

Sarah R. Sarzynski
Associate Professor of History
Claremont McKenna College
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Education:

Ph.D., History

University of Maryland, September 2008

Dissertation:

“History, Identity, and the Struggle for Land in Northeastern Brazil, 1955 – 1985”

Advisor: Barbara Weinstein

Major Field: Modern Latin American History

Minor Fields: Literary Theory, Gender and Women’s History

MA, Latin American Studies

University of Arizona, May 2001

Thesis:

“The Struggle of the Rural Poor and the Cold War: Northeastern Brazil, 1955 – 1964”

BA, Journalism: Electronic Media Production and BA, Political Science

University of Oregon, June 1995

Languages: English, Portuguese, Spanish

Other Education:

Portuguese Advanced Language Study, Universidade Federal de Ceará, Fortaleza, Brazil, 2002

Portuguese Intermediate Language Study, Instituto Brasil-Estados Unidos, Rio de Janeiro, Brazil, 2000

Course: “Estética del arte y de la literatura,” Universidad de Chile, Santiago, Chile, 1998

Portuguese Beginning Language Course, Instituto Brasil-Chile, Santiago, Chile, 1997

Overseas Study Semester, Pontifica Universidad Católica, Quito, Ecuador, 1993-94

Intensive Spanish, Universidad del Sol, Cuernavaca, Mexico, 1992

Rotary Exchange Student, Vanderbijlpark, South Africa, 1990-91

Professional Positions:

Present	Associate Professor of History, Claremont McKenna College
2013 to 2019	Assistant Professor of History, Claremont McKenna College
2010 to 2013	Assistant Professor/Faculty Fellow, CLACS, New York University
2008 to 2010	Visiting Assistant Professor, Mount Holyoke College
Fall 2007	Visiting Instructor, Bowdoin College

Publications:

Book:

Revolution in the Terra do Sol: The Cold War in Brazil. (Palo Alto: Stanford University Press, May 2018)

Articles in Refereed Journals:

"Reading the Cold War from the Margins: *Literatura de Cordel* as a Historical Prism," *The Americas: A Quarterly Review of Latin American History*, 75:1 (January 2018): 127-153.

Luca Fanelli and Sarah Sarzynski, "The Concept of *Sem-Terra* and the Peasantry in Brazil," *The Journal of Developing Societies* 19: 2-3 (September 2003): 334-364.

Chapters in Books:

"Documenting the Social Reality of Brazil: Roberto Rossellini, the Paraíba Documentary School and the Cinemanovistas." In *Global Neorealism, 1930-1970. The Transnational History of a Film Style*, eds. Saverio Giovacchini and Robert Sklar. (University Press of Mississippi, 2011): 209-225.

"The Popular, the Political and the Ugly: Brazilian *Nordesterns* in a Comparative Cold War Context, 1960 – 1976." In *Rethinking Third Cinema: The Role of Anti-Colonial Media and Aesthetics in Postmodernity*, eds. Frieda Ekotto and Adeline Koh. (Berlin: LIT-Verlag, 2009): 81-105.

Luca Fanelli and Sarah Sarzynski, "The Concept of *Sem-Terra* and the Peasantry in Brazil." In *Globalization and Development in Latin America*, ed. Richard L. Harris. (Whitby, Canada: de Sitter Publications, 2005): 242-272.

Other Publications:

Review of *Exile within Exiles: Herbert Daniel, Gay Brazilian Revolution* by James N. Green. *American Historical Review* 125:3 (June 2020): 1071-1072.

Review of *Foundational Films: Early Cinema and Modernity in Brazil* by Maite Conde. *Hispanic American Historical Review* 100:2 (2020): 363-364.

"Antonio Conselheiro," and "Inácio da Catingueiro," *Dictionary of Latin American and Afro-Latin American Biography*, eds. Franklin Knight and Henry Louis Gates, Vols. 2 and 3 (Oxford, 2016): 209-211; 93-94.

Review of *Speaking of Flowers and the Making and Remembering of 1968 in Military Brazil* by Victoria Langland. *The Times Higher Education* supplement (*The London Times*) 28 November 2013: 50.

Review of *Brazilian Art under Dictatorship: Antonio Manuel, Artur Barrio and Cildo Meireles* by Claudia Calirman. *The Times Higher Education* supplement (*The London Times*) 23 August 2012: 48.

Review of *Terms of Inclusion: Black Intellectuals in Twentieth-Century Brazil* by Paulina L. Alberto. *Hispanic American Historical Review* 92:4 (November 2012): 766-767.

"Re-presenting Amazônia from Within: Cultural Production, Sovereignty and Hybridity at the Border," *NEXO* (2011-2012): 5-6.

Review of *Legalizing Identities: Becoming Black or Indian in Brazil's Northeast* by Jan Hoffman French. *Hispanic American Historical Review* 91:2 (May 2011): 353-354.

Review of *Fórmula para o caos: A derrubada de Salvador Allende (1970-1973)* by Luis Alberto Moniz Bandeira. *Hispanic American Historical Review* 90:3 (August 2010): 573-574.

Review of *Political Struggle, Ideology, and State Building; Pernambuco and the Constitution of Brazil 1817-1850* by Jeffrey Mosher. *History: Reviews of New Books* 37: 3 (Spring 2009): 99-100.

Review of *Diploma of Whiteness: Race and Social Policy in Brazil, 1917-1945*, by Jerry Dávila. *Hispanic American Historical Review* 84: 2 (May 2004): 379-380.

Manuscripts Under Review:

Article in Refereed Journal:

"Before They Were Ecologically Noble Savages: Gendered Representations of Amazonian Peoples and Nature in the 1970s." Forthcoming in March 2021, *Latin American Perspectives*, special edition, "Gender, Sexuality, Film and Media in Latin America: Challenging Representations and Structures," eds. Kristi Wilson and Clara Garavelli.

Grants and Fellowships:

Faculty Research Grant, Fall 2017 and Summer 2018

Digital Humanities DH@CC Summer Institute Fellow, May 2016. Claremont University Consortium, CA.

Course Development Grant, "Innovative Courses, Inclusive Pedagogies" for developing Freshman Humanities Seminar, "Vampires, Zombies and the African Diaspora." Spring 2016. Dean of Faculty's Office, Claremont McKenna College.

Title VI Conference/Workshop Grant for "Feminist Constellations: Intercultural Paradigms in the Americas" (Spring 2013). New York University and Columbia University.

Center for Latin American and Caribbean Studies Faculty Research Grant, New York University. "Visual Culture of the Amazon." Manaus, Brazil, 2011

Faculty Development Grant for Summer Research, Mount Holyoke College. "Jorge Bodanzky's Celluloid Jungle." São Paulo, Brazil, 2009

Department of History, University of Maryland, Research and Travel Grant, 2007

Department of History, University of Maryland Dissertation Writing Award, 2006-2007.

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship
Dissertation research conducted in Pernambuco, Paraíba, Rio de Janeiro, and São Paulo, Brazil, December 2004 - December 2005

David C. Driskell Center for the Study of the African Diaspora Summer Research Grant, University of Maryland, Summer 2003

Foreign Language and Area Studies Summer Fellowship (Michigan State University), Advanced Portuguese Language Study, Fortaleza, Ceará, Brazil, Summer 2002

Tinker Foundation Summer Field Research Grant
Master's thesis research conducted in Rio de Janeiro and Recife, Pernambuco,
Brazil, Summer 2000

Foreign Language and Area Studies Summer Fellowship (University of Florida)
Intermediate Portuguese Language Study, Rio de Janeiro, Brazil, Summer 2000

Papers Presented, Invited Lectures, and Conferences:

"The League of Nations in the Amazon: The Leticia Conflict, 1932-1934," Panel,
Transnational Amazon, American Historical Association Annual conference, January
2020.

"The Amazon Rainforest: Stuck in Authoritarian Cycles of Destruction," Lecture, Mount
Holyoke College, 21 November 2019.

"Nordestern: Masculinity, Honor, Barbarism," Panel, Global Wests: Transnational Flows
of Western Imaginaries, Western Historical Association Annual Conference, October
2019.

"Early International Peacekeeping: The Leticia Conflict, 1932-1934," Latin American
Studies Association Congress, Boston, May 2019.

"Slavery, Abolition, and Quilombos: Racialized Narratives in Cold War Brazil's Cultural
Production," Panel: Forging Loyalties in the Latin American Cold War: The Politics of
Media, Cultural Productions, and Performances, American Historical Association Annual
Conference, January 2019

"Gendered Representations of Amazonian Peoples and Nature in the 1970s," Panel:
Gender in Latin American Indigenous and Environmental Movements, National
Women's Studies Conference, November 2018

"Visualizing the Leticia Conflict, 1932-33: Uncovering Indigenous Involvement,"
Transnational Amazon, Panel Organizer and Presenter, Latin American Studies
Association Congress, Barcelona, Spain, May 2018

CLAH Teaching Materials Committee, Panelist: "The Changing Narrative Arc of History:
Workshopping Assignments that Link History to the Present," American Historical
Association Annual Meeting, Washington D.C., January 2018

"Before They Were Ecologically Noble Savages: Global Representations of
Amazonian Peoples and Nature in the 1970s," Invited Lecture, Political Science
Department, Amherst College, 7 November 2017

"Fueling the Environmental Movement: Representations of the Amazon before the "Decade of Destruction," New England Council for Latin American Studies (NECLAS), University of New Hampshire, November 2017

"The Leticia Dispute: Imperialism in the Amazon in the 1930s," Latin American Studies Association Congress, Lima, Peru, April 2017

Moderator, "Decolonizing Movements Challenge Modern Formulations: Autonomy, Sovereignty, Knowledge, Resistance." National Women's Studies Conference, Montreal, Canada, November 2016

"O Nordeste: Masculinities and Representations of Social Class in the *Terra de Contrastes*, 1950s-1960s," Latin American Studies Association Congress, San Juan, Puerto Rico, May 2015

"Civilizing the Amazon: Photographs of the Imperialist Project on the Amazonian Frontier," American Society for Environmental History Annual Conference, San Francisco, March 2014

"Racialized Narratives of Resistance: Slavery, Abolition and *Quilombos*," Brazil Research Seminar at UCLA, 4 March 2014

"Photographing the Amazonian Frontier as the Nation," Latin American Studies Association Congress, Washington D.C., May-June 2013

"Exiled Memories: The 1964 Coup in Northeastern Brazil," Latin American Studies Association Congress, San Francisco, May 2012

"Resurrecting Canudos and Revolutionizing Jesus: Religious Symbols and Rural Activism in Northeastern Brazil During the Cold War." New York City Latin American History Workshop (NYCLAHW), 28 January 2011

"The Amazon: From Cannibals to Rain Forest Crunch," Keynote Lecture, South Hadley Know Your Town Annual Banquet, 13 May 2010

"Being Latina in the Americas: Transnational Identities and Cultural Connections." Keynote Address, Latina Heritage Month. Mount Holyoke College, 22 October 2009
"Jorge Bodanzky's Celluloid Jungle." Panel Organizer: Visualizing the Environment in Latin America. American Historical Association Annual Meeting, San Diego, January 2010

"Representations of Nordestinos as Slaves During the Cold War," Latin American Studies Association Congress, Rio de Janeiro, June 2009

Brazilian Studies Committee: "Underappreciated Books on the History of Brazil" CLAH/AHA Roundtable, American Historical Association Annual Meeting, New York, January 2009

"Delmiro Gouveia: A Symbol of *Nordestino* Modernity During the Cold War," UMass-Amherst, Five College Afro-Luso-Brazilian Faculty Seminar, 2 December 2008

" 'O símbolo do novo Nordeste': Histories of Delmiro Gouveia During the Cold War," CLAH/AHA panel: *Region, Race and Nation: The Northeast in Modern Brazil*, American Historical Association Annual Meeting, Washington DC, January 2008

"Documenting the Social Reality of Brazil: Roberto Rossellini, the Paraiban Documentary School, and the Cinemanovistas," International Workshop: *Neorealism: Examining the History and Politics of a Transnational Cultural Movement*, University of Maryland, 4-5 October 2007

"The Popular, the Political, and the Ugly: Brazilian *Nordesterns* in a Comparative Cold War Context, 1960 - 1975," American Political Science Association Annual Meeting, Philadelphia, August 2006

"The Politics of Popular Poetry in Northeastern Brazil, 1955 - 1985," Latin American Studies Association Congress, San Juan, Puerto Rico, March 2006

"The return of Lampião to the *Terra do Sol*," American Historical Association Annual Meeting, Philadelphia, January 2006

"A volta de Lampião à terra do sol, 1950 a 1970," IV Semana da História da Universidade Federal Rural de Pernambuco, "História Local e regional: Sociedade, política e patrimônio do Nordeste," Recife, Pernambuco, Brazil, November 2005

Teaching Experience:

Claremont McKenna College

- ♦ HIST 095: Introduction to Latin American Cultures
- ♦ HIST 117: Race and Ethnicity in Brazil
- ♦ HIST 098: The Americas: A Cultural History of Transnational Relations
- ♦ HIST 096: The Amazon: From Cannibals to Rainforest Crunch
- ♦ HIST 097: Human Rights in Latin America: Testimonies
- ♦ HIST 157: Gender and Sexuality in Latin America
- ♦ FHS 010: Vampires, Zombies and the African Diaspora
- ♦ ID 76: Intersections: Gender, Race, Sexuality

Assistant Professor/Faculty Fellow, New York University, 2010-2013

- ♦ Graduate Seminar, "Brazilian Racial Democracy: History, Literature, Cinema"
- ♦ Graduate Seminar, "Gender Race and Popular Culture Theory"
- ♦ CLACS Second-Year Research and Writing Workshop (Fall 2011, Fall 2012)
- ♦ CLACS Core Graduate Seminar for First Year Students, "Introduction to Latin American and Caribbean Studies I" (Fall 2010 - Fall 2012)
- ♦ History/Spanish Undergraduate Course, "The Amazon: From Cannibals to Rainforest Crunch"
- ♦ Independent Study, "Masculinity, Horror Films and Mexican Cinema"

Visiting Assistant Professor, Mount Holyoke College, 2008-2010

- ♦ LAS/HIST/Gender Studies 387: Gender and Sexuality in Latin America
- ♦ LAS/HIST 387: Memory, Politics and Identity in Latin America
- ♦ LAS/HIST 387: The Era of the Cuban Revolution
- ♦ LAS/HIST/Film Studies 387: Brazilian Film in Comparative Perspective
- ♦ LAS/HIST 287: U.S. – Latin American Relations
- ♦ LAS/HIST/Film Studies 287: The Amazon: From Cannibals to Rain Forest Crunch
- ♦ LAS/HIST 287: Voices of the Excluded: Latin American History through Testimonials
- ♦ LAS/HIST 180: Introduction to Latin American Studies

Visiting Instructor, History, Bowdoin College, Fall 2007

- ♦ HIST 255/LAS 255: Modern Latin America
- ♦ HIST 023/LAS 023: First-year Seminar: Voices of the Excluded: Latin American History through Testimonials
- ♦ Independent Study: Religion, Education and Politics in Latin America

Awards:

Theodore Creedman Prize, Latin American History, University of Maryland, 2005
Award for research paper: "The Politics of Popular Poetry:
Literatura de Cordel in Northeastern Brazil, 1950 - 1985"

Outstanding Graduate Teaching Assistant Award
College of Social and Behavioral Sciences, University of Arizona, 2001

Other Relevant Professional Experience:

Editorial Board, *Latin American Perspectives*
October 2018 to May 2019 (currently on leave)

Editorial Assistant, *Hispanic American Historical Review*, University of Maryland
August 2002 - July 2003

Graduate Research Assistant, Department of Women's Studies, University of Maryland, February 2002 - June 2002

Institute Manager and English as a Foreign Language Teacher
Sam Marsalli English Institute, Santiago, Chile, March 1996 - January 1999

Academic Service:

Gender and Sexuality Studies Sequence Faculty Advisor, Claremont McKenna College, 2015-present (on Junior research leave, 2016-2017)

Student Awards Committee, Claremont McKenna College, 2019-2021

Writing Committee, Claremont McKenna College, Spring 2020

Administration Committee, Claremont McKenna College, 2018-2020

Intercollegiate Feminist Center Representative, 2015-16, 2018-19

Student Recruitment Committee, Claremont McKenna College, 2017-2018

CLAH (Conference on Latin American History) Teaching Materials Committee, 2017-2018

Search Committee, Consortium for Faculty Diversity, History Department, Claremont McKenna College, 2017

Off-Campus Study Committee, Claremont McKenna College, 2015-16

Conference Co-organizer, "Feminist Constellations: Intercultural Paradigms in the Americas," New York University/Columbia University, Spring 2013

Lecture Series Co-Organizer, "New Perspectives on Colonial Latin America and the Caribbean," Center for Latin American and Caribbean Studies, New York University, Fall 2012

Mentor to High School Teacher, CLACS K-12 Outreach Program, Brazilian Immigration

Search Committee, Center for Latin American and Caribbean Studies for Assistant Professor/Faculty Fellow Position (Spring 2011)

Admissions Committee, Center for Latin American and Caribbean Studies (Spring 2011)

Co-Chair, Five College Afro-Luso-Brazilian Faculty Seminar, Amherst, MA

Co-Organizer, Film Series and Community Youth Media Conference, "Broadcasting Live: From *El Barrio* to the World." Mount Holyoke College, April 13-14, 2009.

Organizer, Film Series: "Favela Flicks: A Film Series Exploring Representations of the Brazilian Ghetto." Mount Holyoke College, November 2008

Conference Co-organizer, "Neorealism: Examining the History and Politics of a Transnational Cultural Movement." University of Maryland, October 3-4, 2007

Professional Affiliations and Societies

American Historical Association
Conference on Latin American History
Latin American Studies Association
Brazilian Studies Association
National Women's Studies Association