

Sunday, March 26

9:30-9:45 Welcome *(Kravis Center, Lower Level, Freeberg Forum)*

Hiram Chodosh, President, Claremont McKenna College

1A. The Shaping of Modern Israel (Kravis Center 102)

Barry Shapiro, Allegheny College, bshapiro@allegheny.edu

“Why and How the Zionist Organization Initiated the 1947 UN Partition Resolution”
Aviva Halamish, The Open University of Israel, Avivaha@openu.ac.il

"Ever Onward to Eretz Israel:" Filmic Depictions of Brichah Activities in Post-WWII Europe." Uta Larkey, Goucher College, uta.larkey@goucher.edu

1B. *Fleeing from the Nazis: Jewish Refugee Experiences* (Kravis Center 103)

“Jewish Refugees in Australia”
Lauren Cruz, Chapman University, cruz126@mail.chapman.edu

“Jewish Refugees in Neutral Switzerland”
Monica Freeman, Chapman University, freem132@mail.chapman.edu

“Jewish Refugees in Mexico”
Mary Murphy, Chapman University, murph211@mail.chapman.edu

“Homeless in Shanghai: Jewish Refugees in World War II China and the Desire to Leave”
Maci Reed, Chapman University, reed163@mail.chapman.edu

1C. Modern Judaisms

(Kravis Center 164)

Chair: Oona Eisenstadt, Pomona College, oonaeisenstadt@gmail.com

"Each One Blowing its Own Horn: Sounding the Shofar in American Mahzorim"

Joel Gereboff, Arizona State University, Joel.Gereboff@asu.edu

"The Rosenzweigs, Mother and Son: A Rapprochement Through Memoir"

Amy Hill Shevitz, Arizona State University, amy@shevitz.net

"Exile and a Post-Modern Kabbalah"

Ilana Maymind, Chapman University, maymind.3@osu.edu

11:15-11:30 Break

11:30-1:00 Session II

2A. Popular Culture and the Jewish Experience

(Kravis Center 102)

Chair: Lynn Rappaport, Pomona College, lynn.rapaport@pomona.edu

"Death Eaters and Nazis: The Holocaust and the Harry Potter Universe"

Danielle J. Drew, Florida Gulf Coast University, didrew9704@eagle.fgcu.edu

"What's With All the Swastikas? Rock and Roll Stars and Third Reich Post-Memory"

Jeffrey Demsky, San Bernardino Valley College, jdemsky@sbccd.cc.ca.us

"Golems on Television in the 21st Century"

Mara W. Cohen Ioannides, Missouri State University, maraiannides@missouristate.edu

"Pop Goes the Professor: Brands, Stands and Reprimands in the Teaching of Jewish American Texts"

Audrey B. Thacker, California State University, Northridge, audrey.thacker@csun.edu

2B. Picturing the Holocaust

(Kravis Center 103)

Chair: David M. Desser, Chapman University, desser@chapman.edu

"The war will be continued until it's won, that's our destiny:" *None Shall Escape* (1944) and *Operation Eichmann* (1961) as Predictive Movies about the Holocaust"

Paul R. Bartrop, Florida Gulf Coast University, pbartrop@fgcu.edu

"Water the Flowers with Your Tears: *The Revolt of Job*"

Lawrence Baron, San Diego State University, lbaron@mail.sdsu.edu

"Childhood Memories from the Jado Detention and Labor Camp in Libya: Fragments from the Oeuvre of Artist Nava T. Barazani"

Yvonne Kozlovsky-Golan, University of Haifa, yvonnek8@gmail.com

2C. Jewish Identities and Interactions in the Medieval and Early Modern Periods

(Kravis Center 164)

Chair: Lawrence Baron, San Diego State University, lbaron@mail.sdsu.edu

“Eschatology and Millenarianism in Medieval European Judaism”

Natalie E. Latteri, University of New Mexico, nlatter@unm.edu

“Armenian and Jewish Interactions from the Young Turk Revolution to the Present”

Michael Bishku, Augusta University, mbishku@augusta.edu

“Transmitting Crypto-Jewish Identity”

Seth Ward, University of Wyoming, ward@uwyo.edu

1:00-2:30 Lunch and Roundtable Discussion

(Kravis Center, Lower Level, Courtyard and Freeberg Forum)

Ethnic Encounters: Jews and the Multicultural Matrix of Southern California

Ellen Eisenberg, Willamette College, eeisenbe@willamette.edu

Max Baumgarten, UCLA, maxdavidbaumgarten@gmail.com

Rachael Anne Greenberg, UCLA, r.greenberg@ucla.edu

Caroline Luce, UCLA, carolineluce2@gmail.com

Bruce Phillips, Hebrew Union College-Los Angeles, bphillips@huc.edu

Karen Wilson, UCLA, kswilson@ucla.edu

2:30-2:45 Break

2:45-4:15 **Sessions III**

3A. Commemorating and Remembering the Holocaust

(Kravis Center 102)

Chair: Holli Levitsky, Loyola Marymount University, holli.levitsky@lmu.edu

“Revisiting Lawrence Langer’s *Preempting the Holocaust*”

Timothy Pytell, California State University, San Bernardino, tpytell@csusb.edu

“Portraits of the Post-Holocaust ‘Home’ in Second Generation Holocaust Video Archives.” Lucas Wilson, Florida Atlantic University, wilsonlf74@gmail.com

“The 75th Anniversary of the Babi Yar Massacre and the Problems of Commemoration of the Holocaust in Modern Ukraine”

Victoria Khiterer, Millersville University, vikahistory@gmail.com

3B. Aliyah as Advocacy, Image, and Literature

(Kravis Center 103)

Chair: Anat Gilboa, UCLA, anatgilboa10@ucla.edu

"Dreams of an Alternative Homeland? Literary Depictions of Israel as Part of Contemporary Jewish Identity in Germany"

Lydia Helene Heiss, University of Arizona, lheiss@email.arizona.edu

"Teaching the History of Aliyah through Images"

Dr Shira Klein, Chapman, sklein@chapman.edu

"The Intifada-ing": Filming Jewish-American Israeli Advocacy"

Rebecca Ora, UC-Santa Cruz, ora.rebecca@gmail.com

3C. Ancient Israel (Kravis Center 164)

Chair: Tammi J. Schneider, Claremont Graduate University, tammi.schneider@cgu.edu

"The Role of the Priesthood in Times of War: Sacerdotal and Militaristic Functions"

Mike DeVries, Azusa Pacific University, mdevries@apu.edu

"Did Ancient Israelites Drink Beer?"

Elaine Goodfriend, California State University, Northridge, elainegoodfriend@gmail.com

"Why Moses was Barred from the Land of Israel: A Reassessment of Numbers 20 in Literary Context"

Marvin A. Sweeney, Claremont School of Theology, msweeney@cst.edu

4:15-4:30 Break

4:30-6:00 Session IV

4A. Israel Since the Six Day War

(Kravis Center 102)

Chair: Nadav G. Molchadsky, UCLA, nadavm@ucla.edu

"Politics, Wars and History: The Influence of the Memory of 'The Six-Day War' on the Israeli-Palestinian Conflict"

Shlomo Abramovich, University of Nebraska-Lincoln, shlomo23@gmail.com

"The Settlers Come Home: Fifty Years of Transformation"

Richard D. Hecht, University of California, Santa Barbara, ariel@religion.ucsb.edu

"Fifty Years After the Six Day War: Israel and Iran: From Strategic Ally to Strategic Threat." Oded Brosh, San Diego State University, obrosh@sdsu.edu

4B. The Impact of the Shoah in Literature

(Kravis Center 103)

Chair: Sharon B. Oster, University of Redlands, sharon_oster@redlands.edu

"Books are the Place in the World Where Both the Thing and the Loss of it
Can Co-exist: Places of Memory in Third-Generation Holocaust Narratives"

Victoria Aarons, Trinity University, vaarons@trinity.edu

"Excremental Aesthetics and the Maternal Bond: Andrew Grof's *The Goldberg*

Variations" Holli Levitsky, Loyola Marymount University, holli.levitsky@lmu.edu

"The 'Found' Shoah Manuscript and its Effect on French Collective Memory

Leticia N. Villaseñor, University of Southern California, lvillas@usc.edu

4C. Visualizing the Diaspora (Kravis Center 164)

Chair: Arie Galles, Soka University of America, www.ariegalles.com

"Visualizing Eugenics and Euthanasia in the Third Reich"

Arie Galles, Soka University of America, agalles@soka.edu

"The Drive to Reconstruct the Lost Past in a New Land - a Case Study"

Anat Gilboa, UCLA, anatgilboa10@ucla.edu

"Visualizing Diasporism – *Jewish Experience in the Art of the 20th Century*
(Jewish Museum, New York, 1975)"

Osnat Zukerman Rechter, Hebrew University, osnat.rechter@mail.huji.ac.il

6:00-8:30 Reception, Dinner, and Keynote Speaker

(Kravis Center, First Floor Courtyard)

Speaker: Steven Spiegel, Professor of Political Science and Director of the
Center for Middle East Development at UCLA, "Trump, the Jews, and Israel"

Monday, March 27

7:45-8:15 Registration and continental breakfast (Roberts Pavilion)

8:15-9:45 Session V

5A. *California Jews*

(Roberts Pavilion A03)

Chair: Hal S. Barron, Harvey Mudd College, barron@g.hmc.edu

"Agora estamos en America" – Now we are in America: Sephardim in Los Angeles"

Max Daniel, UCLA, maxedaniel@gmail.com

"Let's talk about tolerance, baby:" Hollywood's Rabbi Marvin Hier in Late 20th Century Los Angeles"

Max Baumgarten, UCLA, maxdavidbaumgarten@gmail.com

"Which Stories Are Rescued? Why? The Case of the Judah Magnes Museum"

Ava F. Kahn, Independent Scholar, akahn@alum.calberkeley.org

5B. *Jewish and Gay Resistance During the Holocaust*

(Roberts Pavilion 211)

Chair: Cora Granata, California State University, Fullerton,
cgranata@exchange.fullerton.edu

"I Know One Day a Miracle Will Happen: Bruno Balz and the Position of the Gay Artist in Nazi Germany"

Jeffrey Blutinger, California State University, Long Beach, jblutinger@csulb.edu

"Defying Deportation: 'Underground' Experiences and the Construction of Masculinity Among Jewish Men in Wartime Germany"

Sebastian Huebel, University of British Columbia, sebhuebel@hotmail.com

5C. *Judaism and the Jewish State*

(Roberts Pavilion 249)

Chair: Jody Myers, California State University, Northridge, jody.myers@csun.edu

"The Sages as an Ideological Tool in the Formative Years of the State of Israel"

Alexander J. Tal, University of Haifa, msaltal@gmail.com

"Zionism as an Ethical Framework: Toward a New Jewish Civil Rights Activism"

Timothy Quevillon, University of Houston, chipq05@gmail.com

"New Zionist Theory"

Louis Gordon, California State University, San Bernardino, LouGordon@aol.com

9:45-10:00 Break

10:00-11:30 **Session VI**

6A. *The Golden Land in Literature*

(Roberts Pavilion A03)

Chair: Stella Setka, West Los Angeles College, professorsetka@gmail.com

"A Woman Out of Place: Marie Melmotte's Quest for a Homeland in
The Way We Live Now"

Ashley Johnson-Ingels, Claremont Graduate University, ashley.johnson-ingels@cgu.edu

"The Melting Pot and Progressive Reform: Mary Antin, Anzia Yezierska, and the
Jewish American Future"

Sharon B. Oster, University of Redlands, sharon_oster@redlands.edu

"The Russians are coming! The Russians are coming!" How Russian Immigrants Are
Revitalizing Jewish-American Fiction"

Henry Gonshak, Montana Tech, hgonshak@mttech.edu

6B. *Children of the Holocaust*

(Roberts Pavilion 211)

Chair: Ken Waltzer, Michigan State University, waltzer@msu.edu

"The Struggles of Jewish Refugee Children in American Society"

Bijan Kazerooni, Chapman University, kazer103@chapman.edu

"Buchenwald Boys in the Palmach After World War II"

Ken Waltzer, Michigan State University, waltzer@msu.edu

"The Stories Behind the Pictures: U.S. Jewry's Campaign to Bring Child
Survivors to America"

Beth Cohen, California State University, Northridge, beth.cohen@csun.edu

6C. *Screening Israel*

(Roberts Pavilion 249)

Chair: Yvonne Kozlovsky-Golan, University of Haifa, yvonnek8@gmail.com

"The Portrayal of the State of Israel in French Feature Films from 1950 to Present-Day"

Serge Bokobza, University of Alabama, Birmingham, sbokobza@uab.edu

"1967 Revisited: the Cinematic Chronicles of the Six Day War"

Miri Talmon, Tel Aviv University, miri.talmonbohm@gmail.com

11:30-11:45 Break

11:45-1:15 Lunch and Discussion

(Marian Miner Cook Athenaeum)

Dana Ivgy, award-winning actress and star of the Israeli film *Zero Motivation* (2014)