

Lisa Forman Cody
Associate Professor of History
Claremont McKenna College, Claremont CA 91711
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Education

Ph.D. University of California, Berkeley, History, 1993.
M.A. University of California, Berkeley, History, 1990.
A.B. Harvard College, History, Magna Cum Laude, 1987.

Academic Positions

Claremont McKenna College, Department of History, Associate Professor (2003-present); Department Chair (2004-2006); Assistant Professor (1996-2003).
Claremont McKenna College, Associate Dean of the Faculty (July 2008-July 2011).
Denison University, Department of History, Assistant Professor (1995-96).
Stanford University, Andrew W. Mellon Postdoctoral Fellow in the Humanities, and Visiting Assistant Professor in History (1993-95).
U.C. Berkeley, History, Women's and Interdisciplinary Studies, Teaching Assistant and Instructor (1989-93).

Honors and Fellowships

- **Royal Historical Society, Elected Fellow** (2020).
- **National Endowment for the Humanities Long-term Fellowship, Huntington Library** (2011-2012).
- **Berger Institute for Family and Work, Claremont McKenna College**, summer fellowship (2009; 2010).
- **History News Network, "Top Young Historian,"** (Feb. 25, 2008) <http://hnn.us/roundup/49.html#47738>.
- **Millicent C. McIntosh Fellowship, Woodrow Wilson National Fellowship Foundation** (2003-05).
- **Arnold L. and Lois S. Graves Fellowship**, top teacher in a west-coast liberal arts college (2000).
- **Bernadote E. Schmitt Grant, American Historical Association** (1999-2000).
- **Ahmanson-Getty Fellowship, Clark Center for 17th and 18th Century Studies, UCLA** (2000), declined.
- **Clark Library and Center for 17th and 18th Century Studies, UCLA**, short fellowship (2000).
- **Gould Humanities Center, Claremont McKenna College**, summer fellowship (2000, 2001, 2003).
- **Helen L. Bing Fellowship; Mayers Fellowship, Henry E. Huntington Library** (1999).
- **Claremont McKenna College, Dean's Summer Research Grant** (1997-2003, 2008-2018).
- **Whitney Humanities Center Junior Faculty Fellowship, Yale University** (1995-96), declined.
- **Andrew W. Mellon Postdoctoral Fellowship in the Humanities, Stanford University** (1993-95).
- **Andrew W. Mellon Research Fellowship, Henry E. Huntington Library** (1994).
- **UC Regents Traveling Fellowship** (1990-91).
- **UC Humanities Graduate Research Grant** (1989, 1991).
- **Outstanding Graduate Student Instructor, UC Berkeley** (1990).
- **George H. Guttridge Prize in British History, UC Berkeley History Department** (1989-90).
- **Beatrice M. Bain Prize for Outstanding Graduate Essay in Gender Studies, UC Berkeley** (1989).
- **UC Berkeley History Department Fellowship** (1987-88).
- **Isabelle Briggs Alumna Fellowship for Graduate Studies, Radcliffe College** (1987-88).

Book and Article Prizes

- **Best First Book Prize, The Berkshire Conference** (2006) in any history field by a woman in North America for *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons*.
- **Frances Richardson Keller-Sierra Book Prize, Western Association of Women Historians** (2006) for the best book in any field of history by a member, for *Birthing the Nation*.

- **Best First Book Prize, Phi Alpha Theta, the History Honor Society** (2005) in any field of history by a member, for *Birthing the Nation*.
- **Walter D. Love Article Prize, North American Conference on British Studies** (2005) for the best article in any field of British history: "Living and Dying in Georgian London's Lying-in Hospitals," *Bulletin of the History of Medicine*.
- **Judith Lee Ridge Article Prize** for the best article of the year, Western Association of Women Historians (2005) for "Living and Dying in Georgian London's Lying-in Hospitals."
- **Judith Lee Ridge Article Prize** for the best article of the year, Western Association of Women Historians (2002) for "The Politics of Illegitimacy," *Journal of Women's History*.

Publications

Monograph:

- *Birthing the Nation: Sex, Science, and the Conception of Eighteenth-Century Britons* (Oxford: Oxford University Press, 2005; paperback, 2008). Winner of the Best First Book Prize, The Berkshire Conference; Best First Book Prize, Phi Alpha Theta; Best Book by a Member, Western Association of Women Historians.

Monograph in Progress:

- *Making English Marriage Modern, 1660-1860*.

Edited volumes:

- *Studies in Eighteenth Century Culture*, Associate Editor 39-40 (2010-11); Editor & intro. 41-42 (2012-13). Introduction to volume 41, "Absence and Presence and Categories Between," pp. vii-xii [**2,500 words**]; Introduction to volume 42, "Editor's Note," pp. vii-xi [**1,800 words**]; (**Table of Contents: volume 41 and volume 42**)

Facsimile edition:

- Editor and "Introduction," *Writings on Medicine, 1660-1700*, in the series *The Early Modern Englishwoman, A Facsimile Library of Essential Works, 1500-1750* (London: Ashgate Press, 2002).

Refereed Journal Articles:

- A research article on marital rape in the eighteenth-century, currently under submission at the *Journal of British Studies*.
- "Re-Presenting a Midwife Across Borders: Paratexts and Imagery in Translations of Louise Bourgeois' *Observations diverses*, 1609-1707," *Women's Studies: An Interdisciplinary Journal* (June 2020), pp. 296-322.
- "Living and Dying in Georgian London's Lying-in Hospitals," *Bulletin of the History of Medicine*, 78.2 (Summer 2004): pp. 309-48. Winner of the Walter D. Love Article Prize, North American Conference on British Studies; Winner of the Judith Lee Ridge Article Prize, Western Association of Women Historians.
- "'Every Lane Teems with Instruction, Every Alley is Big with Erudition': Graffiti in Eighteenth-Century London," in *The Streets of London, 1660-1870*, ed. Tim Hitchcock and Heather Shore (London: Rivers Oram Press, 2003), pp. 92-111.
- "Sex, Civility, and the Self: Eighteenth-Century Conceptions of Gendered, National, and Psychological Identity," in a Forum on Nina Gelbart's *The King's Midwife* and Gary Kates's *Monsieur d'Eon is a Woman*, *French Historical Studies*, 24:3 (Summer 2001), pp. 379-409.

- “The Politics of Illegitimacy in an Age of Reform: Gender, Reproduction and Political Economy in England’s New Poor Law of 1834,” *Journal of Women’s History* 11.4 (Winter 2000), pp. 131-156. Winner of the Judith Lee Ridge Article Prize, Western Association of Women Historians.
- “The Politics of Reproduction: From Midwives’ Alternative Public Sphere to the Public Spectacle of Man-Midwifery,” *Eighteenth-Century Studies* 32.4 (Summer 1999), pp. 477-495.
- “‘No Cure, No Money,’ or the Invisible Hand of Quackery: The Language of Commerce, Credit, and Cash in Eighteenth-Century British Medical Advertisements,” *Studies in Eighteenth-Century Culture* 28 (1999): pp. 103-130.
- “This Sex Which Seems To Have Won: The Emergence of Masculinity as a Category of Historical Analysis,” *Radical History Review* 61 (Winter 1994-1995): pp. 166-174.
- “The Doctor’s in Labour; or a New Whim-Wham from Guildford,” *Gender and History* 4.2 (Summer 1992): pp. 175-96.

Book Chapters:

- “Between Physic and Philosophy: Reading Physiognomy and Narrating the Self in Britain, 1650-1820,” invited essay for *Science and Storytelling in the Eighteenth Century: Knowledge, Narrative, Discipline*, eds David Alff and Danielle Spratt (Charlottesville: University of Virginia Press, 2022; in progress)
- “Ugliness as Rudeness in the Age of Politeness,” invited for *A Cultural History of Beauty in the Enlightenment*, ed. Karen Harvey (London: Bloomsbury Academic, 2021; in press).
- “Women, Practice, and Print in the Enlightenment Medical Marketplace: The Case of Mrs. Mapp,” in *A Cultural History of Women in the Age of Enlightenment*, ed. Ellen Pollak (London: Bloomsbury Academic, 2013), pp. 99-120.
- “Eating for Two: Shaping Mothers’ Figures and Babies’ Futures in Modern American Culture,” in *Popular Culture, Gender, and Health*, ed. Cheryl Warsh (Waterloo, Ontario: Wilfrid Laurier University Press, 2011), pp. 23-46.
- Co-author with **Thomas W. Laqueur**, “In the Shadow of Thomas Malthus: Birth and Death, 1800-1920” in *A Cultural History of the Body*, vol. 5, ed. William Bynum (Wellcome History of Medicine; Oxford: Berg, July 2010; now issued under Bloomsbury).
- “Birth and Death, 1660-1800” in *A Cultural History of the Body*, vol. 4, ed. Carole Reeves (Wellcome Unit for the History of Medicine; Oxford: Berg Publishers, July 2010; now issued under Bloomsbury).
- “‘Every Lane Teems with Instruction, Every Alley is Big with Erudition’: Graffiti in Eighteenth-Century London,” in *The Streets of London, 1660-1870*, ed. Tim Hitchcock and Heather Shore (London: Rivers Oram Press, 2003), pp. 92-111.

Invited Refereed Short Articles:

- Historical essay on the 40th anniversary of the first “test-tube baby,” Louise Brown, invited by **publicbooks.org**, Kate Zaloom and Sharon Marcus, founding editors (July 2018), <http://www.publicbooks.org/test-tube-babies-40/>
- “A Painting of a Nursing Mother,” (short art historical exhibit) in *Reproduction from Antiquity to the Present Day*, (Cambridge: Cambridge University Press, 2018).
- “Essentialism in Context,” *Perspectives on History* (The Newsmagazine of the American Historical Association), December 2015, pp. 22-24.
- Round-table participant with **J. C. D. Clark**, **Tim Blanning**, **Don Herzog**, and **Steve Pincus** on Steve Pincus’s *1688: The First Modern Revolution* (2009) in “Round-table,” *British Scholar*, 2.1 (2010): pp. 304-317.
- “The Secret History of Imagination,” as part of a forum with **Rachel Weil**, **John Smail**, **Richard Connors**, and **Michael McKeon** on Michael McKeon’s *Secret History of Domesticity: Public, Private, and the Division of Knowledge* (2008), pp. 427-36, *Histoire sociale/Social History* 40.80 (Nov. 2007): pp. 427-436.
- “This Sex Which Seems To Have Won: The Emergence of Masculinity as a Category of Historical Analysis,” *Radical History Review* 61 (Winter 1994-1995): pp. 166-174.

Encyclopedia Articles:

- “Conception and Birth,” *History of Childhood*, edited by Paula Fass, 3 vols. (New York: Macmillan, 2004), vol. 1: pp. 233-240.
- “Anna Larpent,” *The Oxford Dictionary of National Biography*, edited by Brian Harrison (Oxford: Oxford University Press, 2004).
- “Women's Movements in Europe,” *Europe since 1945: An Encyclopedia*, edited by Bernard Cook (New York: Garland Publishing, 2001).
- “Sex and Gender,” *The Scientific Revolution: An Encyclopedia*, edited by Wilbur Applebaum (New York: Garland Publishing, 2000): pp. 598-9.
- “Matriarchy,” “Matrocentric,” and “Matrophobia,” *Feminist Literary Theory: A Dictionary*, edited by Beth Kowaleski-Wallace (New York: Garland Publishing, 1997), pp. 256-257.
- “Menarche,” *The Garland Encyclopedia of Social History*, edited by Peter Stearns (New York: Garland Publishing, 1994), p. 464.

Book Reviews:

- Melissa Bailes, *Questioning Nature: British Women's Scientific Writing & Literary Originality, 1750-1830*, *Early Modern Women Journal* (2018).
- Wendy D. Churchill, *Female Patients in Early Modern Britain: Diagnosis and Treatment*, *Early Modern Women Journal* 9.1 (2014), 158-61.
- Michael Brown, *Performing Medicine: Medical Culture and Identity in Provincial England, c. 1760-1850*, *The American Historical Review* 118 (2013): 579-80.
- Marilyn Yalom, *How the French Invented Love*, *The San Francisco Chronicle* 29 October 2012.
- Pam Lieske, ed., *Eighteenth-Century British Midwifery*, *Early Science and Medicine* (2009).
- Kevin Sienna, ed., *Sins of the Flesh: Responding the Sexual Disease in Early Modern Europe*, *The Journal of the History of Sexuality* (2008).
- Alys Levene, *Childcare, Health and Mortality at the London Foundling Hospital, 1741-1800*, *Archives: The Journal of the British Records Association* 33.118 (April 2008), 97-8.
- Michael McKeon, *Secret History of Domesticity*, *The Journal of Social History* (Summer 2008), 1051-3.
- Chandak Sengoopta, *The Most Secret Quintessence of Life: Sex, Glands, and Hormones, 1850-1950*, *Victorian Studies* (2007).
- John O'Brien, *Harlequin Britain: Pantomime and Entertainment, 1690-1760*, *The American Historical Review* (2006).
- Laura Gowing, *Common Bodies: Women, Touch and Power in Seventeenth-Century England*, *Gender and History* (2006).
- David Turner, *Fashioning Adultery: Gender, Sex and Civility in England, 1660-1740*, *The Journal of Interdisciplinary History* (2004).
- Doreen Evenden, *The Midwives of Seventeenth-Century London*, *Isis* 94.2 (Summer 2003), 378-79.
- Cynthia Herrup, *A House in Gross Disorder: Sex, Law, and the Second Earl of Castlehaven*, *Journal of the History of Sexuality* (October 2002).
- Randolph Trumbach, *Sex and the Gender Revolution*, *Journal of Modern History* 72.4 (2000), 1003-5.
- Sara Mendelson and Patricia Crawford, *Women in Early Modern England*, *The History Teacher* 33.1 (2000).
- Ian Burney, *Bodies of Evidence: Medicine and Politics of the English Inquest, 1830-1926*, for Doody Medical Publishing, (May 2000), on-line.
- Katie Trumpener, *Bardic Nationalism: The Romantic Novel and the British Empire*, *Ethnos-Nation* 7.1 (1999), online at www.uni-koeln.de/phil-fak/soeg/ethnos/english.htm.
- Michael Mason, *The Making of Victorian Sexuality and The Making of Victorian Sexual Attitudes*, *Victorian Studies* (Spring 1996): pp. 466-468.
- Roy Porter and Lesley Hall, *The Facts of Life: The Creation of Sexual Knowledge in Britain, 1650-1950* and Roy Porter and Mikuláš Teich, *Sexual Knowledge, Sexual Science*, *Bulletin of the History of Medicine* (Winter 1996): pp. 727-728.

- Joan Firor Scott, *Natural Allies: Women's Associations in American History*, *Radcliffe Quarterly* (September 1993): p. 27.

PAPERS AND LECTURES

- Co-Organizer with Adrian Wilson (Leeds, UK) on a projected conference on the history of childbirth at the Huntington Library, 2022.
- Invited Paper for the Conference “Correspondence and Embodiment: The Bluestocking Corpus Online,” Huntington Library, December 2021.
- Round-Table Participant in Honor of the thirtieth anniversary of Thomas Laqueur’s *Making Sex*, NACBS, November 2021 (originally planned for November 2020 but postponed).
- “Does a Crime Exist Without a Law Against It?: Marital Rape in Eighteenth-Century England,” USC Center for Law, History, and Culture; originally invited for April 2020, postponed until March 2021.
- “Whose Body Is It?: Coverture and Consent in Eighteenth-Century English Marriage,” originally invited as plenary speaker for the annual gala of the Eighteenth-Century Studies Seminar at the Institute of Historical Research, London and the Eighteenth-Century Studies Seminar at Queen Mary, University of London, May 2020; postponed and presented in October 2020.
- “‘Marriage is No Protection for Crime’: Marital Rape in the Eighteenth-Century Ecclesiastical Courts,” University of Chicago, British and Imperial History Workshop, August 2020.
- “Wives’ Ways With Words: Coverture versus Cruelty in London’s Ecclesiastical Courts, 1680-1820,” American Society of Legal History, Boston, November 2019.
- “Contesting the Body in Marriage and Divorce, 1680-1860,” NACBS, Vancouver, November 2019.
- “Children and Marital Violence in Eighteenth-Century London,” WCBS, Salt Lake City, September 2019
- “Mind, Body, Soul, and Mirrors: Stereotyping Women in Early Modern England,” for the conference Stereotypes and Stereotyping in the Modern World, The Huntington Library, April 2019.
- “Through Windows and Wainscoting: What’s Private and What’s Public in the English Marital Home, 1700-1830,” PCCBS, Merced CA, March 2019.
- “The Good, the Bad, and the Ugly: Race, Class, and Hierarchy,” for the conference Pretty Ugly: Early Modern Beauty, The Wellcome Trust, London, January 2019.
- “From Whips to Words: Coverture versus Cruelty in London’s Ecclesiastical Courts, 1680-1820,” North American Conference on British Studies, Providence, October 2018.
- “Talking to the Dead: Spiritualism and History in Britain,” PCCBS, Santa Barbara, March 2018.
- “Louise Bourgeois Across Borders,” invited speaker for a conference to celebrate the first modern edition and translation of French midwife Louise Bourgeois’s texts, UC Berkeley, February 2018.
- “Freedom of Conscience or Non Compos Mentis?: The Problem with Marriage in the Eighteenth Century,” Huntington Library, Early Modern Seminar, San Marino, November 2017.
- Commentator for “Valuable Bodies in Eighteenth-Century Britain,” North American Conference on British Studies, Denver, November 2017.
- “Talking to the Dead: Spiritualism, Haunted Historians, and Gender during the ‘long nineteenth century,’” Berkshires Conference of Women Historians, Hofstra NY, 1 June 2017.
- “Conjugal Rights and the Making of Revolutionary Politics and Human Rights during the Long Eighteenth Century,” Pacific Coast Conference of British Studies, Victoria, BC, 4 March 2017.
- “The Pursuit of Happiness: Marriage, Political Revolution, and the Making of Human Rights during the long eighteenth century,” North American Conference on British Studies, Washington D.C., November 2016.
- “Wilkes’s Squint and the Working Man’s Eye: The Physiognomy of Radical Discontent, 1760-1820,” Pacific Coast Conference of British Studies, Huntington Library, April 2016.
- Formal Response to Stephen Greenblatt’s “Augustine and the Garden of Eden,” Festschrift for Thomas Laqueur, UC Berkeley, September 2015.
- “‘This is the language of rebellion, Madam’: Representing Women’s Rights and Independence during the Age of Revolution, 1760-1790,” Institute of Historical Research, Women’s History Seminar, London, 8 May 2015.

- Commentator for “Reproducing Dis(Ord)er: Classifying the Monstrous in the Eighteenth Century,” (anniversary panel on my 2005 *Birthing the Nation* and Dennis Todd’s 1995 *Imagining Monsters*), American Society for Eighteenth Century Studies, Los Angeles, 19 March 2015.
- Roundtable participant for “Birth Matters: Gender and Authority of the Written Word in Early Modern France and England,” Sixteenth-Century Society & Studies, 17 October 2014.
- “From Caroline Norton to Monica Lewinsky: Adultery and the Rights and Wrongs of Women in Anglo-American Culture,” Huntington Library Women’s Studies Public Lecture, 17 March 2012.
- Invited seminar leader and presenter on the 18th century and gender for a Newberry Library-Warwick University residential graduate/early career scholars summer program, July 2011.
- Selected to present work in progress from “Divided We Stand” for “Women in Early America,” the William & Mary Quarterly and Early Modern Studies Institute Workshop, the Huntington Library, 27-28 May, 2011.
- Roundtable participant and fellowship screener, Visual Studies Program, USC, September 27, 2010.
- “The Other ‘Glorious Cause’: Adultery, Divorce, and the Quest for Female Independence in the Age of the American Revolution,” Society for the History of the Early Republic (SHEAR), Rochester, NY, July 2010.
- Commentator, “Education Through the Eye, Education of the Eye: Global Histories of Visual Pedagogy,” American Historical Association, San Diego, January 2010.
- Commentator, “Plebeian Lives and the Making of Modern London,” North American Conference on British Studies, Louisville, November 2009.
- Invited to present work and participate in the international workshop, “Imagining Reproduction in Science and History,” Eighteenth-Century Studies Research Unit and the Reproductive Biology Research Unit at the University of Saskatchewan, October 19-21, 2007.
- “The Castrato’s Son and Other Eighteenth-Century Reproductive Wonders in the British Isles,” The American Historical Association, Atlanta, January 7, 2007.
- “The Castrato’s Son and Other Eighteenth-Century Reproductive Wonders in the British Isles,” The American Historical Association, Atlanta, January 7, 2007.
- Invited to serve on a roundtable on Michael McKeon’s *Secret History of Domesticity*, North American Conference on British Studies, Boston, November 17, 2006.
- Chair and commentator for panel “Counting, Cutting, and Burning Bodies,” Pacific Coast Conference on British Studies, UC Irvine, March 2006.
- “Gender and Conception: Tales of Pregnant Men, Virgin Mothers, and Insect Analogies in Enlightenment Britain,” invited paper for the Clark Library’s Conference on “Conception,” October 20, 2005, Los Angeles.
- Roundtable Participant for “New Directions in the History of Midwifery, Childbirth, and Obstetrics,” Berkshire Conference on the History of Women, June 5, 2005, Scripps College, Claremont.
- “The Castrato’s Son: Bodily and Romantic Impostures in an Age of Revolution,” invited paper for the Clark Library’s Conference on “Imposters,” October 8, 2004, Los Angeles.
- “The Invisible Handmaiden of 18th-century Political Economy: Imagining Women’s Economic Function in British and Northern European Households, 1660-1776,” Western Association of Women Historians, May 23, 2004, Santa Barbara.
- “The Mysteries of Maternity: Satire, Rumor, and Hidden Epidemiological Patterns in London’s 18th-century Obstetrical Hospitals.” Invited to give the annual George Dock Lecture, George Dock Society for the History of Medicine, May 10, 2004, Los Angeles.
- Commentator and chair for the panel, “Citizenship in Georgian Britain,” Pacific Coast Conference on British Studies, March 27, 2004, Berkeley.
- “People are the Wealth of the Nation,” North American Conference on British Studies, October 24, 2003, Portland.
- “Conception and Birth,” invited discussant for “Childhood: A World History,” October 11-12, 2003, UC Berkeley.
- “Revolutionary Bodies in the Age of George III,” for the panel “Eighteenth Century Gender Revolutions,” International Society for Eighteenth-Century Studies, August 2003, Los Angeles.

- “Intimate Seductions: The Political Dangers of Effeminacy, Male Pregnancy, and Man-Midwifery in Georgian England.” Invited paper for the Department of History Colloquium, University of Southern California, October 1, 2001.
- Commentator for the panel, “Surviving Families,” NACBS, Pasadena, October 14, 2000.
- “Pregnant Men, Parthenogenesis, and other Reproductive Wonders: Testing the Boundaries of the Gendered Body in Medicine, Satire, and Popular Culture.” Invited paper for the conference, “History and the Body,” Ohio State University, Columbus, April 21, 2000.
- “Sex, Civilization, and the Self: Madame du Coudray, the Chevalier d’Eon, and Eighteenth-Century Conceptions of Gendered, National, and Psychological Identity,” for a roundtable with Jeff Ravel, Nina Gelbart, and Gary Kates on Nina Gelbart’s *The King’s Midwife* and Gary Kates’s *Monsieur d’Eon is a Woman*, Society for French Historical Studies, Tempe, April 1, 2000.
- “Pregnant Politicians and Ministerial Midwives: Depicting the Unnatural in Eighteenth-Century British Political Satires.” Berkshire Conference on the History of Women, Rochester, June 5, 1999.
- Invited response to Lynn Hunt’s plenary address, “The Psychoanalytical Origins of Human Rights.” American Society for Eighteenth Century Studies (ASECS), Milwaukee, March 27, 1999.
- “The Embodiment of Riches: Credit, Quackery, and the Public Sphere.” ASECS, March 27, 1999.
- “Embodying Economies and Economizing Bodies: The Physiological Metaphors of Finance Meet the Profitable Languages of Medicine in Britain, 1690-1790.” The Center for Religious and Cultural Studies, the University of Manchester, England, June 27, 1998.
- “Breeding Civic Culture and Civilizing Maternity and Medicine: London’s Lying-in Hospitals in Eighteenth-Century Urban Life.” The Western Association of Women’s History, San Marino, May 17, 1998.
- “Languages of Enlightenment Rights (and Wrongs) in the Classroom.” Presentation for the Women’s Caucus Roundtable, “Feminists Teach the Eighteenth Century,” American Society for Eighteenth Century Studies (ASECS), South Bend, April 3, 1998.
- “Teaching Advertising and Culture.” ASECS Teaching Competition, April 2, 1998.
- “Embodying Value: Circulating Money, Diseases, and Quack Cures in the Long Eighteenth Century.” Pacific Coast Conference for British Studies, Long Beach, March 29, 1998.
- “Maternity and Midwifery in Enlightenment Culture.” Invited paper given at St. Hilda’s College, Oxford, Women’s History Seminar, January 21, 1998.
- “‘No Cure, No Money’ or the Invisible Hand of Quackery: Advertising Value, Credit, and Profit in the Eighteenth-Century Quack Economy.” Invited paper given at the University of Warwick, Institute of Social History Seminar, January 15, 1998; WCSECS (West Coast Society for Eighteenth-Century Studies), Berkeley, February 15, 1997.
- “The Public Spectacle of Man-Midwifery.” ASECS, Austin, March 30, 1996.
- “Pregnant Men, Man-Midwives, and Monstrous Genders.” GEMCS (Group for Early Modern Cultural Studies, 1450-1850), Dallas, October 1995.
- “From Generation to Reproduction in Late Eighteenth-Century Linguistic Theory: The Cases of Rowland Jones and Orientalist Jones.” ASECS, Tucson, April 8, 1995.
- “Gender Bending in Medicine, 1750-1870.” West Coast Medical History Conference. Marin, February 24, 1995.
- “Smallpox and Identities of Nationalism, Class, and Gender during the ‘Long Eighteenth Century’.” PCCBS, Claremont, April 23, 1994.
- “Playing Women’s Tricks: Pregnant Men in Eighteenth-Century Texts.” ASECS, Charleston, March 13, 1994.

PROFESSIONAL ACTIVITIES

The State Bar of California

Judicial Nominees Evaluation (JNE) Commissioner, 2018-2021.

The American Historical Association

Elected to the Nominating Committee (2007-2010, chair 2009-2010).

Member of the Gershoy Prize Committee (2007-2008).

Pacific Coast Branch of the AHA

Elected to the Governing Council (2007-2010).

Planning committee (2004-2005).

American Society for Eighteenth Century Studies

Elected to the Executive Board as a Member-at-Large (2020-2023)

James Clifford Article Prize Committee (1996, 2015).

Catherine Macaulay Gender Prize Committee (1996), Chair (1997).

Elected to the Teaching Prize Semi-Finalist (1997).

Studies in Eighteenth-Century Culture

Editor (2011-2013).

Associate Editor (2008-2010).

Board of Editors (2005-2008).

Journal of the History of Sexuality, Board of Editors (2001-2004).

Social Science Research Council, Screener for International Dissertation Field Research Fellowships (2006).

Pacific Coast Conference on British Studies,

Treasurer (2018-2021).

Article Prize Committee (2015).

Best Graduate Student Essay Prize Committee, chair (2007-2010).

Nominating committee (2004).

Western Association of Women Historians

Founder's Dissertation Prize Committee (2004-2008).

Sierra Prize Committee (2016-2018), chair 2018.

Huntington Library

Women's Studies Seminar, Board Member (1998-99); Chair (1999-2000).

Manuscript Reader for Cambridge University Press, Oxford University Press, University of Chicago Press, University of Virginia Press, University of Washington Press, Routledge Press, Taylor & Francis, *The American Historical Review*, *Bulletin for the History of Medicine*, *Carae*, *European Comic Art*, *Gender & History*, *The Historical Journal*, *Journal of British Studies*, *Journal of Global History*, *Huntington Library Quarterly*, *Journal of Family History*, *Journal of the History of Sexuality*, *Journal of Social History*, *Journal of Women's History*, *Medical History*, *Signs*, *Social History of Medicine*, *Studies in Eighteenth-Century Culture*, *William & Mary Quarterly*, *the Victorian Web*.

Tenure and Promotion Reviews for historians at Cedars-Sinai Medical Center (Graduate Research Education in the history of medicine), Loyola Marymount University, Pitzer College, Roosevelt University, Sheffield University, Skidmore College, The New School, University of Kansas Medical School, University of Minnesota, Vassar College, Wake Forest University; turned down requests from Bard College, Boston College, Kent University

Fellowship Reviews for the Huntington Library, the Irish Research Council for the Humanities and Social Sciences, the Social Science Research Council, the Wellcome Trust (London).

Departmental Review for Skidmore College.

Select Claremont Colleges Service:**Department of History, Claremont McKenna College**

Department Chair, 2004-2006; chaired and wrote Department Review

Member of twelve Tenure-Track Search Committees between 1997 and 2011

Chair of three Tenure-Track Search Committees (Ancient History; Atlantic World; Latin America)

Member of Departmental Review, Tenure, Promotion Committee

Chair of Review, Tenure, Promotion Committee (Brazilian History, 2018-19)

Junior Faculty Mentoring

Phi Alpha Theta, Faculty Adviser, 2017-2020

Department Advising

Thesis Advising
Admissions Outreach

Claremont McKenna College

Associate Dean of the Faculty (2008-2011)

Chair, Academic Standards, Curriculum Committee, Diversity, Summer School Ad Hoc Committees
Focus on Undergraduate Teaching and Pedagogy; Searches and Development for Writing Center
Grant Writing with Departments, Programs, and Development Offices
Implementation of Freshman Humanities Seminar
Developed Freshman Writing Seminar
Developed Exploratory Summer School on Campus
Handled Title IX cases that came to the Dean of Faculty Office

APT (Appointments, Promotion, and Tenure) Campus Wide Committee Member (2017-2019)

Interdepartmental Field Service Committee Member

Administration Committee

Academic Standards

Diversity Committee

Writing Committee

Athenaeum Committee

Undergraduate Fellowships

In Charge of Rhodes, Marshall, and Gates Applicants on Campus, 2004-2011

Member of committee, 2012-present

First Generation Advising and Mentoring (1997-1999, 2014-present)

Claremont Colleges

Intercollegiate Program for Gender Studies (CMC representative most years between 1997 and 2010)

Pitzer College, Member of Search Committee in European History, 1998-1999

Claremont Graduate University, Department of History

Seminar professor, "The Public Sphere in Britain and France," Fall 1998

Advising M.A. and Ph.D. students, 1997-2007, 2020-

Harvey Mudd College, Scripps College, Pomona College, Claremont Graduate University

Guest lectures, talks, etc. for colleagues in Women's Studies and History