

**Daniel Merton Michon**  
**Curriculum Vitae**

**Education**

2007	Ph. D.	Religious Studies, University of California, Santa Barbara
2002	M. A.	Religious Studies, University of California, Santa Barbara
1994	M. Ed.	Secondary Education, John Carroll University
1993	B. A.	Government and Latin American Studies, Bowdoin College

**Academic Positions**

2007 – present	<b>Claremont McKenna College</b> , Department of Religious Studies
	Associate Professor 2014 – present
	Assistant Professor 2007 – 2014
2004 – 2007	<b>Loyola Marymount University</b> , Department of Theological Studies
	Visiting Professor 2004 – 2007

**Academic/Administrative Positions**

2016 – present	<b>Claremont University Consortium and Andrew W. Mellon Foundation Grant</b>
	Faculty Director, “Digital Humanities at the Claremont Colleges: Developing Capacity and Community,” \$1.5 million

**Publications**

***Book***

- 2015 Michon, Daniel, *Archaeology and Religion in Early Northwest India: History, Theory, Practice*. New Delhi: Routledge India, 2015 (re-issued in paperback November 2017).  
- Recommended by *CHOICE: Current Reviews for Academic Libraries*; see Swenson, E.R. "Michon, Daniel. Archaeology and religion in early northwest India: history, theory, practice." Sept. 2015: 115.

***Journal Articles – Blind Peer-Reviewed***

- 2013 Michon, Daniel and Ahmed El Antaby, “It’s Hard to Be Down When You’re Up: Interpreting Cultural Heritage through Alternative Media,” *International Journal of Heritage Studies* 19, no. 1 (2013): 16-40.
- 2012 Michon, Daniel and Yehuda Kalay, “Virtual Sambor Prei Kuk: An Interactive Learning Tool,” *Journal of Systemics, Cybernetics and Informatics* 10, no. 3 (2012): 29-37.
- 2011 Michon, Daniel, “Pre-Angkor Khmer Religion and State,” *Religion Compass* 5, no. 1 (2011): 28-36.
- 2004 Bhatti, Harvinder S. and Daniel Michon, “Punjabi Folk Religion,” *Journal of Punjab Studies* 11, no. 2 (2004): 139-154.
- 2002 Michon, Daniel, “Mapping the World: Mahabharata VIII 30 and the Hermeneutics of Place,” *International Journal of Punjab Studies* 9, no. 2 (2002): 163-189.

***Book Chapters – Blind Peer-Reviewed***

- 2010 Michon, Daniel, “The Excavations at Sanghol in Context,” in *Sanghol and the Archaeology of Punjab*, edited by Himanshu Prabha Ray, (New Delhi: Aryan Books International, 2010): 69-105
- 2010 Michon, Daniel, “Searching for Alexander and Buddha: A History of the Exploration and Archaeology of the Early Historic Period in Punjab to 1900,” in *Sanghol and the Archaeology of Punjab*, edited by Himanshu Prabha Ray, (New Delhi: Aryan Books International, 2010): 20-45.

### ***Conference Proceedings – Blind Peer-Reviewed***

- 2008 Michon, Daniel, Selina Lam, Yehuda E. Kalay, Yael Perez, and SeungWan Hong, “Virtual Sambor Prei Kuk: Weaving The Tangible and Intangible Cultural Heritage,” in *Digital Heritage: Proceedings of the 14<sup>th</sup> International Conference on Virtual Systems and Multimedia, Limassol, Cyprus*. Edited by Marinos Ioannides, A. Addion, A. Georgopoulos, and L. Kalisperis (VSMM Press: 2008): 271-278.

### ***Encyclopedia Entries - Invited***

- 2006 Michon, Daniel, “Sikhism and Homosexuality,” In *Homosexuality and Religion: An Encyclopedia*, Edited by Jeffrey S. Siker (Greenwood Press: Westport , 2006), pp. 203-207.
- 2004 Michon, Daniel, multiple entries in *Holy People of the World: A Cross-Cultural Encyclopedia*, Edited by Phyllis G. Jestice (ABL-CLIO: Santa Barbara, 2004).
- “Guru Nanak,” pp. 635-626.
- “Guru Amardas,” pp. 39-40.
- “Guru Ramdas,” pp. 724-725.
- “Guru Arjan,” p. 67.
- “Guru Hargobind,” pp. 345-346.
- “Guru Har Rai,” p. 345.
- “Guru Tegh Bahadur,” p. 552.
- “Guru Gobind Singh,” pp. 312-313.
- “Baba Dayal,” p. 220.

### ***Book Reviews - Invited***

- 2014 Michon, Daniel, review of *Contemporary Hinduism*, edited by P. Pratap Kumar (Acumen Press, 2013), in *Exemplar: The Journal of South Asian Studies* 2, no. 2 (2014): 67-70.
- 2002 Michon, Daniel, review of *The Nation’s Tortured Body: Violence, Representation, and the Formation of the Sikh “Diaspora,”* Brian Keith Axel (Duke University Press, 2001), in *International Journal of Punjab Studies* 9, no. 1 (2002): 145-147.
- 2001 Michon, Daniel, review of *Lala Lajpat Rai in Retrospect: Political, Economic, Social and Cultural Concerns*, edited by J.S. Grewal and Indu Banga (Panjab University, 2000), in *International Journal of Punjab Studies* 8, no. 2 (2001): 253-255.

### **Digital Projects**

- 2016 “Digitizing Taxila,” Project Director on Class project
- 2010-11 “Virtual Taxila,” Project Director in collaboration with Center of New Media at UC Berkeley
- 2007-08 “Digital Modeling of Tangible and Intangible Cultural Heritage of Temples along the Pacific Rim: The Sambor Prei Kuk Temple Complex,” Research Specialist for a collaboration between Center for New Media at UC Berkeley; CyArk 3D Heritage Network; Cultural Heritage Centre for the Asia-Pacific at Deakin University, Australia

### **Honors, Fellowships, and Grants**

#### ***External***

- 2017 American Institute of Indian Studies Senior Research Fellowship, Goa, India.
- 2011 Conference Paper Award: “Virtual Sambor Prei Kuk: An Interactive Learning Tool” recognized as top 10% of papers presented at the 9<sup>th</sup> International Conference on Education and Information Systems, Technologies, and Applications (EISTA), Orlando, FL
- 2009-10 National Endowment for the Humanities Digital Humanities Start-Up Grant, *Virtual Taxila*, funded at \$49,715
- 2003 Fulbright-Hays Doctoral Dissertation Research Fellowship, India

- 2002 Foreign Language and Area Studies (FLAS) Fellowship: Study Punjabi in Chandigarh, India  
 1997 Fulbright-Hays Teacher Exchange Fellowship, United States Government and Indian Government

### ***Internal***

- 2018 Faculty Spring Research Grant: archival research in Portugal, Claremont McKenna College  
 2016 Faculty Spring Research Grant: archival research at Vatican, Claremont McKenna College  
 2011 Faculty Summer Research Grant, Claremont McKenna College  
 2008 Benjamin Gould Humanities Center Summer Fellowship, Claremont McKenna College  
 2006 Raimundo Pannikar Award for Academic Excellence in the Study of Comparative Religions in South Asia, University of California, Santa Barbara  
 2002 University of California Division of Humanities and Fine Arts Pre-ABD Research Grant, University of California, Santa Barbara

### **Conference Presentations, Invited Talks, and Colloquia**

#### ***Conference Presentations***

- 2014 “Sanghol – Past Work and Future Possibilities,” presented at *Rethinking the Greeks in Gandhāra*, Ludwig Maximilians Universität, München, Germany.  
 2012 “Alternative Authorities: New Media, an Ancient City, and the Art of Interpretation,” presented at *Hi-Tech Heritage: Changing Visions, Media, and Rationales in the 21<sup>st</sup> Century*, UMass Amherst Center for Heritage & Society, Amherst, MA  
 2011 “Discerning Ritual from Games in the Archaeological Record: Dicing and Oracular Gambling at Taxila, Pakistan,” presented at the American Academy of Religion Annual Conference, San Francisco, CA  
 2011 “Archaeological Geography of Early Historic Period Punjab,” presented at the 40<sup>th</sup> Annual Conference on South Asia, Madison, WI  
 2011 “Virtual Sambor Prei Kuk: An Interactive Learning Tool,” presented at the 9<sup>th</sup> International Conference on Education and Information Systems, Technologies, and Applications, Orlando, FL  
 2010 “Of Archives and Archaeology: ‘Rediscovering’ Sanghol and Future Possibilities for Indian Archaeology,” presented at *Sanghol and the Archaeology of Punjab*, India International Center, New Delhi, India  
 2009 “Sanghol and Post-Independence Archaeologies of India,” presented at *Expanding Horizons: Sikh and Punjab Studies at the turn of the 21<sup>st</sup> Century*, University of California, Santa Barbara, CA  
 2009 “Space and Place in Ancient Punjab,” National Endowment for the Humanities Digital Start-up Grant Directors’ Meeting, Washington, DC  
 2009 “Virtual Heritage in 3D: The Case of Sambor Prei Kuk,” 37<sup>th</sup> Computer Applications and Quantitative Methods in Archaeology Conference (CAA), Williamsburg, VA  
 2008 “Kamala Das’s Body and the Public Secret,” American Academy of Religion – Western Regional Annual Conference, Fuller Theological Seminary, Pasadena, CA  
 2007 “Theoretical and Practical Reflections on the Archaeology of Punjab,” Center for Sikh and Punjab Studies, University of California, Santa Barbara, CA  
 2004 “Early Historical Links Between ‘Panjab’ and Central Asia: The Archaeological Evidence,” International Conference on Mid-West and Central Asia: Language, Culture, and Society, Panjab University, Chandigarh, India  
 2004 “Saint-Soldiers of Peace: Southern California Sikhs Respond to 9-11 Related Harassment” International Conference on World Peace, Ahmedabad, India

#### ***Invited Presentations and Colloquia***

- 2017 “Interpreting Early Historic Archaeological Data: Theory and Practice in the Study of Sirkap, Taxila,” presented at Panjab Univeristy, Chandigarh, India

- 2015 “Tools for Digital Humanities: Interpreting Archaeological Sites.” presented at *Digital Humanities Symposium*, Claremont, CA
- 2014 “What is Digital Humanities?” presented at CMC Technology Symposium, Claremont, CA
- 2010 “Negotiating the Global with the Local: Translating Christianity in Modern East Asia,” invited discussant for panel on Protestant Christianity, Capitalism, and Modernity, Claremont, CA
- 2009 “Taxila, Historical GIS, and 3D Modeling,” Gould Center Workshop, Claremont, CA
- 2009 “Dharma, Hinduism, and Environmental Ethics,” invited discussant to Dr. Pankaj Jain, South Asian Studies Association Brown Bag Radio Series
- 2008 “Sanskrit Drama and Western Theatre,” South Asian Studies Alliance Annual Conference, Claremont Graduate University, CA
- 2008 “An Islamic Conscience: The Aga Khan and the Ismailis,” invited panel discussant, Mudd Theatre, Claremont, CA
- 2003 “Saint-Soldiers in the Diaspora: The Public Face of Sikhism in Southern California,” Ford Foundation Conference on Religious Pluralism in America, UC Santa Barbara, CA

### ***Community Presentations***

- 2007-08 Sanskrit Consultant and Dramaturg for Oregon Shakespeare Festival's production of “Shudraka's *Mricchakatikam*”
- a. Feb. 2-4, 2008 “Sanskrit Language and Culture in Shudraka's *Mricchakatikam*,” Oregon Shakespeare Festival, Ashland, OR
- b. Aug. 3-5, 2007 “Social and Religious Context of *Natyashastra* and early Indian Drama,” Oregon Shakespeare Festival, Ashland, OR
- 2006 “Sikhism for High School Students,” Council for Spiritual and Ethical Education, Loyola Marymount University, Los Angeles, CA

### **Language Study and Field Excavation Experience**

#### ***Language Study***

2000, 2002	Punjabi	Chandigarh, Punjab, India
1999-2001	Punjabi	University of California, Santa Barbara
1999-2001	Sanskrit	University of California, Santa Barbara
1998-99	Sanskrit	Loyola Marymount University, Los Angeles
1990	Italian	Syracuse University, Florence, Italy

#### ***Excavation Experience***

2003	Turkey	Prof. Recep Meric, Roman site
		Prof. Christine Thomas, Byzantine site

### **Professional Service**

#### ***Publisher Reviews***

- 2018 Book Proposal Review and Report: *Exploring Early Panjab*, Routledge Press.
- 2018 Book Proposal Review and Report: *Rethinking the Sacred Landscape of Ancient Gandhāra: A Study based on the Mahābhārata*, Routledge Press.

#### ***Grant Review Boards***

- 2011 National Endowment for the Humanities, Digital Start-Up Grant reviewer

#### ***Editorial Boards***

- 2017-present *Journal of Asian Civilizations*, Article Reviewer and Consultant
- 2007-present *Journal of Punjab Studies*, Editorial Board
- 2015-present *Global Institute of Sikh Studies*, Board Member

***Advisory Boards and Memberships***

2007-present INDIC Foundation, Board Member  
2004-present American Academy of Religion, Member

**Current College and Departmental Service**

2017-present Advancement, Promotion, and Tenure Committee (APT)  
2011-present Faculty Advisor to SASA, the South Asian student association  
2014-present Campus Computing Committee  
2009-present Projects for Peace Selection Committee