

**Lisa Forman Cody**  
Associate Professor of History  
Claremont McKenna College, Claremont CA 91711  
[lisa.cody@cmc.edu](mailto:lisa.cody@cmc.edu)

### Education

- Ph.D. University of California, Berkeley, History, 1993.
- M.A. University of California, Berkeley, History, 1990.
- A.B. Harvard College, History, Magna Cum Laude, 1987.

### Academic Positions

**Claremont McKenna College, Department of History**, Associate Professor (2003-present); Department Chair (2004-2006); Assistant Professor (1996-2003).  
**Claremont McKenna College, Associate Dean of the Faculty** (July 2008-July 2011).  
**Denison University, Department of History**, Assistant Professor (1995-96).  
**Stanford University, Andrew W. Mellon Postdoctoral Fellow in the Humanities, and Visiting Assistant Professor in History** (1993-95).  
**U.C. Berkeley, History, Women's and Interdisciplinary Studies**, Teaching Assistant and Instructor (1989-93).

### Honors and Fellowships

- **National Endowment for the Humanities Long-term Fellowship, Huntington Library** (2011-2012)
- **Berger Institute for Family and Work, Claremont McKenna College**, summer fellowship (2009; 2010).
- **History News Network, "Top Young Historian,"** (Feb. 25, 2008) <http://hnn.us/roundup/49.html#47738> .
- **Millicent C. McIntosh Fellowship, Woodrow Wilson National Fellowship Foundation** (2003-05).
- **Arnold L. and Lois S. Graves Fellowship**, top teacher in a west-coast liberal arts college (2000).
- **Bernadote E. Schmitt Grant, American Historical Association** (1999-2000).
- **Ahmanson-Getty Fellowship, Clark Center for 17<sup>th</sup> and 18<sup>th</sup> Century Studies, UCLA** (2000), declined.
- **Clark Library and Center for 17<sup>th</sup> and 18<sup>th</sup> Century Studies, UCLA**, short fellowship (2000).
- **Gould Humanities Center, Claremont McKenna College**, summer fellowship (2000, 2001, 2003).
- **Helen L. Bing Fellowship; Mayers Fellowship, Henry E. Huntington Library** (1999).
- **Claremont McKenna College, Dean's Summer Research Grant** (1997-2003, 2008-2018).
- **Whitney Humanities Center Junior Faculty Fellowship, Yale University** (1995-96), declined.
- **Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Stanford University** (1993-95).
- **Andrew W. Mellon Research Fellowship, Henry E. Huntington Library** (1994).
- **UC Regents Traveling Fellowship** (1990-91).
- **UC Humanities Graduate Research Grant** (1989, 1991).
- **Outstanding Graduate Student Instructor, UC Berkeley** (1990).
- **George H. Guttridge Prize in British History, UC Berkeley History Department** (1989-90).
- **Beatrice M. Bain Prize for Outstanding Graduate Essay in Gender Studies, UC Berkeley** (1989).
- **UC Berkeley History Department Fellowship** (1987-88).
- **Isabelle Briggs Alumna Fellowship for Graduate Studies, Radcliffe College** (1987-88).

### Book and Article Prizes

- **Best First Book Prize, The Berkshire Conference** (2006) in any history field by a woman in North America for *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons*.
- **Frances Richardson Keller-Sierra Book Prize, Western Association of Women Historians** (2006) for the best book in any field of history by a member, for *Birthing the Nation*.
- **Best First Book Prize, Phi Alpha Theta, the History Honor Society** (2005) in any field of history by a member, for *Birthing the Nation*.
- **Shortlist for the Whitfield Prize, The Royal Historical Society** (2006) for the best first British history book for *Birthing the Nation*.

- **Walter D. Love Article Prize, North American Conference on British Studies** (2005) for the best article in any field of British history: “Living and Dying in Georgian London’s Lying-in Hospitals,” *Bulletin of the History of Medicine*.
- **Judith Lee Ridge Article Prize** for the best article of the year, Western Association of Women Historians (2005) for “Living and Dying in Georgian London’s Lying-in Hospitals.”
- **Judith Lee Ridge Article Prize** for the best article of the year, Western Association of Women Historians (2002) for “The Politics of Illegitimacy,” *Journal of Women's History*.

## Publications

### Books in Print

- *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons* (Oxford: Oxford University Press, 2005; paperback, 2008).
- Editor and “Introduction,” *Writings on Medicine, 1660-1700*, in the series *The Early Modern Englishwoman, A Facsimile Library of Essential Works, 1500-1750* (London: Ashgate Press, 2002).

### Books in Progress

- *Divided We Stand: Marriage, Rights, and Personhood in the English World, 1660-1860*.

### Edited journals

Associate Editor 39-40 (2010-11); Editor & intro. 41-42 (2012-13) *Studies in Eighteenth Century Culture*.

### Articles, Chapters, and Essays

- “Pretty, Ugly, Different Things: Representing Religion, Race, and Vice in the Enlightenment,” invited for *A Cultural History of Beauty in the Enlightenment*, ed. Karen Harvey (London: Bloomsbury Academic, 2020; in progress).
- “Louise Bourgeois Across Borders: Translating and Transforming Midwifery, 1609-2018,” invited essay for *Women’s Studies: An Interdisciplinary Journal*.
- Historical essay on the 40th anniversary of the first “test-tube baby,” Louise Brown, invited by [publicbooks.org](http://www.publicbooks.org), Kate Zaloom and Sharon Marcus, founding editors (July 2018), <http://www.publicbooks.org/test-tube-babies-40/>
- “A Painting of a Nursing Mother,” (short art historical exhibit) in *Reproduction from Antiquity to the Present Day*, (Cambridge: Cambridge University Press, 2018).
- “Essentialism in Context,” *Perspectives on History* (The Newsmagazine of the American Historical Association), December 2015, pp. 22-24.
- “Women, Practice, and Print in the Enlightenment Medical Marketplace: The Case of Mrs. Mapp,” in *A Cultural History of Women in the Age of Enlightenment*, ed. Ellen Pollak (London: Bloomsbury Academic, 2013).
- “Eating for Two: Shaping Mothers’ Figures and Babies’ Futures in Modern American Culture,” in *Popular Culture, Gender, and Health*, ed. Cheryl Warsh (Waterloo, Ontario: Wilfrid Laurier University Press, 2011).
- Co-author with **Thomas W. Laqueur**, “In the Shadow of Thomas Malthus: Birth and Death, 1800-1920” in *A Cultural History of the Body*, vol. 5, ed. William Bynum (Wellcome History of Medicine; Oxford: Berg, July 2010).
- “Birth and Death, 1660-1800” in *A Cultural History of the Body*, vol. 4, ed. Carole Reeves (Wellcome Unit for the History of Medicine; Oxford: Berg Publishers, July 2010).
- “Engendering Science,” invited review essay for *Journal of Women’s History* 22 (Fall 2010).
- Round-table participant with **J. C. D. Clark, Tim Blanning, Don Herzog, and Steve Pincus** on Steve Pincus’s *1688: The First Modern Revolution* (2009), pp. 304-317 in “Round-table,” *British Scholar*, 2.1 (2010): pp. 395-337.
- “The Secret History of Imagination,” as part of a forum with **Rachel Weil, John Smail, Richard Connors**, and **Michael McKeon** on Michael McKeon’s *Secret History of Domesticity: Public, Private, and the Division of Knowledge* (2008), pp. 427-36, *Histoire sociale/Social History* 40.80 (Nov. 2007): pp. 407-44.

- “Living and Dying in Georgian London’s Lying-in Hospitals,” *Bulletin of the History of Medicine*, 78.2 (Summer 2004): pp. 309-48.
- “‘Every Lane Teems with Instruction, Every Alley is Big with Erudition’: Graffiti in Eighteenth-Century London,” in *The Streets of London, 1660-1870*, ed. Tim Hitchcock and Heather Shore (London: Rivers Oram Press, 2003), pp. 92-111.
- “Sex, Civility, and the Self: Eighteenth-Century Conceptions of Gendered, National, and Psychological Identity,” in a Forum on Nina Gelbart's *The King's Midwife* and Gary Kates's *Monsieur d'Eon is a Woman*, *French Historical Studies*, 24:3 (Summer 2001), pp. 379-409.
- “The Politics of Illegitimacy in an Age of Reform: Gender, Reproduction and Political Economy in England's New Poor Law of 1834,” *Journal of Women's History* 11.4 (Winter 2000), pp. 131-156.
- “The Politics of Reproduction: From Midwives' Alternative Public Sphere to the Public Spectacle of Man-Midwifery,” *Eighteenth-Century Studies* 32.4 (Summer 1999), pp. 477-495.
- “‘No Cure, No Money,’ or the Invisible Hand of Quackery: The Language of Commerce, Credit, and Cash in Eighteenth-Century British Medical Advertisements,” *Studies in Eighteenth-Century Culture* 28 (1999): pp. 103-130.
- “This Sex Which Seems To Have Won: The Emergence of Masculinity as a Category of Historical Analysis,” *Radical History Review* 61 (Winter 1994-1995): pp. 166-174.
- “The Doctor's in Labour; or a New Whim-Wham from Guildford,” *Gender and History* 4.2 (Summer 1992): pp. 175-96.

#### Book Reviews:

- Melissa Bailes, *Questioning Nature: British Women’s Scientific Writing & Literary Originality, 1750-1830*, *Early Modern Women Journal* (forthcoming, 2018).
- Wendy D. Churchill, *Female Patients in Early Modern Britain: Diagnosis and Treatment*, *Early Modern Women Journal* 9.1 (2014), 158-61.
- Michael Brown, *Performing Medicine: Medical Culture and Identity in Provincial England, c. 1760-1850*, *The American Historical Review* 118 (2013): 579-80.
- Marilyn Yalom, *How the French Invented Love*, *The San Francisco Chronicle* 29 October 2012.
- Pam Lieske, ed., *Eighteenth-Century British Midwifery*, *Early Science and Medicine* (2009).
- Kevin Sienna, ed., *Sins of the Flesh: Responding the Sexual Disease in Early Modern Europe*, *The Journal of the History of Sexuality* (2008).
- Alysa Levene, *Childcare, Health and Mortality at the London Foundling Hospital, 1741-1800*, *Archives: The Journal of the British Records Association* 33.118 (April 2008), 97-8.
- Michael McKeon, *Secret History of Domesticity*, *The Journal of Social History* (Summer 2008), 1051-3.
- Chandak Sengoopta, *The Most Secret Quintessence of Life: Sex, Glands, and Hormones, 1850-1950*, *Victorian Studies* (2007).
- John O'Brien, *Harlequin Britain: Pantomime and Entertainment, 1690-1760*, *The American Historical Review* (2006).
- Laura Gowing, *Common Bodies: Women, Touch and Power in Seventeenth-Century England*, *Gender and History* (2006).
- David Turner, *Fashioning Adultery: Gender, Sex and Civility in England, 1660-1740*, *The Journal of Interdisciplinary History* (2004).
- Doreen Evenden, *The Midwives of Seventeenth-Century London*, *Isis* 94.2 (Summer 2003), 378-79.
- Cynthia Herrup, *A House in Gross Disorder: Sex, Law, and the Second Earl of Castlehaven*, *Journal of the History of Sexuality* (October 2002).
- Randolph Trumbach, *Sex and the Gender Revolution*, *Journal of Modern History* 72.4 (2000), 1003-5.
- Sara Mendelson and Patricia Crawford, *Women in Early Modern England*, *The History Teacher* 33.1 (2000).
- Ian Burney, *Bodies of Evidence: Medicine and Politics of the English Inquest, 1830-1926*, for Doody Medical Publishing, (May 2000), on-line.
- Katie Trumpener, *Bardic Nationalism: The Romantic Novel and the British Empire*, *Ethnos-Nation* 7.1 (1999), online at [www.uni-koeln.de/phil-fak/soeg/ethnos/english.htm](http://www.uni-koeln.de/phil-fak/soeg/ethnos/english.htm).

- Michael Mason, *The Making of Victorian Sexuality* and *The Making of Victorian Sexual Attitudes*, *Victorian Studies* (Spring 1996): pp. 466-468.
- Roy Porter and Lesley Hall, *The Facts of Life: The Creation of Sexual Knowledge in Britain, 1650-1950* and Roy Porter and Mikuláš Teich, *Sexual Knowledge, Sexual Science*, *Bulletin of the History of Medicine* (Winter 1996): pp. 727-728.
- Joan Firor Scott, *Natural Allies: Women's Associations in American History*, *Radcliffe Quarterly* (September 1993): p. 27.

#### Encyclopedia Articles:

- “Conception and Birth,” *History of Childhood*, edited by Paula Fass, 3 vols. (New York: Macmillan, 2004), vol. 1: pp. 233-240.
- “Anna Larpent,” *The Oxford Dictionary of National Biography*, edited by Brian Harrison (Oxford: Oxford University Press, 2004).
- “Women's Movements in Europe,” *Europe since 1945: An Encyclopedia*, edited by Bernard Cook (New York: Garland Publishing, 2001).
- “Sex and Gender,” *The Scientific Revolution: An Encyclopedia*, edited by Wilbur Applebaum (New York: Garland Publishing, 2000): pp. 598-9.
- “Matriarchy,” “Matrocentric,” and “Matrophobia,” *Feminist Literary Theory: A Dictionary*, edited by Beth Kowaleski-Wallace (New York: Garland Publishing, 1997), pp. 256-257.
- “Menarche,” *The Garland Encyclopedia of Social History*, edited by Peter Stearns (New York: Garland Publishing, 1994), p. 464.

#### PAPERS AND LECTURES SINCE 2007

- “The Good, the Bad, and the Ugly: Race, Class, and Hierarchy,” for the conference Pretty Ugly: Early Modern Beauty, The Wellcome Trust, London, January 2019.
- “From Whips to Words: Coverture versus Cruelty in London’s Ecclesiastical Courts, 1680-1820,” North American Conference on British Studies, Providence, October 2018.
- “Talking to the Dead: Spiritualism and History in Britain,” PCCBS, Santa Barbara, March 2018.
- “Louise Bourgeois Across Borders,” invited speaker for a conference to celebrate the first modern edition and translation of French midwife Louise Bourgeois’s texts, UC Berkeley, February 2018.
- “Freedom of Conscience or Non Compos Mentis?: The Problem with Marriage in the Eighteenth Century,” Huntington Library, Early Modern Seminar, San Marino, November 2017.
- Commentator for “Valuable Bodies in Eighteenth-Century Britain,” North American Conference on British Studies, Denver, November 2017.
- “Talking to the Dead: Spiritualism, Haunted Historians, and Gender during the ‘long nineteenth century,’” Berkshires Conference of Women Historians, Hofstra NY, 1 June 2017.
- “Conjugal Rights and the Making of Revolutionary Politics and Human Rights during the Long Eighteenth Century,” Pacific Coast Conference of British Studies, Victoria, BC, 4 March 2017.
- “The Pursuit of Happiness: Marriage, Political Revolution, and the Making of Human Rights during the long eighteenth century,” North American Conference on British Studies, Washington D.C., November 2016.
- “Wilkes’s Squint and the Working Man’s Eye: The Physiognomy of Radical Discontent, 1760-1820,” Pacific Coast Conference of British Studies, Huntington Library, April 2016.
- “‘This is the language of rebellion, Madam’: Representing Women’s Rights and Independence during the Age of Revolution, 1760-1790,” Institute of Historical Research, Women’s History Seminar, London, 8 May 2015.
- Commentator for “Reproducing Dis(Ord)er: Classifying the Monstrous in the Eighteenth Century,” (anniversary panel on my 2005 *Birthing the Nation* and Dennis Todd’s 1995 *Imagining Monsters*), American Society for Eighteenth Century Studies, Los Angeles, 19 March 2015.
- Roundtable participant for “Birth Matters: Gender and Authority of the Written Word in Early Modern France and England,” Sixteenth-Century Society & Studies, 17 October 2014.
- “From Caroline Norton to Monica Lewinsky: Adultery and the Rights and Wrongs of Women in Anglo-American Culture,” Huntington Library Women’s Studies Public Lecture, 17 March 2012.

- Invited seminar leader and presenter on the 18<sup>th</sup> century and gender for a Newberry Library-Warwick University residential graduate/early career scholars summer program, July 2011.
- Selected to present work in progress from “Divided We Stand” for “Women in Early America,” the William & Mary Quarterly and Early Modern Studies Institute Workshop, the Huntington Library, 27-28 May, 2011.
- Roundtable participant and fellowship screener, Visual Studies Program, USC, September 27, 2010.
- “The Other ‘Glorious Cause’: Adultery, Divorce, and the Quest for Female Independence in the Age of the American Revolution,” Society for the History of the Early Republic (SHEAR), Rochester, NY, July 2010.
- Commentator, “Education Through the Eye, Education of the Eye: Global Histories of Visual Pedagogy,” American Historical Association, San Diego, January 2010.
- Commentator, “Plebeian Lives and the Making of Modern London,” North American Conference on British Studies, Louisville, November 2009.
- Invited to present work and participate in the international workshop, “Imagining Reproduction in Science and History,” Eighteenth-Century Studies Research Unit and the Reproductive Biology Research Unit at the University of Saskatchewan, October 19-21, 2007.
- “The Castrato’s Son and Other Eighteenth-Century Reproductive Wonders in the British Isles,” The American Historical Association, Atlanta, January 7, 2007.

## **SABBATICAL, COURSE RELEASE, AND LEAVE HISTORY**

Seventh Semester Junior Leave (Fall 1999).

Sabbatical (Fall 2003-Spring 2004; Spring 2008; Fall 2011-Spring 2012; Spring 2019; Spring 2020).

Maternity Course Release (Spring 2000, Spring 2003, Spring 2005).

Unpaid Nonacademic Leave for family reasons (Fall 2014-Spring 2016).

## **PROFESSIONAL ACTIVITIES**

### **The State Bar of California**

Judicial Nominees Evaluation (JNE) Commissioner, nominated, selected, and appointed by Governor Jerry Brown to serve as one of approximately 36 members on the California state commission that evaluates, screens, and makes recommendations on all California state judicial appointments (2018-2022); one of twelve Californians appointed annually.

### **The American Historical Association**

Elected to the Nominating Committee (2007-2010, chair 2009-2010).

Member of the Gershoy Prize Committee (2007-2008).

### **Pacific Coast Branch of the AHA**

Elected to the Governing Council (2007-2010).

Planning committee (2004-2005).

### ***Studies in Eighteenth-Century Culture***

Editor (2011-2013).

Associate Editor (2008-2010).

Board of Editors (2005-2008).

*Journal of the History of Sexuality*, Board of Editors (2001-2004).

**Social Science Research Council**, Screener for the International Dissertation Field Research Fellowship Program (IDRF) (2006).

### **Pacific Coast Conference on British Studies,**

Treasurer (2018-2020).

Article Prize Committee (2015).

Best Graduate Student Essay Prize Committee, chair (2007-2010).  
Nominating committee (2004).

**Western Association of Women Historians**

Founder's Dissertation Prize Committee (2004-2008).  
Sierra Prize Committee (2016-2018), chair 2018.

**Huntington Library**

Women's Studies Seminar, Board Member (1998-99); Chair (1999-2000).  
Fellowship Screener (2017-2018).

**American Society for Eighteenth Century Studies**

Teaching Prize Semi-Finalist (1997).  
James Clifford Article Prize Committee (1996, 2015).  
Catherine Macaulay Gender Prize Committee (1996), Chair (1997).