

# Corinna Vallianatos

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## EDUCATION:

M.F.A., The University of Arizona, Creative Writing, 1999

B.A., The University of Virginia, English Language and Literature, Modern Studies, 1995

## BOOK PUBLICATIONS:

*The Beforeland* (Acre Books, forthcoming October 2020.)

“Corinna Vallianatos is a genius, a mad one, and her novel *The Beforeland* is happy proof of that. Make some space on your bookshelf next to your Joy Williams, and your Lucia Berlin. That's rarified literary territory, and as *The Beforeland* shows, Vallianatos belongs there.”

**Brock Clarke**

*My Escapee* (University of Massachusetts Press, October 2012.) Winner of the 2011 AWP Grace Paley Prize for Short Fiction.

“With the spare, definitive strokes of Matisse's late portraits, the stories in *My Escapee* hew precisely to the truth, while rendering a series of expressive and particular female lives. . . . Read together, these stories navigate an intimate landscape of fault lines, of grottoes of emotions, of stark passages and significant crossings. Vivid, whimsical, and restrained, they introduce a mature voice, an affecting and bracing debut.”

**Jhumpa Lahiri**

“A collection full of swift insights about expectation and disappointment . . . Vallianatos can reveal an entire life in a series of vignettes, open wide a heart with a single sentence. In the vivid lives of Vallianatos's characters, as in our own, hope and aim are often misaligned.”

**New York Times Book Review**

“Vallianatos writes with insight, humor, and elegance.”

**Publishers Weekly**

## Fiction:

*Cincinnati Review* (forthcoming November 2020): “Sightings”

*StoryQuarterly* (Winter 2019): “False Choice”

*The Idaho Review* (January 2019): “Cuba”

*McSweeney's 50<sup>th</sup> Anniversary issue* (August 2017): “Internal Life”

*The Kenyon Review* (March 2016): “Visitation”

*The Normal School* (Fall 2014): “A Neighboring State” (Available as part of New York Public Library's “Subway Library” program.)

*Storyville* app (April 2013): a reprint of “My Escapee” as a weekly featured story for iPhone

*The Collagist* (February 2011) & *The Milan Review* (2011): “Posthumous Fragments of Veronica Penn”

*The Cincinnati Review* (Winter 2009): “Privations”

*Tin House* (Spring 2008): “My Escapee”

*The Gettysburg Review* (Winter 2007): “Examination”

*Green Mountains Review* (Winter 2006): “Sink Home”  
*McSweeney’s* (Summer 2006): “Celebrants”  
*A Public Space* (Summer 2006): “A Civilizing Effect”  
*Epoch* (Summer 2005): “Chief of Nurses”  
*Quick Fiction* (Spring 2005): “Shelter”  
*Noon* (2001): “I Say This To Explain Something Else”

**Poetry:**

*Conduit* (Winter 2003): “Ode to Ignominy” & “Love among Machetes”  
*Fence* (Spring/Summer 2002): “Mr. Wonderful, Mr. Machine” & “30 Hazards”  
*Indiana Review* (Fall 2001): “Ultimate Patron” & “Our Lady of the Terminal Heart”  
*Boston Review* (Summer 2001): “A Genius Made”  
*Notre Dame Review* (Winter 2000): “Late Night” & “Boy Loading Wagon;  
Father ‘Overcome By Despair””  
*Hayden’s Ferry Review* (Fall/Winter 1999-2000): “The God of Food”  
*Quarterly West* (Spring/Summer 1999): “Coming of Age” & “Rock as Cloud”

**Nonfiction:**

*A Public Space* (Winter 2011): “Falling Apart”

**CITATIONS AND AWARDS:**

- Pushcart Prize nomination (2020)
- “Visitation” included in *The Best American Short Stories’ “Other Distinguished Stories of 2016”*
- “A Neighboring State” included in *The Best American Short Stories’ “Other Distinguished Stories of 2014”*
- The MacDowell Colony Fellowship (December 2014)
- Fletcher Pratt Fiction Fellow at the Bread Loaf Writers’ Conference (August 2013)
- *My Escapee* long-listed for the Story Prize
- *My Escapee* named a *New York Times* Book Review Editors’ Choice (January 4, 2013)
- The Grace Paley Prize for Short Fiction, selected by Jhumpa Lahiri. AWP Award Series 2011
- The MacDowell Colony Fellowship (Winter/Spring 2011)
- “My Escapee” nominated for a 2009 Pushcart Prize and included in *The Best American Short Stories’ “Other Distinguished Stories of 2008”*
- Prentice Hall Poetry Award for “The God of Food.” Selected by Alberto Rios and published in *Hayden’s Ferry Review* (Fall/Winter 2000)
- University of Arizona Foundation Award (1999)
- Bill Waller & John Weston Scholarships (1998)
- Bread Loaf Writers’ Conference Work-Study Scholarship (1998)

**TEACHING EXPERIENCE:**

## **V i s i t i n g   I n s t r u c t o r**

**Claremont McKenna College** (August 2019 – current)

- Teach Contemporary Women Writers, a writing seminar focused on reading, discussing, and analyzing via the novel, story collection, graphic memoir, poem, and oral history the writing of women in the last twenty years. Discussion encompasses craft, content, intention, time, and theme, and how these threads intersect. Students produce an analytical paper, an oral history, and a piece of creative writing.

## **C r e a t i v e   W r i t i n g   F a c u l t y**

**University of Tampa Low-Residency MFA Program, Tampa FL** (June 2013 – June 2020)

- Taught graduate fiction workshops, seminars, and craft classes during two ten-day residencies per year. Made arrangements for and introduced visiting writers. Evaluated student-led seminars. Continued mentoring of core group of students via email and Blackboard during fall and spring terms, involving providing feedback to creative work, assigned readings, annotations, critical essay, and, finally, theses.

## **V i s i t i n g   W r i t e r**

**Pitzer College, Claremont, CA** (Spring 2015)

- Taught two creative writing workshops: Intermediate Fiction Writing and Advanced Fiction Writing. Advanced Fiction Writing was by admission only. Classes balanced workshop of student work with generative exercises and discussions of published stories.

## **L e c t u r e r**

**California State University San Bernardino** (2008-2011)

- Introduction to Fiction Writing. Led discussions of the craft of published fiction, guided students through a variety of in-class and out-of-class writing exercises designed to familiarize them with the components of a story, guided students in the creation of a character sketch, critiqued student fiction in a workshop setting, and helped students revise their stories for a final portfolio.
- Writing and Analysis of Prose Fiction. Read and analyzed short fiction with a writer's eye toward figuring out how the stories were crafted. Students turned in an analysis essay and a piece of creative work, a story that was discussed in workshop at the end of the quarter.
- Introduction to Poetry Writing. Led discussions of published poetry, gave students weekly prompts designed to generate their own work, critiqued student poetry in a workshop setting, and helped students revise their poetry for a final portfolio.
- Graduate Poetry Workshop. Led a workshop of MFA students. Course included close readings of eight poetry collections, critical responses to those collections, and creation of new work for student theses.

**Dickinson College, Carlisle, PA** (Spring 2007)

- Taught Creative Writing: Fiction, an advanced workshop. Led discussions of both published and student fiction, guided students through in-class writing exercises, and helped students revise their work for inclusion in a final portfolio.

**George Washington University, Washington, D.C.** (2001-02)

- Taught Introduction to Creative Writing, a course that encompassed both fiction- and poetry-writing. Designed writing exercises, led reading discussions, and conducted class workshop that culminated in a final portfolio of student work.

**SERVICE AND PROFESSIONAL AFFILIATIONS:**

**Bread Loaf Writers' Conference 2014 Admissions Board** (January-August 2014) Read and selected scholarship and fellowship recipients in fiction and nonfiction for the Bread Loaf Writers' Conference.

**Gettysburg College Stephen Crane Fiction Award Judge** (March 2013) Judged undergraduate short story award for Gettysburg College.

**University of Iowa Hospitals and Clinics**, Iowa City, IA (2005-06) Writing facilitator for "Patient Voice." Worked one-on-one with an oncology patient on an autobiographical piece.

**READINGS:**

University of Tampa Low Residency MFA Lectores' Series (January 2019)

Sonoma State Festival of Writers (April 2018)

McSweeney's 50<sup>th</sup> Anniversary Reading (August 2017)

Pitzer College (March 2015)

Fullerton College Visiting Writer Series (November 2014)

St. Mary's College of Maryland reading series (April 2014)

University of Tampa Low Residency MFA Lectores' Series (June 2013)

Association of Writers & Writing Programs Conference Featured Reader (March 2013)

Gettysburg College Department of English (November 2012)

The Writers' Workshop, University of Vermont Department of English (November 2012)

Sunset Reading Series, Cold Spring, NY (September 2012)

California State University, San Bernardino, CA (November 2011)

The MacDowell Colony, Peterborough, NH (March 2011)

Dickinson College, Carlisle, PA (Winter 2007)

*A Public Space*, New York City (Winter 2007)