

CURRICULUM VITAE

Nicholas O. Warner
Professor of Literature
Claremont McKenna College
Claremont, California 91711
nwarner@cmc.edu

- EDUCATION** Ph.D., English, University of California, Berkeley, 1977
M. A., English, University of California, Berkeley, 1975
B. A. with honors, English, Stanford University, 1972
- EMPLOYMENT** Interim Vice President of Academic Affairs and Dean of the Faculty,
Claremont McKenna College (CMC), 2013-2015
Associate Dean of Faculty, Director of Freshman Humanities Program,
CMC, 2011—2013
Professor of Literature, CMC, 1994—the present
Associate Professor of Literature, CMC, 1986-94
Assistant Professor of Literature, CMC, 1980-86
Visiting Assistant Professor of English, Oberlin College, 1978-80
Teaching Associate, UC Berkeley, 1976-77
Teaching Assistant, UC Berkeley, 1974-76

GRANTS AND PRIZES

NEH Summer Seminar in Modern Critical Theory, Stanford University, 1979
American Philosophical Society Grant for research on William Blake, 1980)
CMC Summer Research Grant, 1981
Glenn R. Huntoon Award for Superior Teaching at CMC:
1983, 1984, 1988, 1990, 1999, 2013
G. David Huntoon Senior Award for Superior Teaching, 2005, 2008
Fulbright Fellowship to Russia (declined), 1988
Graves Award in the Humanities, 1989
CMC Summer Research Grants, 1990, 1998
Choice Outstanding Academic Book Award, 1999
3 M Grant for Internationalizing Teaching, 2001
CMC Diversity Course Grant, 2003
Gould Center for Humanistic Studies Seminar Grants, 2003, 2006
Kravis Leadership Institute Research Grant, 2005
Presidential Merit Award (CMC), 2015

TEACHING FIELDS

19th and 20th-Century British, American, and Russian Literature
Romanticism
Literature and the Visual Arts
Leadership in Literature and Film
Literary Theory

RESEARCH FIELDS

19th-century British, American, and Russian Literature
Leadership in Literature and Film
Russian Émigré Culture in China

**PUBLICATIONS
(BOOKS)**

Spirits of America: Intoxication in Nineteenth-Century American Literature (University of Oklahoma Press, 1997, CHOICE Outstanding Academic Book Award 1999)
In Vino Veritas: An Anthology of Drinking in Literature (Jefferson, North Carolina: McFarland Publishing, 2012)

**PUBLICATIONS
(ARTICLES)**

“Blake’s Moon-Ark Symbolism,” Blake: An Illustrated Quarterly (hereafter cited as Blake) 14 (1980), 44-59
“In Search of Literary Science: The Russian Formalist Tradition,” Pacific Coast Philology 17 (1982), 69-81
“The Iconic Mode of William Blake,” Rocky Mountain Review 36 (1982), 219-34
“‘The Eye Altering Alters All’: Blake and Aesthetic Perception,” Colby Library Quarterly 19 (1983), 18-28
“Shaw, Tolstoy, and Blake’s Russian Reputation,” Blake 171 (1983-84), 102-04
“Blake’s ‘I Saw a Chapel All of Gold’,” The Explicator 41, (1983), 24-26
“City of Illusion: The Role of Hollywood in California Detective Fiction,” The Armchair Detective 16 (1983), 22-25
“Visual Analogues to Blake’s ‘The Dog’,” Blake 18 (1984-85), 140-43
“The Texture of Time in War and Peace,” Slavic and East European Journal 28 (1984), 192-204
“Images of Drinking in ‘Woman Singing’, Ceremony, and House Made of Dawn,” MELUS (Multi-Ethnic Literature of the United States) 11 (1984), 15-30
“Character and Genre in War and Peace: The Case of Natasha,” MLN (Modern Language Notes), December 1985, 1012-024
“Wordsworth and the Sister Arts,” in Approaches to Teaching Wordsworth, ed. Spencer Hall (New York: Modern Language Association [MLA], 1986), 60-63
“The Footnote as Literary Genre: Nabokov’s Commentaries to Lermontov and Pushkin,” Slavic and East European Journal 30 (1986), 167-82
Four entries for The Modern Encyclopedia of Russian and Soviet History (Gulf Breeze, Fla.: Academic International Press): Alexander Voronskii,” 43 (1986), 42-45; “Feliks Yusupov,” 45 (1987), 88-91; “Viktor Zhirmunski,” 46 (1987), 54-55; “Vasilii Zhukovskii,” 46 (1987), 67-70.
Guest Editor, special issue, “Alcohol in Literature,” Contemporary Drug Problems 13 (1986)
“Alcohol in Literature: Studies in Five Cultures” (editor’s introduction), special issue of Contemporary Drug Problems 13 (1986), 179-85
“God’s Wine and Devil’s Wine: The Idea of Intoxication in Emerson,” MOSAIC 19 (1986), 55-68
“The Drunken Wife in Defoe’s Colonel Jack: An Early Description of Alcohol Addiction,” Dionysos: The Literature and Addiction Triquarterly (hereafter cited as Dionysos) 1 (1989), 3-9
“Keats and the Visual Arts,” in Approaches to Teaching Keats’s Poetry (New York: MLA, 1991), 86-91
“Teaching Byron in Relation to the Visual Arts,” in Approaches to Teaching Byron’s Poetry (New York: MLA, 1991), 45-49
“Nineteenth-Century American Female Authorship and the Discourses of Drink,” in Beyond the Pleasure Dome: Writing and Addiction from the Romantics, ed. Sue Vice, Matthew Campbell, & Tim Armstrong (Sheffield: Sheffield Academic Press, 1994), 299-308

PUBLICATIONS (ARTICLES) CONTINUED

- “Temperance, Morality, and Medicine in the Work of Harriet Beecher Stowe,” in The Serpent in the Cup: Temperance in American Literature, ed. David Reynolds and Debra Rosenthal (Amherst, Mass.: University of Massachusetts Press, 1997), 136-52
- “Firewater Legacy: Alcohol and Native American Identity in the Fiction of James Fenimore Cooper,” in Janet Brodie and Marc Redfield, eds., High Anxieties: Cultural Studies in Addiction (Berkeley: Univ. of California Press, 2002), 109-118
- “Screening Leadership through Shakespeare: Paradoxes of Leader-Follower Relations in Henry V on Film,” The Leadership Quarterly 18 (2007) 1-15 (lead article in issue)
- “Of Gods and Commodores: Leadership in Melville’s Moby-Dick,” lead chapter in Leadership at the Crossroads, Vol. 3: Leadership in the Humanities, ed. Joanne Ciulla (Greenwood, CT: Praeger Publishers, 2008), 3-19
- “Leadership in Literary Perspective,” in The Research Companion to Leadership Studies: The Dialogue of Disciplines, eds. Michael Harvey and Ronald Riggio (Cheltenham, England: Edward Elgar, 2011), 171-183
- “Italian-American Leadership in Hollywood Films: Images and Realities,” Leadership: Special Issue on Italian Leadership 8 (2012) 211-227 (co-author, Ronald Riggio)
- “Picturing Power: The Depiction of Leadership in Art,” Leadership and the Humanities 2 (2014), 4-26
- “From Transport to Transgression: Alexander Pushkin’s Literary Journeys,” in Travel Writing, Visual Culture, and Form, 1760-1900, ed. Brian Murray and Mary Henes (London: Palgrave MacMillan, 2015), 186-207
- “A Two-Way Street: Leader-Follower Dynamics in *Glory* and *Twelve O’Clock High*,” in Leadership, Popular Culture, and Social Change, eds. Kristin Bezio and Kimberly Yost (Cheltenham, England: Edward Elgar, 2018), 125-145

REVIEWS

- “Tolstoy in the Seventies,” Slavic and East European Journal 27 (1983), 102-03
- “Tolstoy,” The Russian Review 43 (1984), 190
- “The Russian Novel from Pushkin to Pasternak,” The Russian Review 44 (1985), 195-96
- “Blake’s ‘Annotations to Richard Watson’,” Blake 19 (1985-86), 116-17
- “Dostoevsky and Suicide,” “Dostoievski et l’autre,” The Slavic Review 45 (1986), 402-04
- “Tolstoy and the Russians,” The Russian Review 45 (1986), 90
- “The Light of Yasnaya Polyana,” Tolstoy Studies Journal 1 (1988), 32-33
- “Equivocal Spirits,” Modern Fiction Studies 33 (1987-88), 762-63
- “Equivocal Spirits,” Contemporary Drug Problems 14 (1987), 493-95
(Above two items: different reviews of the same book for different audiences)
- “In the Shade of the Giant: New Essays on Tolstoy,” The Russian Review 49 (1990), 488-89
- “Prohibition in the Movies: Raoul Walsh’s *The Roaring Twenties*,” Dionysos 2 (1990), 33-37 (film review)
- “Drinking: Behavior and Belief in Modern History,” Dionysos 3 (1991), 27-30
- “Hollywood Shot by Shot: Alcoholism in American Cinema,” Dionysos 4 (1992), 39-40
- “Tolstoy’s Art and Thought,” The Russian Review 54 (1995), 118-19
- “The Presentation of Death in Tolstoy’s Prose,” The Russian Review 56 (1997), 594
- “Creating and Recovering Experience: Repetition in Tolstoy” The Russian Review 58 (1999), 137-38

REVIEWS CONTINUED

- “Domesticating Drink: Women, Men, and Alcohol in America, 1870-1940,”
Women’s Studies 30 (2001) 265-68
“Brief Lives: Leo Tolstoy,” The Russian Review 70 (2011), 137-38.
“Critical Insights: War and Peace,” The Russian Review 74 (2015) 4, 689

LECTURES AND INVITED TALKS

- ”The Metaphor of Travel in Russian and Anglo-American Romantic Poetry,”
Mid-Atlantic Conference of the American Association for the Advancement of
Slavic Studies (AAASS), Cornell University, April 1979
“In Search of Literary Science: The Russian Formalist Tradition,” Rocky Mountain
Modern Language Association Convention, October 17, 1980
“The Iconic Mode of William Blake,” Midwest Modern Language Association
Convention, November 6, 1980
Chair, Special Session on “Intoxication as a Creative Principle in 19th-Century
European Literature,” Modern Language Association (MLA) Convention, Houston,
December 27, 1980
“Blake in Art-Historical Context,” Pomona College, February 19, 1981
“Epic Form and the Genre of War and Peace,” Conference of the Southern California
Association of Teachers of Slavic and East European languages (AATSEEL),
May 2, 1981
“The Texture of Time in War and Peace,” AAASS National Convention, Monterey,
September 22, 1981
“Sister Arts or Kissing Cousins? Interart Teaching of English and American Literature,”
CMC (Poetry and Comment Series), October 5, 1981
“Russian Formalism and the West,” Philological Association of the Pacific Coast,
Stanford University, November 6, 1981
Chair, Special Session on “Changing Images of Intoxication in English and American
Literature,” MLA Convention, New York, December 29, 1981
“Temporal Complexity in the Works of Tolstoy,” Southern California AATSEEL
Conference, University of Southern California, May 8, 1982
Chair, Special Session on “The Novelist as Poet: Parallels and Differences in the Poetry
and Fiction of Thomas Hardy,” MLA Convention, Los Angeles, December 28, 1982
“Characterization and Genre in War and Peace,” Guest class lecturer, USC, April 17, 1983
“Why College? Why CMC? Why a Humanities Major?” talk to student-faculty
discussion group, CMC, April 24, 1983
“Alcoholism and Alienation in Recent American Indian Fiction,” MLA Convention,
New York, December 28, 1983
“Footnote as Literary Genre: Nabokov’s Commentaries to Lermontov and Pushkin,”
Western Slavic Conference, Stanford University, March 31, 1984
Chair, Special Session on “Theory in the Classroom,” MLA Convention,
Washington, D. C., December 29, 1984
Lecture to CMC Parents on “Meet a Professor Night,” February 20, 1985
“The Theme of Identity in Pushkin’s Tales of Belkin,” Southern California AATSEEL
Conference, May 4, 1985
“The Politics of Russian Reading,” Pomona College-Claremont Adult Education, October
1, 1985
“Women and Drinking in Literature,” “Alcohol Research Group, School of Public Health,
University of California, Berkeley, October 22, 1985
“Literature in the USSR: The Contemporary Situation,” Guest Lecture, USC, March 1986

LECTURES AND INVITED TALKS CONTINUED

- “Poems and Soliloquies” (one-man performance), CMC, April 28, 1986
- “Problems of Teaching Russian Literature in English Translation,” Southern Calif. AATSEEL Conference, Pomona College, May 3, 1986
- “Contemporary Soviet Reading,” Guest Lecture, Pasadena Polytechnic High School, December 3, 1986
- Chair, panel on “Social Issues in Soviet Literature,” AAASS National Convention, Boston, Nov. 6, 1987
- President and Organizer, Annual Conference, Southern Calif. Chapter of AATSEEL, CMC, May 7, 1988
- “Leadership in Literature and the Arts,” Alumni Leadership Conference, CMC, September 17, 1988
- Member of panel making opening remarks, International Conference on Literature and Addiction, University of Sheffield, England, April 4, 1991
- “Forbidden Fruit: 19th-Century American Female Authorship and the Discourses of Drink,” International Conference on Literature and Addiction, University of Sheffield, April 5, 1991
- “Beyond the Sober Eye of Reason: Drunken Consciousness in the Works of Edgar Allan Poe,” American Psychological Association Convention, San Francisco, August 19, 1991
- “Women Artists in History,” Arthur Noyes School, Altadena, March 29, 1993
- “Firewater Legacy: Alcohol and Native American Identity in the Works of James Fenimore Cooper,” National Conference of the American Studies Association, Pittsburgh, Nov. 9, 1995
- “Temperance, Morality, and Addiction in the Works of Harriet Beecher Stowe,” Feb. 29, 1996, Culture and Addiction Conference, Claremont Graduate University
- “Intoxication in American Literature CMC Alumni, Saratoga, California, April, 1997
- “Mapping Literary Addictions: The Semiotics of Drink in Two 19th-Century American Novels—Nathaniel Hawthorne’s The Marble Faun and John Hay’s The Breadwinners,” American Literature Association Convention, Baltimore, May 24, 1997
- “Leadership in Literature,” lecture CMC parents and students, CMC, February 15, 1998
- Talk/Discussion on Leadership, San Diego CMC Alumni Chapter, May 7, 1998
- “Interpreting Intoxication in Modern American Literature,” American Literature Association Convention, San Diego, May 29, 1998
- Talk/Discussion with visiting high school counselors for CMC Admissions Office
- “Decemberfest” program, December 10, 1998
- Discussion Moderator and Interpreter for screening and discussion of the Russian film, A Chef in Love, Harvey Mudd College, March 29, 1999
- Chair, Presidential Inaugural Panel with Oscar Arias, CMC, October 22, 1999
- “Transport and Transgression: The Russian Romantic Journey,” International Conference on Romanticism, Florida State University, October 11, 2002
- Chair, panel on “Romantic Travel Narratives,” International Conference on Romanticism, Florida State University, October 12, 2002
- International Place Lecture, “Leadership in Literature: Lessons from Schiller, Melville, and Dostoevsky,” CMC, November 14, 2002
- Keynote Speaker, 8th Annual Student Leadership Conference, CMC, January 19, 2003
- “Leadership through Literature,” lecture-discussion for City of Claremont Leadership Academy, Claremont, February 26, 2004
- “Leadership in The Killer Angels,” City of Claremont Academy, Claremont, January 27, 2005 and February 22, 2006

LECTURES AND INVITED TALKS CONTINUED

- “Successful Leader-Followership in American Film,” Annual De Roulet Conference: “Rethinking Followership: New Paradigms, Perspectives, and Practices,” CMC, February 24, 2006
- Workshop Presentation, W. M. Keck Initiative on Leadership and the Liberal Arts, Jepson School of Leadership Studies, University of Richmond, June 12, 2006
- “Changing Ethics of Labor and Leisure in Western Culture,” lecture to CMC Alumni Association of Orange County, November 16, 2006
- “Approaches to Leadership in Film,” lecture to Leadership Roundtable of Claremont Colleges, December 13, 2006
- Conference Presentations, “Leadership and Film,” “Ethics of Scientific Leadership,” Leadership Across the Curriculum Conference, Claremont, June 14, 2007
- Panelist, “New Work on Leadership and the Humanities, Politics, and Psychology,” International Leadership Association Conference, Los Angeles, November 14, 2008
- “Approaching Leadership through Film,” Workshop at International Leadership Association Conference, Los Angeles, November 14, 2008
- Speaker, Leadership Day/Leadership Sequence Program, Claremont McKenna College, Claremont, November 18, 2008
- Keynote Speaker, “Teamwork, Leadership, and Communication in Film,” Professional Association of Investment Communication Resources, Annual Conference, Santa Monica, March 16, 2009
- “Traveling Acts: Alexander Pushkin’s Literary Journeys,” at Modes of Transport Conference, University of London, May 27, 2011
- Chair and Respondent, Panel on “American Novels and their Politics,” Western American Political Science Association Annual Meeting, Las Vegas, April 2, 2015
- “Arthur Miller and *All My Sons*,” Lecture-Discussion, A Noise Within Theater, Pasadena, California, November 17, 2015
- Moderator for film screening and discussion of the documentary film, *Pushkin Is Our Everything*, with director Michael Beckelhimer, Pomona College, October 5, 2016
- “The Tracy Effect,” program on Promoting Irish Cultural Connections in the San Francisco Bay Area, UC Berkeley Department of English, March 22, 2018

WORK IN PROGRESS

- 1) Continued research on leadership in literature, art, and film
- 2) Historical memoir on Russian émigré experience in China

DISSERTATION My UC Berkeley doctoral dissertation, Blake’s Iconic Mode, which analyzes the transformation of traditional iconography in William Blake’s poetry and art, has formed the basis for most of my Blake publications.

ACADEMIC AND ADMINISTRATIVE SERVICE AT CLAREMONT MCKENNA COLLEGE

- Interim Vice President for Academic Affairs/Dean of Faculty, 2013--2015
- Associate Dean of Faculty, 2011-2013
- Director of Freshman Humanities Program, 2011-2013
- Chair, Diversity Committee, 2011-2015
- Faculty Advisor, Leadership Studies Sequence, 2009-2013
- Literature Department Chair, 2008-2010, 2000-2002, and 1994-96
- Interim Director, Gould Center for Humanistic Studies (2004-2005)
- Chair of Admission and Financial Aid Committee, 2005-2007

ACADEMIC AND ADMINISTRATIVE SERVICE CONTINUED

Member of Executive Committee of Appointment, Promotion, and Tenure
Committee (elected by faculty to a five-year term, 2001-2006)
Chair, Off-Campus Study Committee, 2004
Chair of Strategic Plan Committee for Admission and Financial Aid, 2000-2002
Member, Board of Advisors for Kravis Leadership Institute
Appointment, Promotion, and Tenure Committee, 1994-2013
Membership on numerous standing and ad hoc committees, including
Judiciary Board; Academic Affairs Committee; Teaching Effectiveness Subcommittee;
Dean of Faculty Search Committee; Leadership Educator Subcommittee;
Ad Hoc Field Investigation Subcommittees for Tenure and Promotion;
Student Recruitment Committee; Latino Alumni Merit Award Program;
Supervisor of more than one hundred senior theses from 1980 to the present;
Chair of multiple job searches for Department of Literature; Marshall and Rhodes
Scholarships Subcommittee; Committee on Religious Affairs
PSR Academic Integrity Committee, 2016-2017
Chair, Ad hoc Writing Committee, 2016-2017
Chair, Administration Committee, 2017-2018

LANGUAGES Russian (fluent), French (reading, writing, speaking proficiency);
Old English and Latin (reading knowledge)

OTHER INTERESTS

Acting, tennis, photography