Bassam Frangieh

Professor of Modern Languages

CMC Professor Bassam Frangieh joined CMC in 2008 after teaching at Yale University, Georgetown University and the Foreign Service Institute. He received the Yale College Prize for Teaching Excellence, and at CMC, the Glen R. Huntoon Award for Superior Teaching.

His textbook, Arabic for Life, was published by Yale University Press. Frangieh intended the text to serve for both beginning and intermediate level college Arabic students. According to a review of the text on Yale University Press, Arabic for Life is unlike other Arabic textbooks, which focus on either grammar or proficiency. It instead offers a balanced methodology that combines these goals, including reading, writing, speaking, listening, grammar, vocabulary and culture. The text includes more than 80 videos and 100 audio files. The videos were all filmed at CMC. Recently, he transformed the modes of sharing these multimedia files; all are now available in an online format. These supplements, including new items since the book’s first launch, provide greater cultural context and allow students to see Arabic in action.
Cynthia Ann Humes, Ph.D.

Associate Vice President, CTO, and Associate Professor of Religious Studies

Cynthia Humes joined CMC’s Religious Studies Department in 1990. As Associate Vice President for Information Technology and Chief Technology Officer, Humes oversees management of all aspects of technology at Claremont McKenna College. Humes has worked to champion innovation in pedagogy locally and nationally, making presentations and writing on the subject of technology and higher education.

Humes strives to remain an active contributor to the field of Religious Studies as well; her research revolves around the history of Hinduism with specific interests in models of religious leadership, Hinduism in America, Religion and Politics, goddess worship, and gender.

Outside of her work in technology and Religious Studies at Claremont McKenna College, Humes is in her eighth and final year serving as a Planning Commissioner for the city of Claremont, California.
In addition to being a tenured, full-time professor, Wei-Chin has an individualized therapy practice and consulting agency in both Pasadena and Claremont. He specializes in treating mood disorders, marital and family problems, traumas, adjustment difficulties, personal growth and development, and culture and mental health issues. He takes an integrative cognitive-behavioral, psychodynamic, and solution-focused approach to treating clients, and conducts therapy in English, Mandarin, or Taiwanese. He also provides professional consulting as an expert witness on legal cases, workplace mental health, conflict management, and cultural competency and effectiveness issues.

Wei-Chin Hwang is the recipient of over twenty grants and author or co-author of well over fifty articles, manuals, and books. Wei-Chin has received multiple awards, including (but not limited to) the following: CMC’s Roy P. Crocker Award for Merit; Induction as a Fellow of the Asian American Psychological Association for unusual and outstanding contributions to Asian American Psychology; The American Psychological Association Minority Fellowship Program Early Career Award; the AAPA Early Career Award for Distinguished Contributions from the Asian American Psychological Association; and the WPA Enrico E. Jones Award in Clinical Psychology Research.

Most recently, Wei-Chin has won the Claremont Colleges Diversity Mentor Award, which is given to just one faculty member annually as part of our 7C Faculty Diversity Awards. The award honors his outstanding active support of students, staff, and/or colleagues from marginalized identities and backgrounds and their work to ensure the success of the community as a whole.
Teaching at CMC: Excellence, Innovation, and Technology Summit
January 27, 2017

Amy Kind

Professor of Philosophy

An award-winning Philosophy professor, Amy Kind joined the CMC faculty in 1997. Amy served as an Associate Dean of the Faculty from 2005 to 2008, and then was chair of her department from 2009 to 2012. At CMC, she teaches classes in philosophy of mind, metaphysics, and logic, and she also regularly offers a Freshman Humanities Seminar on "Life, Death, and Meaning."

Amy’s research interests lie broadly in the philosophy of mind, though most of her published work has concerned issues relating either to the imagination or to phenomenal consciousness. With Peter Kung, she has edited the collection, Knowledge Through Imagination, recently published by OUP. She has also edited The Routledge Handbook of Philosophy of Imagination (Routledge, 2016) and has authored an introductory textbook on personal identity called Persons and Personal Identity (Polity 2015).
Dustin joined the faculty at CMC in the Fall of 2009. In addition to metaphysics and epistemology, he enjoys teaching courses in Philosophy of Science, Philosophy of Religion, and Logic. His primary research area is in Epistemology and Metaphysics, but he also has interests in Philosophy of Science, Philosophy of Religion, and Philosophy of Language. Currently, he is working on two main projects: (1) the relationship between rational belief and rational action, and (2) the alleged meta-normative implications of evolutionary theory.

Recently, Dustin has become interested in the philosophical implications of virtual reality technologies, and he is offering a new course this semester called, "Fact, Fiction, and Simulation," centered on the ethics, metaphysics, and epistemology of simulated and fictional worlds. Both he and his students use virtual reality headsets in the course.
Marc Massoud, Ph.D.

Robert A Day Distinguished Professor of Accounting

Professor Massoud is a true legend at CMC for his having received the Huntoon Superior Teaching Award a record thirteen times. That was not a misprint; thirteen times.

He is famed for his high standards and difficult classes, yet care and nurturing of his students to help them succeed at CMC and beyond.

Born and raised in Alexandria, Egypt, Marc came to the United States in 1967. With an MBA and Ph.D. from New York University, he arrived at CMC in 1980. He has published and taught about Accounting, Accounting for Non-Profit Organizations, Banking, Cost Management, and International Accounting.

In 2010, Marc was honored with the Presidential Award for Merit.
Sam Nelson

Professor of Mathematics

Sam completed his doctorate at Louisiana State University and after stints teaching at other colleges and universities, he arrived at Claremont McKenna College in 2008.

As a topologist, he specializes in low-dimensional topology, algebraic topology and combinatorial topology. He is particularly interested in conducting research and publishing with students on knot theory. (See: [http://www1.cmc.edu/pages/faculty/VNelson/students.html](http://www1.cmc.edu/pages/faculty/VNelson/students.html))

In 2014, he received a prestigious Collaboration Grant for Mathematicians from the Simons Foundation to support his research, which includes algebraic topology and knot theory—a field that examines the three-dimensional geometry of knot shapes, which may one day help genetic scientists better understand the structures of molecules.

In addition to presenting at multiple locations in the United States, Professor Nelson recently gave invited talks internationally at “Knots in Hellas,” at the International Olympic Academy in Ancient Olympia (Athens, Greece - July 2016), the 8th KOOK-TAPU workshop on Knots and Related Topics (Pusan, South Korea - July 2016), as well as the International Workshop on Spatial Graphs (Tokyo, Japan - August 2016).
Ellen K. Rentz

Associate Professor of Literature

Ellen joined the Literature Department in CMC in 2009, having received an MA in Medieval Studies from University of York, England, and an MA, M. Phil, and doctorate in English from Columbia University in New York. Among various honors, most recently she has received a Mayers Fellowship at the Huntington Library in 2014 and an NEH Summer Scholarship in 2015.

Ellen’s teaching interests include Medieval literature and culture, Chaucer, Dante, gender studies, and drama. Her research spans Middle English literature and drama, medieval religious culture, travel narrative, urban studies, and history of the book. In her 2015 book, *Imagining the Parish in Late Medieval England* (Ohio State University Press), Ellen examines the self-identifying power of parochial life in everything from the sermons, prayers, and poetry to the paintings and stained-glass imagery reminding common folk of their higher aspirations. Her book seeks “to enrich our understanding of why the parish and the ideal of collective worship mattered to late medieval laypeople.”

Ellen has served on CMC’s Campus Climate Task Force (CCTF), and is co-chair of the multi-disciplinary Gender and Sexuality Studies Sequence, which is committed to the critical analysis of gender and sexuality.
Diana Selig

_Professor of History_  
_George R. Roberts Fellow_

Diana Selig is the Kingsley Croul Associate Professor of History and a George R. Roberts Fellow. She is author of _Americans All: The Cultural Gifts Movement_, which tells the story of early efforts at multicultural education. At CMC, her teaching includes courses on women and politics in America, America in Depression and war, gender and society, and U.S. gay and lesbian history.

In 2016, Diana was the keynote speaker at CMC’s Convocation. In her speech “Making History,” she discussed community and activism.

Diana served on the Campus Climate Task Force (CCTF) and was co-chair of the PSR Committee on Campus Climate. In 2014, she received the Faculty Award from the Queer Resource Center in recognition of her outstanding support of LGBTQ students at the five colleges. Most recently, Diana won The Claremont Colleges Diversity Teaching Award. This seven-college award is given to just two faculty annually, and it recognizes those who regularly and effectively address issues or concerns related to diversity and inclusion through their classroom practices and curriculum.
Lee Skinner

Professor of Modern Languages
Associate Dean of Faculty

Lee Skinner is Professor of Spanish and Associate Dean of the Faculty with responsibility for curriculum, academic advising, the Freshman Humanities Seminar program, and global programming. She also chairs the Presidential Mellon Roundtable on Creativity.

Lee’s research focuses on nineteenth-century Spanish American literature with an emphasis on identity and national consolidation. She has published a book on the historical novel in nineteenth-century Spanish America and is completing another work on gender and modernity in Spanish America from 1850 to 1910. Lee teaches language, culture and literature in Spanish, including a survey of early Spanish American literature from pre-Encounter indigenous civilizations to 1900; gender in nineteenth-century Spanish American writing and culture; and revolutionary thinking in Spanish America. She also teaches a Freshman Humanities Seminar on identity in Latin America. Before coming to CMC, she was an assistant and associate professor in the Department of Spanish and Portuguese at the University of Kansas, where she won a Kemper Award for Excellence in Teaching.
Dean Peter Uvin joined CMC in 2015 as the Vice President for Academic Affairs and Dean of the Faculty.

A native of Belgium, Peter earned a doctorate in political science at Switzerland’s Graduate Institute of International and Development Studies. His academic specialization has been in the development, conflict, and human rights areas, foremost in Rwanda and Burundi.

The African Studies Association honored his *Aiding Violence: The Development Enterprise in Rwanda* as the most outstanding book of 1999. In 2006, he was awarded a Guggenheim Fellowship, which he used to conduct research in Burundi, one of the poorest countries in the world, on life in a post-civil war environment, and about which he wrote *Life After Violence: A People’s Story of Burundi* (London, Zed books, 2008).

Peter serves as the chief academic officer of the College, working in close partnership with the president, faculty, staff, and students to advance the mission and success of the College. Peter is responsible for leadership of the curriculum, the College’s many research institutions and centers, sponsored research, academic planning and advising, global and off-campus study, information technology services, the registrar, institutional research, and other areas of the academic program.
Nancy Williams

Professor of Chemistry

Nancy Williams, an HMC graduate, returned back to Claremont to Keck Science in 2003. Her scholarship has focused on the making and breaking of carbon-carbon and carbon hydrogen bonds with platinum complexes. She has taught courses in inorganic chemistry, organic chemistry, general chemistry, advanced laboratory in chemistry, inorganic synthesis, and an FHS course on the intellectual roots of the 17th century transition to modernity in England, the American Colonies, and The Netherlands.

Nancy is a founding member of IONiC, the Interactive Online Network of Inorganic Chemistry, the online community of Inorganic Chemistry, partnered with the American Chemical Society Division of Inorganic Chemistry. IONiC has three main initiatives: VIPEr (the Virtual Inorganic Pedagogical Electronic Resource, the online home of IONiC, where professors of Inorganic Chemistry share teaching materials), the Undergraduates at the Frontiers of Inorganic Chemistry annual symposium at the American Chemical Society National Meeting, and a workshop series dedicated to bringing cutting edge research into the undergraduate classroom. IONiC has received grants totaling over $600,000 in its six years of existence, mostly from the National Science Foundation, with minor support from the Mellon Foundation and NITLE.

Nancy has authored or co-authored well over a dozen publications since coming to Keck Science. Nancy teaches in AISS, the Accelerated Integrated Science Sequence, an innovative course team-taught by biology, chemistry, and physics faculty to highly promising incoming first-year students who demonstrate an interest in learning science in an interdisciplinary mode.