

Assessment Rubric for Senior Thesis in Film Studies

The **Film Studies** major is only offered as a dual major in concert with another academic discipline. Thus, it is not a standalone major unlike most CMC majors. It is part of an interdisciplinary, intercollegiate program. It emphasizes the history, theory, and critical assessment of film and examines its impact on and reflection of contemporary society and culture. CMC Film faculty adopted five programmatic learning goals. Additionally, the faculty selected eight student learning outcomes for Film Studies dual majors.

Student Name: _____
 Reader Name: _____
 Term: _____

Is the project being assessed an analytical or creative work? Analytical Creative

Learning Outcomes – For Analytical Works Only <i>For creative works, please see the reverse of this page.</i>	Excellent 4	Good 3	Fair 2	Poor 1	Score
1. Conceptual Vocabulary Students will demonstrate mastery of the basic conceptual vocabulary used in the study of film—i.e., the ability to define and use terms appropriate to cinematic genres and techniques, critical and theoretical approaches to film.					
2. Understanding of movements/filmmakers Students will demonstrate a clear understanding of the history of international film and some of the major filmmakers and works in each period.					
3. Analytic ability of film form Students will be able to demonstrate the ability to analyze a film in terms of its formal dimensions, including editing, composition, imagery, tone and other stylistic features.					
4. Analytic ability of film narrative Students will be able to demonstrate the ability to analyze a film narrative in terms of its plot, characters, ethical concerns, themes, and structure.					
5. Ability to analyze narrative					
6. Clarity/coGENCY of writing overall Students will be able to demonstrate the ability to write clear and cogent prose.					
7. Research Methods Students will be able to demonstrate familiarity with various forms of research, including use of the library, the Internet, and databases.					
8. Understanding of film studies within the humanities Students will be able to demonstrate the ability to give a considered and coherent rationale for the study of film and its place within the humanities.					
9. Overall media literacy Students will achieve media literacy via the study of film and its place within larger cultural frameworks.					

Learning Outcomes – For Creative Works Only	Excellent 4	Good 3	Fair 2	Poor 1	Score
1. Mechanics					
2. Coherence					
3. Point of View					
4. Characterization					
5. Dialogue					
6. Scene/summary					
7. Detail/setting					
8. Plot/structure/conflict					
9. Voice/style					
10. Theme					

Additional Comments: *(Please provide some narrative that describes your impressions of the quality of this thesis as related to the student learning outcomes in the film studies major.)*