

Assessment Rubric in Religious Studies

Student Name: _____
 Course: _____
 Instructor Name: _____
 Term: _____

The Religious Studies Department has formulated the following three goals of its students:

- 1) To understand the basic elements of one or more religious traditions;
- 2) To integrate an understanding of religion with other realms of human knowledge and experience; and
- 3) To apply theoretical and methodical approaches to the study of religion.

Use this rubric to assess students' performance within the context of the Department's Student Learning Objectives. These rubrics are modified from those obtained from the Association of American Colleges and Universities.

Learning Outcomes	Capstone (High Pass) 4	High Milestone (Pass) 3	Milestone (Pass) 2	Benchmark or N/A 1	Score
1. Introductory Understanding. Students will gain an introductory understanding of some of the basic texts, beliefs, and/or practices and can trace the historical development (in whole or part) of one or more religious tradition(s).					
2. Intersection of Religion and Socio-Cultural Issues. Students will be able to identify and analyze the intersections between religion (e.g., texts, traditions, beliefs, symbols, rhetoric) and one or more major social movements and cultural issues (e.g., politics, gender, racial-ethnicity, ethics).					
3. Approaches to Analysis. Students will become familiar with a variety (two or more) of approaches to the study of religion (e.g., historical, philosophical, anthropological, archaeological, theological, sociological, political) and/or how to analyze and assess religion through one or more critical theories (e.g., gender/sexuality, post-colonial, orientalism, race-ethnicity).					

Learning Outcomes	Capstone (High Pass) 4	High Milestone (Pass) 3	Milestone (Pass) 2	Benchmark or N/A 1	Score
<p>4. Religion and Society, Politics, and Culture. Students will learn a number of valuable insights about religion in general and religion's contributions in particular (via leaders, traditions, attitudes, worldviews, beliefs, rituals, law, art, music, film, pop culture, practices) to society, politics, and culture.</p>					
<p>5. Connection with Liberal Arts. Students will gain a better understanding of other liberal arts courses, disciplines, or departments (e.g., history, politics, philosophy, sociology, psychology, literature, economics, science, modern languages, etc.).</p>					