**Curriculum Vitae**

**Michael Shane Bjornlie**

[**sbjornlie@cmc.edu**](mailto:sbjornlie@cmc.edu)

# Current Position

Chair, Department of History, Claremont McKenna College (2018-20)

Chair, Classical Studies Program, Claremont McKenna College (2018-20)

Associate Professor of Roman and Late Antique History, Department of History, Claremont McKenna College

Contributing Faculty, Claremont Colleges Intercollegiate Classics Program and Late Antique-Medieval Studies (LAMS)

Extended Faculty, Claremont Graduate University

Associate Editor, *Bryn Mawr Classical Review*

President, Society for Late Antiquity (2018-19)

**Research Interests**

Intersections of rhetorical representation and historical reality in Late Antiquity (4th-6th centuries); theory of empire and concepts of decline and fall; cultural continuity and discontinuity from the Roman to the Carolingian empire; social, political and economic history of the Roman Empire; classical historiography and epistolography

**Teaching Interests**

History of the Roman Republic and Empire; history of Late Antiquity and the Early Middle Ages; urban and economic history in ancient and medieval Europe; Roman social history (family, gender, slaves, barbarians); Roman military history; modern historiography and archaeology of the decline and fall of the Roman Empire

**Education**

**Princeton University**, 2001-06

M.A., History (2003); Ph.D., History (2006)

Doctoral Dissertation: “The *Variae* of Cassiodorus Senator: Circumstances of Political Survival, ca. 540-545”; Dissertation advisors: Peter Brown (Dept. of History) and Robert Kaster (Dept. of Classics); Dissertation referees: Peter Brown, Robert Kaster, William Jordan, Celia Chazelle

Masters Theses: “The Letters of Pliny the Younger: Themes and Strategy in the Self-presentation of a New *Ordo*” and “The Apse Mosaic at San Pudenziana and the Social History of the *Renovatio Urbis*”

General Fields of Study: Late-Antique History (Peter Brown, Dept. of History), Roman Literature (Robert Kaster, Dept. of Classics), High Middle Ages (William Jordan, Dept. of History)

Supplemental Language Studies: Istituto Dante Alighieri, Rome (summer, 2003); Goethe Institute, Frankfurt-am-Main (summer, 2002)

**University of Alabama in Huntsville**, 1996-2001

B.A., summa cum laude, major in History and minor in Classical Studies (2001)

Senior Thesis: “Book III of Fredegar’s Chronicle: *Scarpsum Est* from Gregory of Tours?” (awarded best thesis in History)

**Publications**

**Books**

*The End of Empire in Late Antique Memory* (in progress)

*Cassiodorus’ Variae: A New Translation of Selected Letters* (University of California Press, 2020)

*Cassiodorus’ Variae: A Complete and Annotated Translation* (University of California Press, 2019)

*The Life and Legacy of Constantine: Traditions through the Ages*. Edited. (Routledge, 2016)

*A Companion to Ostrogothic Italy*, co-edited with Jonathan Arnold and Kristina Sessa (Brill, 2016)

*Politics and Tradition between Rome, Ravenna and Constantinople: A Study of Cassiodorus and the Variae, 527-554* (Cambridge UP, 2013) Winner of the Classical Association of the Midwest and South First Book Award for 2016; Nominated for the John Nicholas Brown Prize at the Medieval Academy of America

# Journal Articles and Book Chapters

“Emperors and imperial failure from the early medieval perspective.” In Caillan Davenport and Shushma Malik, *Representing Rome’s Emperors: Historical and Cultural Perspectives through Time* (in progress)

“Gregory of Tours and the control of historical memory.” Article under review.

“*Beowulf* and the textual exclusion of Vikings in the Carolingian world.” In Erica Buchberger and Yaniv Fox, *Inclusion and Exclusion in Mediterranean Christianities, 400-800* (in press with Brepols).

“The sack of Rome in 410: the anatomy of a late antique debate.” In A.E.T. McLaughlin and Young Richard Kim, *Leadership and Community in Late Antiquity: Essays in Honour of Raymond Van Dam* (in press with Brepols) 259-94.

“Virtues in a time of war: administrative writing, dialectic and the Gothic War.” In Rita Lizzi Testa and Giulia Marconi, *The Collectio Avellana and Its Revivals* (Cambridge Scholars Publishing, 2019) 425-62.

“Romans, barbarians and provincials in the *Res Gestae* of Ammianus Marcellinus.” In Cinzia Grifoni, Clemens Gantner, Walter Pohl and Marianne Pollheimer, *Transformations of Romanness: Early Medieval Regions and Identities* (DeGruyter, 2018) 71-90.

“The letter collection of Cassiodorus”. In Christiana Sogno, Bradley Storin and Edward Watts, eds., *A Critical Introduction and Reference Guide to Late Antique Letter Collections* (University of California Press, 2016) 433-48.

“Constantine in the sixth century: from Constantinople to Tours.” In M. Shane Bjornlie, ed., *The Life and Legacy of Constantine: Traditions through the Ages* (Routledge, 2016) 92-114.

“Governmental administration”. In Jonathan Arnold, Shane Bjornlie and Kristina Sessa, eds., *A Companion to Ostrogothic Italy* (Brill, 2016) 47-72.

“The rhetoric of *varietas* and epistolary encyclopedism in the *Variae* of Cassiodorus.” In Geoffrey Greatrex,, Hugh Elton and Lucas McMahon, eds., *Shifting Genres in Late Antiquity* (Ashgate, 2015) 289-303.

“Audience and rhetorical presentation in the *Variae* of Cassiodorus”. *Revue Belge de Philologie et d’Histoire* 92.1 (2015) 187-207.

“Law, ethnicity and taxes in Ostrogothic Italy: a case for continuity, adaptation and departure”. *Early Medieval Europe* 22.2 (2014) 138-70.

“Politics and tradition between Rome, Ravenna and Constantinople”. *Memoirs of the American Academy in Rome* 56-57 (2012) 395-96.

“*Amicitia* in the epistolary tradition: the case of Cassiodorus’ *Variae*”. In Katariina Mustakallio and Christian Krötzel, eds., *De Amicitia: Friendship and Social Networks in Antiquity and the Middle Ages* (Acta Instituti Romani Finlandiae, 2010) 135-54.

“What have elephants to do with sixth-century politics? A reappraisal of the ‘official’ governmental dossier of Cassiodorus”. *Journal of Late Antiquity* 2.1 (2009) 143-71. (*Journal of Late Antiquity* won the American Publishers Prose Award for Best New Journal in Humanities and Social Sciences, 2010)

**Book Reviews**

Review of Massimiliano Vitiello, *Theodahad: A Platonic King at the Collapse of Ostrogothic Italy*, *Early Medieval Europe* 24.4 (2016) 515-18

Review of Hendrik W. Dey, *The Afterlife of the Roman City: Architecture and Ceremony in Late Antiquity and the Early Middle Ages*, *Bryn Mawr Classical Review* 2015.06.16 (2015)

Review of Meaghan McEvoy, *Child Emperor Rule in the Late Roman West, AD 367-455*, *The Mediaeval Journal* 5.2 (2015)

Review of Frank Riess, *Narbonne and Its Territory in Late Antiquity: From the Visigoths to the Arabs*, *H-France* 15.21 (February 2015)

Review of A.D. Lee, *From Rome to Byzantium, AD 363 to 565: The Transformation of Ancient Rome*, *Journal of Late Antiquity* 7.1 (2014) 177-80.

Review of Michael W. Champion, *Explaining the Cosmos: Creation and Cultural Interaction in Late-Antique Gaza*, *Bryn Mawr Classical Review* 2014.06.41 (2014)

Review of N.H. Kaylor and P.E. Phillips, eds., *A Companion to Boethius in the Middle Ages*, *The Medieval Review* 2013.06.15 (2013)

Review of Greg Woolf, *Tales of the Barbarians: Ethnography and Empire in the Roman West*, *Bryn Mawr Classical Review* 2011.07.45 (2011)

Review of Catherine Chin, *Grammar and Christianity in the Late Roman World*, *Bryn Mawr Classical Review* 2008.05.19 (2008)

Review of Peter Sarris, *Economy and Society in the Age of Justinian*, *Bryn Mawr Classical Review* 2007.06.04 (2007)

**Encyclopedia Articles**

*The Oxford Classical Dictionary, Revised Edition*, ed. Sander Goldberg. (Oxford UP, forthcoming 2019): “Cassiodorus”.

*The Oxford Dictionary of Late Antiquity*, ed. Oliver Nicholson. (Oxford UP, 2018): “Ariminum”; “Boethius”; “Bruttii”; “Byzantine invasion and occupation of, Italy”; “Calabria”; “Concordia”; “*Consularia Ravennatia*”; “Cumae”; “Elephants in Late Antiquity”; “Eugippius”; “Galeata”; “*Liber Pontificalis*”; “Maximus”; “Odoacer”; “Palazzo Pignano”; “Patrimonium Si. Petri”; “Perugia”; “Pliny the Elder in Late Antiquity”; “*Ravenna Papyri*”; “Ravenna, See of”; “Rugians”; “San Vincenzo al Volturno”: “*Scientia*”; “Severinus of Noricum”; “Theudelinda”; “Travelling for Knowledge”; “Verona”.

*The Oxford Dictionary of the Middle Ages*, ed. Robert Bjork. (Oxford UP, 2010): “Incastellamento”, 845-46; “Letters”, 988-89.

*Encyclopedia of Ancient Natural Scientists*, eds. Paul Keyser and Georgia Irby-Massie. (Routledge Press, 2008): “Ambrose”, 63-64; “Cassiodorus”, 731-32; “Macrobius”, 790.

**Other Academic Work and Recognition**

**Public Lectures**

“Gregory of Tours, rhetorical artifice and the control of historical memory”, presented at the 2nd meeting of the Pacific Partnership for Late Antiquity, University of Auckland (July, 2018)

“Apocalypse avoided: historiographical rehabilitation from Gregory the Great to Paul the Deacon”, presented at the International Medieval Congress, University of Leeds (July, 2018)

“Networking the sources in Ostrogothic Italy”, an invited response to Daniel Knox, presented at the Networks of Knowledge and Networks and Neighbors Symposium, Radboud University, Nijmegen (August, 2017)

“For whom Empire ends: sorting through narratives for the end of the western Roman Empire”, presented at the Transpacific Late Antiquity meeting, UC San Diego (April, 2017)

“Reading late-antique letters without responses: some methodological problems”, an invited response to Alex Petkas, presented at Friends of Ancient History, Pomona College (April, 2017)

“The sack of Rome in 410 as *histoire imaginaire*”, an invited paper presented at *Shifting Frontiers in Late Antiquity XII*, Yale University (March, 2017)

“Monsters and the mead hall: *Beowulf* at the edge of Carolingian Empire”, presented at the Culture Wars symposium of the Claremont Colleges (February, 2017)

“Virtues of community in the wake of the Gothic War: aspects of administrative literacy from Cassiodorus to Gregory the Great”, presented at Le Collezioni Canoniche nell’Italia Romana e la *Collectio Avellana*: Ambiente di Formazione, Contenuti, Contesti, Università di Perugia (September, 2016)

“*Thesaurus nostrae pietatis*: the virtue (and rhetoric) of taxes in Late Antiquity”, presented at a colloquium of the Department of History, Claremont McKenna College (April, 2016)

“Gregory interrupted: the ‘incomplete’ *Histories* of Gregory of Tours in the *Chronicle* of Fredegar”, presented at Incompletion, Revision, Fragmentation, LAMS Intramural Symposium (February, 2016)

“Fiscal grammars of governance in Ostrogothic Italy”, presented in the panel session Grammars of Government in Late Antiquity, at the San Francisco meeting of the Society for Classical Studies (January, 2016)

“Precisely who is Roman according to Ammianus Marcellinus?”, presented at Identity, Ethnicity and Nationhood before Modernity: Old Debates and New Perspectives, Oxford University (April, 2015)

“Inventing modern European nationalism in the twilight of the Roman Empire”, presented to members of the CMC Alumni Association, London (April, 2015)

“Adrianople and *histoire événementielle*”, an invited response to Tim Greene, presented to the Friends of Ancient History, California State Fullerton (November, 2014)

“The various lives of the *Variae*: the medieval readership of Cassiodorus”, presented at Translation and Other Textually-transmitted Diseases, LAMS Intramural Symposium (February, 2014)

“The rhetoric of *varietas* and epistolary encyclopedism in the *Variae* of Cassiodorus”, an invited paper presented at *Shifting Frontiers in Late Antiquity X*, Ottawa (March, 2013)

“Epistolary satire in the *Variae* of Cassiodorus”, an invited paper presented at Freedom of Speech and Self-Censorship in Late Antiquity, UC San Diego (February, 2013)

“Constantine in the imperial polemics of the 6th century”, presented at the Life and Legacy of Constantine symposium of the Claremont Colleges (February, 2013)

“*Regnum nostrum imitatio*: continuity, adaptation and departure in Ostrogothic administrative structure and culture”, an invited paper presented at *Politische Fragmentierung und Kulturelle Kohärenz der Spätantike*, Internationales Kolleg Morphomata, University of Köln (November, 2012)

“A tale of two households: law, gender and taxes in sixth-century Italy”, an invited paper presented at *Between Heaven and Earth: Law, Ideology and the Social Order in Late Antiquity*, a meeting of the International Late Antiquity Network, University of Manchester (September, 2012)

“*Princeps illiteratus*: the political polemic of the Gothic War and the sources for Theoderic the Great”, presented at the International Congress on Medieval Studies, University of Western Michigan (May, 2012)

“Nature and encyclopedism in the 6th-century legal and political discourse”, an invited paper presented to the LARES group (Late Antiquity and Religious Studies), University of California Berkeley (April, 2012)

“Italy at the end of Empire: a profile of transition and rupture, 476-568”, an invited paper presented to the AHMA (Ancient History Mediterranean Archaeology), University of California Berkeley (April, 2012)

“A tale of two households: law, gender and taxes in 6th-century Italy”, presented at the CCMEMS symposium of the Claremont Colleges (March, 2012)

“Law, property and taxes between Romans and barbarians in late-antique Italy”, presented at the Berkeley Ancient Italy Roundtable, University of California Berkeley (October, 2011)

“The last of the Romans: Cassiodorus between Rome, Ravenna and Constantinople”, an invited paper presented to the *After Rome Seminar*, Trinity College, Oxford University (June, 2011)

“The last of the Romans: Cassiodorus between Rome, Ravenna and Constantinople”, an invited paper presented to the Department of Medieval Studies, Center for Eastern Mediterranean Studies, Central European University, Budapest (May, 2011)

“*Antiquitas* and *novitas* as the semiotics of governance in the *Variae*”, an invited paper presented at a Circolo Gianicolense seminar, Finnish Institute at Rome (April, 2011)

“Cassiodorus and the epistolary response to Roman cultural crises”, presented to the American Academy at Rome *Shop Talks*, Rome (April, 2011)

“Pulcheria and the imperial *domus*”, an invited response to Kathryn Chew, presented to the Friends of Ancient History, CSU Long Beach (November, 2009)

“Assessing decline and fall in Ostrogothic Italy: the fiscal profile from Cassiodorus’ *Variae*”, presented at *The End of Ancient Empires Conference*, Classical Association of Scotland, University of Edinburgh (June, 2009)

“*Amicitia* and political survival: Cassiodorus’ *Variae* in context”, presented at *Passages from Antiquity to the Middle Ages III*, University of Tampere, Finland (August, 2007)

“What Have Elephants to Do with Sixth-Century Politics? A Reappraisal of the ‘Official’

Governmental Dossier of Cassiodorus”, presented at Claremont McKenna College (February, 2007)

“Cassiodorus and the ‘Secret History’ of the *Variae*”, presented at the International Congress on Medieval Studies, University of Western Michigan (May, 2005)

“Book III of Fredegar’s Chronicle: *Scarpsum Est* from Gregory of Tours?”, presented at the International Medieval Congress, University of Leeds (July, 2002)

**Editorial Work**

Associate Editor, *Bryn Mawr Classical Review* (since March, 2018; member of editorial board since 2013)

Invited anonymous reviews for *Journal of Late Antiquity*, *Florilegium*, *Latomus*, *Classical Philology*, *Classical Quarterly*, *Traditio*, *Early Medieval Europe*, *Journal of Roman Studies*, *Historia* and *Studies in Late Antiquity*

Invited anonymous review of book proposals for Ashgate Publishing, Cambridge University Press and University of California Press

Invited anonymous review of book manuscripts for Oxford University Press

**Lectures Organized for the Athenaeum at Claremont McKenna College**

Emma Dench (Harvard University), “What Can the Romans Do for Us?”, October 2018

Yitzhak Hen (Ben-Gurion University of the Negev), “Sex, Lies and Politics in the Early Middle Ages”, February 2017

Loren Samons (Boston University), “Pericles of Athens and the Dangers of Democracy”, October 2016

Ruby Blondell (University of Washington in Seattle), “Beautiful Evil: Pandora and the Problem of Female Beauty”, February 2016

Cam Grey (University of Pennsylvania), “Climate, the Environment and the Transformation of Agriculture in Late Antique Europe”, April 2015

Clifford Ando (University of Chicago), “The Long Defeat of the Roman Empire”, March 2015

Edward Watts (UC San Diego), “A Job-Friendly Education and the Humanities: The Late

Antique Side of the Story”, November 2014

Andrew Feldherr (Princeton University), “History in the Mist: Reviewing Visual Representation in Ancient Historiography”, October 2014

Paul Woodruff (University of Texas, Austin), “Tragic Ethics”, February 2014

Ted Lendon (University of Virginia), “The Strangeness of Greco-Roman Thinking about

Foreign Affairs: A Guide to the Eccentric Behavior of Modern States?”, February 2013

Walter Scheidel and Mark Lewis (Stanford University), “The Rise and Demise of Universal Empire: Rome, Europe and China”, March 2010

Peter Brown (Princeton University), “Wealth, Work and the Holy Poor: Early Christian

Monasticism between Syria and Egypt”, January 2009

Josh Ober (Stanford University), “Democracy and Knowledge: Innovation and Learning in Classical Athens”, April 2008

Arthur Eckstein (University of Maryland), “Creating the Roman Juggernaut: How Rome Broke from the Pack in the Ancient Mediterranean”, February 2008

**Academic Grants and Awards**

Winner of a National Humanities Center Fellowship for 2017-18 (declined)

Faculty Summer Research Grant from the Office of the Dean of Faculty at Claremont McKenna College (2017)

Faculty Summer Research Grant from the Office of the Dean of Faculty at Claremont McKenna College (2016)

Faculty Spring Research Grant from the Office of the Dean of Faculty at Claremont McKenna College (2016)

Winner of the Classical Association of the Midwest and South First Book Award for 2016

Nominated for the NEH Summer Grant (2014)

Gould Center Summer Research Grant at Claremont McKenna College (2013)

Andrew Heiskell Post-doctoral Rome Prize Fellow for Ancient Studies at the American Academy in Rome (2010-11)

CMC History Department Nominee for the Graves Award Competition (fall 2009)

Grants from the Dept. of History and the Program for the Ancient World at Princeton University for archaeological research at Desenzano del Garda, Italy (fall, 2005)

Grant from the Graduate College at Princeton University for the 40th Medieval Congress at the University of Western Michigan (May, 2005)

Grants from the Council of Regional Studies, Dept. of History and the Program for the Ancient World at Princeton University for study at the Istituto Dante Alighieri (summer, 2003)

Grant from the Council of Regional Studies and the Dept. of History at Princeton for study at the Goethe Institute (summer, 2002)

Highest Academic Achievement Award for the College of Liberal Arts at University of Alabama in Huntsville (2001)

Departmental Honors in History at University of Alabama in Huntsville for Best Thesis (2001)

Outstanding Student, Society for Ancient Languages at University of Alabama in Huntsville (2001)

Francis C. Roberts Scholarship for History at University of Alabama in Huntsville (1998-99, 1999-2000, 2000-01)

Dean’s List at University of Alabama in Huntsville (1998-2001)

Phi Kappa Phi honors society and Phi Alpha Theta history honors society at University of Alabama in Huntsville

**Additional Academic Activities**

President of the Society for Late Antiquity (2018-19) and organizer of Shifting Frontiers XIII, “Communal Responses to Local Disaster: Economic, Environmental, Political, Religious” (March, 2019)

Board Member, Pacific Partnership in Late Antiquity (April, 2017- present)

Invited moderator, symposius for Networks of Knowledge and Networks and Neighbors Symposium, Radboud University, Nijmegen (August, 2017)

Organizer for CMC visit of Professor Yitzhak Hen as Mellon Global Liberal Arts Scholar (spring 2017)

Organizer for Claremont Colleges symposium, “The life and legacy of Constantine” (February 2013)

Invited moderator, “Regionalization and Integration”, Conference for the International Network for the Study of Late Antiquity, Heidelberg University (June, 2010)

Invited moderator, “Nation, Group and Religion”, Conference for the Group for the

Study of Late Antiquity at Princeton (May, 2009)

Invited moderator, “Hybridity and Assimilation in the Ancient World”, Graduate Student History Association Conference, Claremont Graduate College (April, 2009)

Associate Fellow, Rutgers Center for Historical Analysis (2006-07)

Archaeological excavation of sixth-century villa at Desenzano del Garda, Italy, under

the direction of Alexandra Chavarría and G.P. Brogiolo of the Department of Archaeology, University of Padua (September, 2005)

Contact coordinator for the Group for the Study of Late Antiquity at Princeton (2004)

Invited speaker at the Academic Honors Convocation for the College of Liberal Arts at University of Alabama at Huntsville (2001)

Speaker at the Annual Convivium for the Society for Ancient Languages at University of Alabama at Huntsville (2001)

Vice President of Phi Alpha Theta at UAH (1999-2000)

Representative for the Department of History on the Advisory Council to the Dean of Liberal Arts at UAH (1998-2000)

Organizer for annual guest lecturers for the Dept. of History at UAH—Peter Brown, Princeton University (1998), and Ian Wood, Leeds University (1999)

President of the Society for Ancient Languages at UAH (1997-99)

**Teaching Experience**

Associate Professor of Roman and Late Antique History, Department of History, Claremont McKenna College, 2013- present

Assistant Professor of Roman and Late Antique History, Department of History, Claremont McKenna College, 2007-13

Visiting Assistant Professor of Medieval History, Department of History, Bryn Mawr College, 2006-07

Preceptor, Department of Classics, Princeton University, 2005-06

**Courses Currently Offered**

CLA 181B “Latin Epistolography”

FHS 10 “Identity and Society in Ancient and Medieval Culture”

FHS 10 “Tales of the Heroic: Individuality in Ancient and Medieval Society”

HIS 54 “Bread and Circuses in Ancient Rome: The Politics of Roman Private Life”

HIS 68 “Disasters in the Ancient Mediterranean”

HIS 103A “The History of the Roman Republic”

HIS 103B “The History of the Roman Empire”

HIS 104 “Late Antiquity and the Early Middle Ages”

HIS 107 “Reading Ancient and Medieval Historians”

HIS 108 “The Age of Cicero: Politics, Philosophy, Culture at the End of the Republic”

HIS 172 “Nature and Environment in the Ancient Mediterranean and Medieval Europe”

HIS 183 “The Fall of Rome and the End of Empire”

**Undergraduate Senior Theses Advised**

Emily Addison ’18 (Pitzer), “Julian the Apostate”

John Seylar ’17 (CMC), “Across Empires: A Comparative Analysis of Roman Emperors and American Presidents”

Jason Kan ’17 (CMC), “Cannae, Adrianople and the Comparative Health of the Roman Empire”

Daniel Gordon ’17 (Pomona), “The Politics of Augustan Tradition: How the First Roman Emperor Used Spectacle, Ceremony and Religion”

Jay Turner ’17 (Pitzer), “*Faex Populi* and a Basket of Deplorables: Discourse Analysis of Cicero’s *In Catilinam II*”

Emily McKinnon ’17 (CMC), “Ovid’s *Metamorphoses*: Myth and Religion in Ancient Rome”

Thomas Low ’16 (Pomona), “The Transition from Late Roman Republic to Early Principate”

Victor Chan ’16 (Claremont McKenna), “A Necessary Evil: Livy’s Cyclical History and the *Metus Hostilis*”

Samuel O’Brien ’16 (Claremont McKenna), “Military Threat or Political Tool: An Examination of Mithridates VI Eupator of Pontus as a Threat to the Roman Republic from 88-63 BC’”

William Robinson ’15 (Pomona), “Cicero’s Representations of Sicily and its Peoples in his

Verrine Orations”

Michael Beam ’15 (Pomona), “Falernian Wine: Fame, Symbolism and Imperial Afterglow”

Austin Strong ’15 (Pitzer), “*Furta Sacra* and Narratives of the Fourth Crusade”

Theo Tsirigotis ’14 (Claremont McKenna), “Communal Authority and Individual Valorization in Republican Rome”

Chris Helwig ’14 (Pomona), “Perspectives of the First Crusade: A Comparative Analysis of the *Gesta Francorum* and the *Gesta Tancredi* ”

Sam Kaplan ’14 (Pomona), “Making Robert Guiscard’s Many Faces: Examining the Different Myths Made out of One Man”

Jessica Lee ’14 (Scripps), “Gendered Souls: Female Religious and Imperial Power in Early Byzantium”

John Medin ’14 (Claremont McKenna), “Hannibal’s Strategy in the Second Punic War”

Anna Bayley Mullan ’14 (Claremont McKenna), “Nature in Vergil’s *Georgics*”

Alexander Maltun ‘13 (Pitzer), “Bridge between Two Worlds: The Shifting Representation

of Imperial Authority during the Third Century Crisis”

Sarah Murtaugh ‘13 (Scripps), “Gibbon’s Guides: The Scholarly Reception of Ammianus Marcellinus and Procopius of Caesarea after *The Decline and Fall of the Roman Empire*”

William Cole ’13 (Pomona), “Consensus in Cicero’s *Post Reditum* Speeches”

Adam Littlestone-Luria ‘13 (Pomona), “Patronage in the Letters of Sidonius”

Kendra Francis ‘12 (Pomona), “A Barbarian Identity Crisis: Seeking Legitimacy as Inheritors of the Roman Legacy”

Courtney Cikach ’10 (Claremont McKenna), “Women in Virgil’s *Aeneid*”

Emily Forden ‘10 (Claremont McKenna), “Violence in Augustan Rome”

Ian Johnson ’09 (Claremont McKenna), “The Wrath of God: Genghis Khan and Empire”

Zach Johnson ‘09 (Pomona), “*Oliganthropia*: Aristotle’s House of Cards”

Elizabeth Kata ’07 (Bryn Mawr), “Gender, Ethnicity and Power in the *Historia Langobardorum*: Paul the Deacon’s Warnings against Female Leadership”

Rachel Friedensen ’07 (Bryn Mawr), “Can Boys Be Boys? Control of Male Sexuality in

Anglo-Saxon Penitential Literature”

**Graduate Theses Advised**

Amanda Tarkington (UC San Diego), ongoing PhD thesis on the *Codex Sangallensis* 190

Madeleine St Marie (UC Riverside), ongoing PhD thesis on Sidonius Apollinaris

Nathan Bennett (CGU), “Education as Asceticism and the Education of Asceticism in Greco-Roman and Christian Discourse” (PhD thesis, ‘13)

Madeleine St Marie (CGU), “Apocalypse Nowish: Reassessing Christian Apocalyptic Thinking in Late Roman Gaul” (MA thesis, ‘13)

**Advisees Placed in Graduate Programs**

Emily Addison (Pitzer ’18) University College London (PhD classics)

Victor Chan (CMC ’16) University College London (MA history)

Madeleine St Marie (CGU ’13) University of California Riverside (PhD history)

Adam Littlestone-Luria (PO ’13) University of Berkeley California (PhD ancient history)

Sydney Miller (CMC ’13) University of Chicago (MA social sciences)

Spencer Hunt (PZ ’12) University of Western Michigan (MA medieval studies)

Emily Forden (CMC ’10) University of Chicago (PhD history)

Ian Johnson (CMC ’09) Ohio State University (PhD history)

Richard Mehlinger (HMC ’09) University of California Riverside (MA history)

Rachel Friedensen (BMC ’07) University of Western Michigan (MA medieval studies)

**Additional Teaching Activities**

Mellon-Mays Undergraduate Fellowship Program contact for Classics (fall 2016- present)

Organizer for CMC visit of Professor Yitzhak Hen as Mellon Global Liberal Arts Scholar (spring 2017)

Participant at training session for dialogue facilitators, CMC Dialogue Initiative (September, 2016)

Organizer for annual student trips to the J. Paul Getty Museum in Malibu (2008-present)

Organizer, with Ben Keim (Classics, Pomona College), for student trip to Friends of Ancient History symposium at UC Riverside (spring 2013) and the University of Redlands (spring 2014)

Organizer for student trip to “College Night” at the J. Paul Getty Villa (November, 2011)

Invited Speaker, Panel on Preparing for Graduate School for CMC History Majors at the Athenaeum (October, 2009)

Invited Speaker, Tutorial Seminar in Writing within the Discipline of History, CMC

Writing Center (March, 2009 and November, 2011)

Faculty Reader for Summer Internship in Leadership, 2008 and 2009

Co-taught CLA 190 “Senior Classics Seminar” as overload with other faculty of the Claremont Intercollegiate Classics Program (fall 2008)

Workshop Participant: “Teaching Resources Center Workshop”, Writing Center (December, 2008); “Designing Research Projects for Students”, Honnold Library (January, 2008)

Princeton University Writing Partner, tutoring undergraduates and graduates with thesis writing, Princeton Writing Center (spring, 2006)

Princeton University Teaching Workshop participant: “Writing Partner Training Seminar”, Princeton Writing Center (February, 2006); “Assistant Instructor Training Seminar”, McGraw Center for Teaching and Learning (February, 2006); “Teaching a Writing Seminar”, Princeton Writing Center (January, 2006); “Workshop for Course Design”, McGraw Center for Teaching and Learning (November, 2005)

# Institutional Service

# Committees at CMC

Chair, Department of History (2018-20)

Chair, Classical Studies Program (2018-20)

Curriculum Committee (2018-19)

Search Committee for Visiting Assistant Professor of Roman Archaeology and History, Claremont McKenna and Pitzer Colleges (spring 2017)

CMC Writing Committee (fall 2016- spring 2017)

Organizer for meetings of the Intercollegiate Program in Classics and Classical Studies (fall 2016- spring 2017)

Faculty Judge, Conduct Board at Claremont McKenna College (fall 2011- spring 2016)

Mellon Presidential Roundtable on Creativity, Empathy and Courage (fall 2015- spring 2016)

Board of Trustees Student Affairs Committee (fall 2015- spring 2016)

Fulbright Faculty Advisor for Center for Global Education (fall 2014- spring 2016)

Department of History Committee for the Revision of Senior Thesis Projects (spring 2016)

Arts Summit participant (spring 2016)

Mellon Presidential Roundtable on Creativity (fall 2014- spring 2015)

CMS Athletic ARP Committee (fall 2014- spring 2015)

Department of History representative on Academic Promotion and Tenure (fall 2014- spring 2015)

Faculty Facilitator, Plenary Session of the Board of Trustees (October, 2014)

FIS Committee for APT (October, 2014)

Faculty Facilitator, Mirza Summit on Personal and Social Responsibility (spring 2014)

Panelist, New Faculty Orientation, Claremont McKenna College (fall 2012)

Advisory Board for the Athenaeum at Claremont McKenna College (fall 2011-spring 2012)

Campus Evaluation Committee, Interviewer for CMC Fulbright Candidates (fall 2011, 2012, 2013)

Chair, Hiring Committee for Visiting Assistant Professor of Roman History, Department of History, Claremont McKenna College (spring 2010)

Claremont McKenna History Representative for the Student Recruitment Committee (fall 2009- spring 2010)

Claremont McKenna Department of History Assessment Committee (fall 2008-present)

Claremont McKenna College Administration Committee (fall 2008- spring 2010)

Claremont McKenna Classics Program Advisory Committee (fall 2007-present)

Claremont Intercollegiate Classics Program Curriculum Committee (fall 2007-present)

Hiring Committee for Greek History Search, Department of Classics, Pomona College (fall 2008- spring 2009)

Hiring Committee for Greek and Latin Search, Departments of History and Classics,

Pomona College (fall 2007- spring 08)

**Varia**

**Professional Affiliations:**

Association of Ancient Historians

*Bryn Mawr Classical Review*

Classical Association of the Middle West and South

Friends of Ancient History

International Network for the Study of Late Antiquity

LAReS et Penates

Pacific Partnership in Late Antiquity

Society for Classical Studies

Society for Late Antiquity

UCLA Center for Medieval and Renaissance Studies

**Languages**

English (native speaker)

French (reading competence)

German (reading competence)

Italian (reading and conversational competence)

Latin (advanced reading)

Anglo-Saxon (intermediate reading)

Classical Greek (intermediate reading)

**Non-Academic Employment:**

Barnes and Noble Booksellers, Store Manager and Regional Field Trainer: Santa Monica, CA (1991-94); Costa Mesa, CA (1994-95); Huntsville, AL (1995-98): management recruitment, hiring and training of staff, management of inventory and sales, and direction of operational procedures

United States Air Force, Medical Laboratory Technician (1988-90): performed procedures in clinical chemistry, hematology, serology, blood bank, microbiology, urinalysis and phlebotomy