early Career Research Award by the Western Psychological Association.
Teaching at CMC: Excellence, Innovation, and Technology Summit
April 10, 2015

Shana Levin, Ph.D.
Professor of Psychology

Shana Levin is Crown Professor of Psychology and George R. Roberts Fellow at Claremont McKenna College. She has been on the faculty at CMC since 1998 and received the G. David Huntoon Senior Teaching Award in 2012. She teaches Psychological Statistics, Social Psychology, Psychology Senior Research Seminar, and Seminar in Prejudice and Intergroup Relations. Her research examines ethnic identification, group dominance motives, ideologies of group inequality, perceived discrimination, and intergroup attitudes in the United States and Middle East. She received the Early Career Research Award from the Western Psychological Association and is a Fellow of the Western Psychological Association, Society of Experimental Social Psychology, and Society for the Psychological Study of Social Issues.
Serkan Ozbeklik is an associate professor of economics at the Robert Day School of Economics and Finance at Claremont McKenna College. He received his Ph.D. in Economics from the Ohio State University, his M.A. in Economics from University of Guelph, and his B.A. from Marmara University. Professor Ozbeklik’s primary research and teaching interests lie in the fields of labor economics and the economics of education. His most recent research examines how peers affect student achievement in disadvantaged schools, the impact of teacher gender on student achievement, and the effectiveness of Teach for America and Job Corps programs. Since arriving at Claremont McKenna College he has taught Principles of Economics, Intermediate Microeconomic Theory and Econometrics. Currently, Professor Ozbeklik is in the process of designing a course in the economics of education.
Jonathan Petropoulos is the John V. Croul Professor of European History at Claremont McKenna College in Southern California. Previously, he received his Ph.D. from Harvard University (1990), where he began working on the subject of Nazi art looting and restitution in 1983. He is the author of Art as Politics in the Third Reich (University of North Carolina Press, 1996); The Faustian Bargain: The Art World in Nazi Germany (Oxford University Press, 2000); and Royals and the Reich: The Princes von Hessen in Nazi Germany (Oxford University Press, 2006); and Artists Under Hitler: Collaboration and Survival in Nazi Germany (Yale University Press, 2014). He has also co-edited a number of volumes, including The Spoils of War (Harry Abrams, 1997) and Gray Zones: Ambiguity and Compromise in the Holocaust and its Aftermath (Berghahn, 2005). He has also appeared in more than a dozen documentary films, including Rape of Europa (Actual Films, 2007) and helped organize art exhibitions, including Degenerate Art: The Fate of the Avant-Garde in Nazi Germany, which opened at the Los Angeles County Museum of Art in 1991.

From 1998 to 2000, he served as Research Director for Art and Cultural Property on the Presidential Commission on Holocaust Assets in the United States, where he helped draft the report, Restitution and Plunder: The U.S. and Holocaust Victims’ Assets (2001). In his capacity as Research Director, Petropoulos testified before the U.S. House of Representatives’ Committee on Banking and Financial Services and the U.K. Houses of Commons’ Select Committee on Culture, Media, and Sport. He has also served as an expert witness in over a dozen cases where Holocaust victims have tried to recover lost artworks. This includes Altmann v. Austria, which involved five paintings by Gustav Klimt claimed by Maria Altmann and other family members (including the “Golden Adele,” which is exhibited in New York’s Neue Galerie).